# FOR THE STUDENTS OF AGRICULTURAL POLYTECHNICS 

## COMMUNICATION SKILLS IN ENGLISH

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## Preface

I appreciate the sincere efforts of the author in bringing out the "Resource book for communication skills", with technically sound and scientifically strong in language which is indispensable for student community especially in the current era of modern scenario. Effective language is always a must to translate our ideas and thoughts rightly and aptly into actions. Particularly the book is most immensely useful to the students hailing from rural background in particular and to those who are from vernacular systems of learning right from their primary level of education. Fundamentals of the language are of paramount importance which is well defined and every effort is made to make it intelligible by various examples and exercises to even an average student. However, it is a fact that language cannot be learnt only through reading and writing but always with constant practice. The book is sure to meet this need in view of its contents designed in such a way as to help even the beginners of learning English.

In the present day society, despite the importance of mother tongue, English language can't be ignored simply because of its exotic origin. All the scientific and technical advancement of the universe is being documented in English version only.

Fluency, perfection with an accent and pronunciation claim significant consideration to be on top priority in certain activities like group discussion and interface. In other words all round development is quite possible with personality development and with effective communication skills. The book will certainly cater to the needs of the students aspiring to learn right from basics of the language. If we can't transmit our ideas and thoughts effectively to the others who do not know our mother tongue, what else is left for interaction? Hence, the student community may find this book most useful for equipping themselves with required knowledge in English language which may ultimately fetch them multiple advantages one of them being their academic pursuits.

## VICE-CHANCELLOR

## Preface

I am greatly delighted to hear that the book entitled communication skills in English has ultimately taken shape in the larger interests of the student community in particular and to all its readers in general. In view of globalization and privatization of various sectors in the world, the important e of English language gained its vast significance and it is an essential commodity to the present world. Despite mother tongue, English language and fluency over it is a must to gain job and survival in the present social set up. Due exodus of many students to the other countries for want of placements where they are offered substantial salaries, it is a must for them to have a basic knowledge in English language. To get through interviews and through interviews and group discussions, language is needed for which the present book serves as a resource book. To exhibit immaculate performance, a student needs vocabulary with basic knowledge of English grammar. The present book definitely meets the demand of the students interested in learning English language, through this book as its contents are most relevant and useful with day to day examples.

Most of the Agricos are from rural background and pursue their education through vernacular background. Suddenly they experience a large vacuum with English and comprehend the essentials of the language so as to enable them to gain confidence by wiping out inferiority complex.

I congratulate the author for sincere endeavor in bringing out this most useful book and wish him the best of luck.

## Dean of Agriculture

## ACKNOWLEDGEMENTS

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## AUTHOR

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## INTRODUCTION

ఈ రోజు సమాజంలో నిత్యావసర వస్తువుల్లో ఒకటిగా తయారయింది ఇంగ్లిష్. ఆంగ్లం రానివారు ఆత్రస్థయిర్యంతో ముందుకు దూసుకుపోలేక పోతున్నారు. పపపంచ విజ్ఞానం ఆంగ్ల భాషతోనే ముడిపడివుంది. శాస్త, సాంకేతిక రంగాల్లో వచ్చిన పెనుమార్పులు ఇంగ్లిష్ భాష ఆవశ్యకతను వేగిరపరుస్తున్నాయి.

- మూడునెలలపాటు రోజుకు రెండు గంటలు క్కమం తప్పకుండా โ్రదాశక్తులతో శమిస్తే చక్కటి ఇంగ్లిష్లో మాట్లాడగలరు.
- ఒక భాష నేర్చుకోవడమే కాదు. దానిని నిత్యం ఏదో ఒక విధంగా వాడుకలో ఉంచాలి. తెలిసిన చిన్న చిన్న పదాలను, వాక్యాలనూ, వాడుతూ కమ్కమంగా వాటి సంఖ్యను పెంచుకుంటూపోవాలి.
- వీలున్నంతవరకు ఇంగ్లిష్ మాట్లాడే సందర్భాలను కల్పించుకోవాలి.
- ప్రయత్నాన్ని బట్టి ఫలితం ఉంటుంది. కృషిని నమ్ముకున్న వాడి వెన్నంటే విజయం ఉంటుంది. పపపంచంలో ఏదీ అసాధ్యంకాదనేవాడు నెపోలియన్. ఒక వ్యక్తికి సాధ్యమైంది పపతి వ్యిక్తికీ సాధ్యమేనంటాడు జిడ్డు కృష్ణమూర్తి.
- ఏ రంగంలోనైనా పైకి రావాలంటే వ్యక్తి ముందు బద్దకాన్ని, సోమరితనాన్ని వదిలివేయాలి. వాయిదాల పద్ధతిని వెలివేయాలి.
- డా॥ యలలమందారెడ్డి గారు చెప్పినట్టుగా లక్ష్యం పట్ల స్పష్టత లోపిస్తే సంకల్పం జావగారిపోతుంది. నిరంతర శమ, కఠోర దీక్ష, ధృఢచిత్తం, కమబద్ధమైన ప్రణాళిక, ఆత్మవిశ్వాసము ఇవన్నీ విజయానికి గీటురాళ్ళు.
- మన ప్రయత్నాన్ని ఆపనంతవరకు ఏ ఓటమీ తుది ఓటమి కాదు. ఆశించిన ఫలితాలు వెంటనే కనబడకపోతే నిరుత్సాహపడకూడదు.
- ఎగిసే కెరటంలా, గలగలా పారే సెలయేటిలా, జోరుగా, చలాకిగా హుషారుగా ఉండాల్సిన యువత భవిష్యత్ గురించి ఆలోచనతో భయం భయంగా మనుగడ సాగించడం ఎంతో బాధాకరం. దీనికి చాలినంత ఆత్మస్థయిర్యం లేకపోవడమే కారణం.

ప్రత్యేకంగా గామీణ పాాంతంనుండి వచ్చి ఉద్యోగాన్వేషణలో ఉన్న యువతకు, తెలుగు మాధ్యమంగా చదివి ఉన్నత విద్యాభ్యాసానికై నగరానికి, పట్టణాలకు వచ్చిన విద్యార్ధినీ విద్యార్ధులకు ఆంగ్లము ఒక సమస్యగా పరిణవింస్తుంది. ఈ సవస్యనధిగమించుట కొరకు సరిపడా భాషాజ్ఞానాన్ని అందించేందుకు ఈ పుస్తకము ఉపయోగపడుతుంది.

## 1. PARTS OF SPEECH

మనం ఏ భాషలోనైనా వాయాలన్నా, మాట్లాడాలన్నా ముందుగా కావల్సింది words. ఆ తరువాత word order తెలియాలి. వాక్యంలో ఏ పదం ఏ క్రమంలో వస్తుందో తెలుసుకోవాలి. అప్పుడు మాతమే మనం ఆ భాషను మాతృభాషను ఉపయోగించే వారిలాగా ఉపయోగించగలుగుతాము.

ఇంగ్లిష్ భాషలో నేడు సాంకేతక పదజాలంతో కలిపి దాదాపు పది లక్షల పదాలున్నాయి. ఈ పదాలన్నింటిని మనం రెండు రకాలుగా విభజించవచ్చు. అవి:

## i) Minor word-classes

Auxiliary Verbs : am, is, was, are, were, can, could, may, might, have, has, had, etc.
Determiners : a an, the, this, that, these, those, either, some, etc.

Prepositions : of, on, at, in from, in front of, etc.
Conjunctions : and, but, that, when, although, etc.
Interjections : oh, ah, ough, alas, etc.

ఈ గ్రూపులోని పదాలను మనం సాధారణంగా విస్తరించలేము. ఈ గూపుకు కొత్త పదాలను చేర్చలేము. కనుక వీటని closed set items అని కూడా అంటారు. ఇవి fixed గా ఉంటాయి. అంటే వీటి సంఖ్ పెరగదు, తరగదు.

## ii) Major word-classes

Nouns : Krishna, Sita, house, confidence, etc.
Adjectives : clever, big, round, white, etc.
Main Verbs : want, decide, go, take, etc.
Adverbs : speedily, beautifully, quite, very, etc.

మనం ఈ గూాపును తేలికగా విస్తరించవచ్చు. కొత్త పదాలను సృష్టించి ఈ గూపును పెంచవచ్చు. అందువలననే వీటిని open set items ఆని కూడా అంటారు. ఉదాహరణకి computer ను కనిపెట్టక ముందు ఈ గూపులో computer, computerize, computerization అనే పదాలు ఉండేవి కావు. ఆ తరువాత ఇవి ఈ గూపులోకి చేరాయి. వీట సంఖ్య fixed కాదు. అంటే పాతవి వాడుకలోంచి తొలిగిపోనూవచ్చు, కొత్తవి చేరనూవచ్చు.

Word-classes ను parts of speech (భాషాభాగములు) అని కూడా అంటారు. మనం ఇప్పుడు ఈ word classes లో ఒక్కొక్క item గురించి వివరంగా తెలుసుకుందాం.

### 1.1 NOUN (నామవాచకము)

Noun: Any naming words are nouns. Nouns may be the names of human beings, other living beings, places, things, substances, qualities, feelings or ideas. పేర్లను తెలియజేసే పదాలేవైనా nouns అవుతాయి. Nouns మనుష్యుల పేర్లనో, ఇతర ప్రాణుల పేర్లనో, స్థలాల పేర్లనో, వస్తువుల పేర్లనో, పదార్థాల పేర్లనో, గుణాల పేర్లనో, భావావేశాల పేర్లనో, సంఘటనల పేర్లనో, లేక ఆలోచనల పేర్లనో తెలియజేస్తాయి.

వీటన్నిటికి కొన్ని ఉదాహరణలను పరిశీలిద్దాం.
a. Names of human beings మనుష్యల పేర్లు:- infant: శిశవు, child: బిడ్ఱ, boy: బాలుడు, girl: బాలిక, man: మనిషి, woman: స్త్రీ, Raju: రాజు, Devi: దేవి.
b. Names of other living beings ఇతర పాణుల పేర్లు:- animal: జంతువు, bird: పక్షి, insect: కీటకం, snake: పాము, cobra: తాచుపాము, dog: కుక్క, sparrow: పిచ్చుక, cockroach: బొద్దింక, ant: చీమ.
c. Names of places స్థలాల పేర్లు:- hamlet: కుగామం, పల్లె, village: గామం, mandal: మండలం, town: పట్టణం, city: నగరం, state: రాష్ట్రం, country: దేశం, continent: ఖండం, world: ప్రపంచం, Gollapudi: గొల్లపూడి, Kothagudem: కొత్తగూడెం, India: ఇండియా.
d. Names of things వస్తువుల పేర్లు:- bench: బల్ల, fan: పంఖా, watch: గడియారం, house: ఇల్లు, hill: గుట్ట, gun: తుపాకి, spoon: చెంచా, plate: పళ్ళెం, saucer: సాసరు.
e. Names of substances పదార్థాల పేర్లు:- sugar: పంచదార, rice: బియ్యం, అన్నం, వరి, flour: పిండి, milk: పాలు, water: నీళ్ళు, blood: రక్తం, air: గాలి, oxygen: (పాణవాయువు, nitrogen: నతతజని.
f. Names of qualities గుణాల పేర్లు:- goodness: మంచితనం, badness: చెడ్డతనం, sweetness: తీపి, bitterness: చేదు, bravery:ధైర్యం, cowardice: పిరికితనం, honesty: నిజాయితీ.
g. Names of feelings భావావేశాల పేర్లు:- anger: కోపం, hatred: అసహ్యం, affection: (పేమ
 The Battle of Kalinga: కళింగ యుద్దం, The First World War: మొదట్ ప్రంచ యుద్ధం, Diwali: దీపివళి.
i. Names of ideas ఆలోచనల పప్లు్ల:- communism: సామ్యాాదం, idealism: భావవాదం/ఆదప్శహాదం, Romanticism: కలల్పనిక వాదం, socialism: సమాజవాదం, physics: భౌతిక శాస్ట్రం, chemistry: రసాయనిక శాస్త్రం.

## A. Kinds of Nouns

We may classify nouns into five kinds as (a) Proper nouns (b) Common nouns (c) Material nouns (d) Collective nouns and (e) Ab-
 (ఇ) ఆమూర్త నామాలు ఆని nouns ఐదు రకాలుగా వర్గీకరించబడ్ఱాయి.
a. Proper nouns: These are the names of particular persons, places, days, months, festivals, magazines, languages or events. పత్యేకంగా ఒకే ఒర్క మనిషిక కాని, స్థలనికి కాని, రోజుక కాని, నెలకు కాని, పండుగకు కాని, పతికకు కాని, భాషకు కాని, సంఘటనకు కాని చెందే పపర్లను proper nouns (విశ్ నామాలు) ఆంటారు.
eg: Ranga, Hyderabad, Monday, July, Diwali, Vaartha, English, The Kalinga Battle.

NOTE:- ABCDEFGHIJKLMNOPQRSTUVWXYZ eను print capital letters అంటారు. abcdefghijklmnopqrstuvwxyz లను print small letters అంటారు.

We use a capital letter to start the first word of every sentence. ప్రత హాక్యంలోని మొదట్ పదాన్ని capital letter తో ఏారంభించాల.

Her car is white. Their house is very small.
Names of particular persons, places, days, months, festivals, public holidays, magazines, languages, events, titles and nations should be written with an initial capital letter wherever they may come in a sentence. నฉธష వ్యక్త్ల, స్థలలల, రోజుల, నెలల, పండుగల, సెలవ దినాల, పతికల, సంఘటనల, భాషల, బిరుదుల, జాతుల పపర్లు వాక్యాలలో ఎక్కడ వచ్చినా సర వాటి మొదది అక్షరన్ని capital letter తోనే వ్రాయాలి.

I met Kishna yesterday.
He has been living in Delhi for six years.

She came here on Monday.
We bought a car in November.
I give them gifts on Christmas.
Robert died on Good Friday.
I take Suprabhatam regularly.
He is good at Telugu.
I met Mr.Rao yesterday.
He wrote a book about the French.
Note:- పస్తకాల పేల్లలో అన్ని ముఖ్య పదాలలోని మొదటి అక్నాన్ని print capital letter తోసే ద్రాయాలి. ఒక పుత్తకం పరులో ఉన్న nouns, adjectives, verbs మూల్రేే ముఖ్య పదాలవులాయి

The Way of the World.
Chapter headings లో ముఖ్ పదాలలోని మొదటి అక్నాన్ని print capital letter తో కాని print small letter తో కాని వాయవవ్చును.

The Public Address System/The public address system.
The Management of the Economy/The management of the economy.
b. Common nouns: Common nouns are the names given in common to all persons or things of the same class or kind. ఒకే ఠరగతిక చెదిన మనుష్యలందఠకీ లేదా వస్త్తపులన్నింటకి చెందే పేర్లను common nouns (సామాన్య నామాలు) అంటారు.
eg: teacher, boy, girl, city, country.

## Tejendra is a teacher.

ఈ వాక్రంలో Tejendra అనే పదం proper noun, teacher అనే పదం common noun అవుయాయి. ఎందుకంటే Tejendra అనే noun ను నిక్రిష్ట వ్యక్ని సూచించటానికి వాడతాం. కాని teacher అనే noun ను బోధన చేసే ఏ వ్కికి సూచించటననక్ననా వాడుచ్చును.

## Hyderabad is a city.

ఈ వాక్యంలో Hyderabad అనే పదం proper noun, city అేే పదం common noun అవుతాయి. Dందుకంట్ Hyderabad అనే పదాన్ని ఒక నర్ధ్ష నగరం పేరును సూచింబటానీ వాడతాం. కాని city అని ఏ నగరానికైనా వాడవచ్చును.

Note:- Common nouns su మనం పార్లు పెిితే అవ proper nouns అవతాయి. కొన్ని common nouns si మనo పపర్లు పెడతాం. River అనేది common noun. ఒక river కo మనం

Ganga అని కాని Godavari అని కాని పేరు పెడతాం. Door అనే పదం tూడా common noun అవుతుంది. కాని doors కు మనం పేర్లు పెట్టం. Cities నగరాలు, mountains పర్వతాలు, rivers నదులు, days రోజులు, months నెలలు, books ప్తక్తాలు మొదలైన వాటిక మనం పెర్లు పెడతాం

Common nouns s propernouns s ఉండే సoబంధం ఈ పట్టిక ద్వారా గమని

## Common noun

City
mountain
day
month
book

## Proper noun

Calcutta
Everest
Monday
August
Ramayana
c. Material nouns: Material nouns are the names of materials of substances which are not naturally divisible into separate objects. All solids, liquids and gases come under this category. వడివిడ వస్తుపలుగా కాకుండా
 nouns (రాశ నామాలు) అంటారు.
eg: rice: బొయ్యం, sugar: పంచదార, sand: ఇసుక, clay: బంకము్ట్, mud: బురద, chalk: సుద్ద, flour: పండి, wool: ఉన్ని, cotton: దూది, soup: పలుః, water:నీలు, milk: పలల, oxygen: むాణనాయువు, nitrogen: న(ఝ్జని.
d. Collective nouns: Collective nouns are the names of groups of people, animals, or things taken together. మను్తిల, జంతువుల లేదా వస్తవల సమూహాలను తెలియజేస nouns ను collective nouns (సమూహ నామాల) అంటారు.
eg: committee: సభ్యుల బృందం, government: ప్రభుత్వం, army: సైన్యం, team: జట్టు, audience: పెప్కకలలు, crew: ఓడ లేదా వమాన స్బ్బంది, family: కుటుంబం, gang:ముఠా, navy: నౌకాదళం, staff: స్బ్బంది, jury: న్యాయమూర్తుల బృందం, crowd: గుంపు, herd: ఏనుగుల, జంకల లేదా పజుపల గుంపు, flock: మంద, mob: మూక, fleet: ఓడల సమూహం, bunch: గుత్తి, set: వస్తు సముడాయం, pack: పోట్లం.

Note:- We may use a singular verb or a plural verb after these nouns depending on the context. If we think of the group as a single body, that is, with everyone in the group acting as one, we should use a singular verb and if we think of all the individuals who make up the group, we should use a plural verb. సంద్్భన్ని బట్టీ ఈ nouns తరువాత మనం singular verb ను కాని
plural verb ను కాని వాడవచ్చు. (గూూులోని వ్యక్తులందరు ఒకటిగా కలిసి పనిచేస్తే ఆ గూప్పును సూచించే collective noun తరువాత singular verb ను ఉపయోగించాలి. గ్రూపులోని వ్యక్తులందరిని మనం విడివిడిగా పరిగణిస్తే ఈ nouns తరువాత మనం plural verb ను వడడాలి.

The committee is submitting its report tomorrow. కమిటి రేపు రిపోర్టును సమర్పిస్తోంది. ఇక్కడ కమిటలలోని సభ్యులందరిని ఒకటిగా తీసుకోవటం జరిగింది. కనుక కమిటీ తరువాత singular verb ను ఉపయోగించాం.

The new government has announced its programme. కొత్త ప్రభుత్వం తన కార్యాచరణను పపకటించింది. ఇక్కడ ప్రభుత్వంలోని వ్యక్తులందరినీ ఒకటిగా పరిగణించటం వలన government తర్వాత singular verb వచ్చింది.

The staff are scolding one another. సబబ్బందిని ఒకరిని ఒకరు తిట్టుకుంటున్నారు. ఇక్కడ staff లోని సభ్యులందరని ఒకటిగా పరిగణించటంలేదు. కనుక staff తరువాత plural verb వచ్చింది

The team are fighting among themselves. జట్ట్లోని సబం్యలు తమలోతాముకొట్లాడుకుంటున్నారు.

ఇక్కడ team లోని సభ్యులందరిని ఒకటిగా పరిగణించటం జరగలేదు. కనుక team తరువాత plural verb వచ్చింది.
e. Abstract nouns: Abstract nouns are the names of qualities, states, events, ideas or feelings, which we cannot see or touch as they are not the real objects. భౌతికెైన ఉనికి లేకపోవటం వలన మనం చూడలేని, తాకలేని, గుణాల, స్థితుల, సంఘటనల, ఆలోచనల, భావావేశాల పేర్లను abstract nouns (అమూర్త నామాలు) అంటారు. Abstract nouns కు బాహ్యరూపం లేకపోవటం వలన మనం వాటని చూడలేము, తాకలేము, మనసు ద్వారా గ్రహించాల్సిందే.
eg: goodness మంచితనం, boyhood బాల్యం, love (పేమ, hatred ద్వేషం, The French Revolution (ఫెంచ్ విప్లవం, socialism సమాజవాదం.

మంచితనాన్ని, బాల్యాన్ని, (ఫెంచ్ విప్లవాన్ని, సమాజవాదాన్ని, (పేమని, ద్వేషాన్ని, మనం కుర్చీలను, పుస్తకాలను చూసినట్లు చూడలేము ఎందుకంటే అవి మనకు కంటికి కనపడేవి కావు. మనసు ద్వారా మాతమే గ్రహించగలిగినవి.

ఇప్వుడు మీకు nouns అంటే ఏమిటో క్షుణ్ణంగా తెలిసింది కదా! Nouns లో చాలా వరకు మన కళ్ళకు కనపడేవే. మనుష్యలు, ఇతర ప్రాణాలు, స్థలాలు, వస్తువులు, ఇవన్నీ మనం ప్రత్యక్షంగా చూడగలిగినవే. మనం వీటిని చూడవచ్చు లేదా తాకవచ్చు. ప్రత్యక్షంగా చూడగలిగే లేదా తాకగలిగే nouns నే concrete nouns అంటారు. గుణాలను, సంఘటనలను, భావాలను మనం చూడలేము. కనుక వాటిన abstract nouns అంటారు.

## B. COUNT NOUNS AND UNCOUNT NOUNS

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ఒక nounను వాక్యంలో సరిగా వాడాలంటే అది count noun అవుతుందా లేక uncount noun అవతుందా అనే విషయం మనకు స్పష్టంగా తెలియాలి. అప్పుడు మనం ఆ nounను వ్యాకరణ దోషం లేకుండా వాడగలుగుతాం. ఒక noun, count noun అవుతుందా uncount nounఅవుతుందా అనే విషయం చాలా వరకు దాని అర్థం మీద ఆధారపడుతుంది. కాని కొన్ని సందర్భాలలో అర్థాన్ని బట్టి నిర్ధారించటం కుదరదు. ఎందుకంటే ఇంగ్లీష్లో count noun అయినది తెలుగులో uncount noun కావచ్చు, uncount noun అయినది count noun కావచ్చు.
ఇంగ్లిష్లో తప్పులు లేకుండా మాట్లాడాలన్నా, వాయాలన్నా మనం ఈ విషయాలను క్షుణ్ణంగా నేర్చుకోవాలి. ముఖ్యంగా పోటీపరీక్షలకు చదివే విద్యార్ధులు ఈ విషయాన్ని నిర్లక్ష్యం చేయకూడదు. ఇప్పుడు మనం count nouns, uncount nouns గురించి పూర్తి సమాచారాన్ని తెలుసుకుందాం.
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a. Count nouns:- Nouns which we can count are called count nouns. They are also called countable nouns. These nouns usually refer to humanbeings, other living beings or things which we can count.

లెక్కపెట్టగలిగిన nouns ను count nouns అంటారు. Count nouns ని countable nouns అని కూడా అంటారు. ఇవి సాధారణంగా మనం లెక్కపెట్టగలిగే మనుష్యుల, ఇతర పాణుల, వస్తువుల పేర్లను సూచిస్తాయి.
eg: boy, pen, chair, book, fan, village, snake, cobra, bird, sparrow.
Count nouns have two numbers; the singular and the plural. In the singular number they refer to only one object, and in the plural they refer to more than one object. Count nouns కు ఏకవచనంలో ఒకే ఒక వస్తువును బహువచనంలో ఒకటికన్నా ఎక్కువ వస్తువులను సూచిస్తాయి.

Boy is a count noun, because we can count as one boy, two boys, three boys. Boy అనేద count noun ఎందుకంటే ఒక బాలుడు, ఇద్దరు బాలురు, ముగ్గురు బాలురు అని లెక్కపెట్టవచ్చు.

Pen is a count noun, because we can say one pen, two pens or three pens. Pen కూడా count noun అవుతుంది. ఎందుకంటే ఒక కలం, రెండు కలాలు, మూడు కలాలు అని మనం లెక్కపెట్టవచ్చు.
b. Uncountable nouns:- Nouns which we cannot count are called uncount nouns. They are also called uncountable nouns. They do not have the plural number. They are always used only in the singular number. They
usually refer to qualities, substances and ideas rather than to individual items. We cannot use numbers and the indefinite article a/an before uncount nouns.

లెక్కపెట్టలేని nouns ను uncountable nouns అని అంటారు. వీటికి బహువచనం ఉండదు. వీటిని ఎప్పుడూ ఏకవచనంలోనే ఉపయోగిస్తారు. ఇవి సాధారణంగా ఒక్కొక్కటిగా ఉండే వస్తువులకు బదులు పోగుగానో, ముద్దగానో, కుప్పగానో, ద్రవరూపంలోనో, వాయురూపంలోనో ఉండే పదార్థాలను, బాహ్యరూపంలేని గుణాలను, భావాలను తెలియజేస్తాయి. వీట ముందు మనం అంకెలు లేదా సంఖ్యలను గాని indefinite article a/ an ను గాని ఉపయోగించకూడదు.
eg: wool, gold, rice, blood, oxygen, intelligence, goodness, communism.

Gold is an uncount noun because we cannot say one gold, two golds, three golds, etc. Gold ను uncount noun అంటారు. ఎందుకంటే మనం ఒక బంగారం, రెండు బంగారాలు, మూడు బంగారాలు అని అనం. రెండు గాముల బంగారమనో, మూడు తులాల బంగారమనో అంటాం. Gold ను gold medal (బంగారు పతకం) అనే అర్థంలో వాడినప్పుడు count noun అవుతుంది. ఎందుకంటే ఒక బంగారు పతకం, రెండు బంగారు పతకాలు అని లెక్క పెట్టవచ్చు కదా!

Blood is an uncount noun because we cannot say one blood, two bloods, three bloods, etc. ఒక రక్తం, రెండు రక్తాలు, మూడు రక్తాలు అని అనం. కనుక blood కూడా uncount noun అవుతుంది.

ఒక noun కు ఒకటి కంటే ఎక్కువ అర్థాలు ఉన్నప్పుడు ఆ noun ఒక అర్ధంలో count noun మరొక అర్థంలో uncount noun కావచ్చు. ఉదాహరణకి acquaintance అనే noun కు పరిచయం, పరిచయమున్న వ్యక్తి అని రెండు అర్థాలున్నాయి. పరిచయం అనే అర్థంలో అది uncount noun, పరిచయమున్న వ్యక్తి అనే అర్థంలో count noun అవుతుంది.

Advantage sి కూడా రెండు అర్థాలు ఉన్నాయి. లాభం లేదా ఉపయోగం అనేది మొదటి అర్థం. అనుకూలం అనేది రెండవ అర్థం. మొదటి అర్థంలో advantage count nounరెండవ అర్థంలో uncount noun అవుతుంది.

ఇంగ్లిష్లో కొన్ని count nouns, తెలుగులో uncount nouns అవుతాయి, uncount nouns కొన్ని count nouns అవుతాయి. ఉదాహరణకి headache అనే పదాన్ని English లో count noun గానూ తెలుగులో uncount noun గానూ పరిగణిస్తారు. కనుక English వాక్యాలలో headache ముందు a ను ఉపయోగిస్తారు.

He is suffering from a headache. అతడు తలనొప్పితో బాధపడుతున్నాడు. ఆంగ్ల భాషలో ప్రతి count noun ముందు తప్పనిసరిగా a/an లాంటి ఒక determiner ను ఉపయోగించాలి. తెలుగు భాషలో ఈ నియమం లేదు. ఒక count noun ఏకవచనంలో ఉన్నప్పుడు దాని ముందు కింది determiners లో నుంచి సందర్భానుసారంగా ఒక దానిని తప్పకుండా ఉపయోగించాలి.
a, an, another, any, each, either, every, neither, no, some, this, that, the, my, your, his, her, its, our, their.

ఈయన డాక్టరు. ఆమె నర్సు అని తెలుగులో అంటాం. అదే English లో అయితే He is doctor. She is nurse అనకూడదు. He is a doctor అనో He is one doctor అనో సంధర్భాన్ని బట్టి అనాలి. She is a nurse అనో లేదా She is one nurse అనో అనవచ్చు. ఇక్కడ విషయం ఏమిటంటే ఏకవచనంలో ఉన్న ప్రతి count noun ముందు పైన ఇచ్చిన determiners లో నుంచి ఒక దానిని సందర్భాన్ని బట్టి ఉపయోగించాలి.

కింది nouns ను English లో count nouns గాను వాటి సమానార్థకాలను తెలుగులో uncount nouns గాను పరిగణిస్తారు.
swim, walk, bath, talk, headache
వీట ముందు మనం ఇంగ్లీష్ లో తప్పకుండా ఒక determiner ను ఉపయోగించాలి.
They went for swim అనటం తప్పు. They went for a swim అనాలి.
He is going for walk అనటం తప్పు. He is going for a walk అనాలి.
I will bring drink for you అనటం తప్పు. I will bring a drink for you అనాలి.
She is having bath అనటం తప్పు. She is having a bath అనాలి.
కింది nouns ను English లో uncount nouns గాను వాట సమానార్ధకాలను తెలుగులో count nouns గాను పరిగణిస్తారు.
work, advice, furniture, baggage, luggage, information, homework, machinery, money, news, progress, milk, research, scenery.
ముందు తెలిపిన nouns ముందు a/an ను ఉపయోగించకూడదు. వీటిక బహువచనం ఉండదు.
She gave me an advice అనకూడదు. She gave me advice అనిగానీ She gave me some advice అనిగానీ లేదా she gave me a piece of advice అనిగానీ అనవచ్చు.

He is selling his furnitures అనటం తప్పు. ఎందుకంటే furniture, uncount noun అవటం వలన దాన్ని బహువచనంలో ఉపయోగించకుడదు. ఈ సామానులు లోపల పెట్టండి అని మనం ఇంగ్లిష్లో చెప్పాలంటే keep these luggages inside అని అనకూడదు. Keep this luggage inside అనాలి. Luggage, uncount noun అవటం వలన దాన్ని బహువచనంలో ఉపయోగించకూడదు.

## c. Number

Count nouns su singular number ఏకవచనం, plural number బహువచనం అనే రెండు రూపాలుంటాయని తెలుసుకున్నారు కదా! Singular number లో ఉన్న count nouns ను plural number లోకి మార్చటానికి సాధారణంగా S లేదా es ను చేర్చుతారు.

Rule-1: wాల వరకు singular nouns so S చేర్చటం వలన అవ plural nouns గా మారతాయి.

$$
\begin{array}{ll}
\text { trick }=\text { మాయోపాయం } & \text { tricks }=\text { మాయోపాయాలు } \\
\text { ring }=\text { ఉంగరం } & \text { rings }=\text { ఉంగరాలు } \\
\text { cow }=\text { ఆవు } & \text { cows }=\text { ఆవులు } \\
\text { pen }=\text { కలం } & \text { pens }=\text { కలములు } \\
\text { tree }=\text { చెట్టు } & \text { trees }=\text { చెట్లు }
\end{array}
$$

Rule-2: ఒక singular noun 'ch' తో గాని, 's' తో గాని, 'sh' తో గని, 'x' తో గాని అంతేషైత ఆ noun కు es చేర్చటం వలన అది బహువచనంలోకి మారుతుంది.

Ending in 'ch'

$$
\begin{aligned}
& \text { watch }=\text { గడియారం } \\
& \text { church }=\text { ซర్చి } \\
& \text { match }=\text { పందू० } \\
& \text { beach }=\text { సముద్రీీరం } \\
& \text { watches }=\text { గడియారాల } \\
& \text { churches }=\text { ฉర్చలు } \\
& \text { beach }=\text { సముద్రీరం } \\
& \text { matches }=\text { పందాలు } \\
& \text { beaches }=\text { సము[్రతీరాలు }
\end{aligned}
$$

Ending in 's'

$$
\begin{aligned}
& \text { bus }=\text { బస్సు } \\
& \text { glass }=\text { గ్లాసు } \\
& \text { class }=\text { ฮ๐గత } \\
& \text { buses }=\text { బస్సులు } \\
& \text { glasses }=\text { గ్లాసులు } \\
& \text { classes }=\text { ฮరగతులు }
\end{aligned}
$$

Ending in 'sh'
bush = పొద
brush $=$ కoow
dash $=$ ప๘ు
bushes $=$ పాదలు
brushes $=$ కుంచెలు
dashes = పరుగులు

Ending in ' $\mathbf{x}$ '

$$
\begin{aligned}
& \text { axe } / a x=\text { గீ⿷్డల } \\
& \text { box = పై్ట } \\
& \text { fox }=\text { నs్క } \\
& \text { axes }=\text { గొడ్దణ్ణ } \\
& \text { boxes }=\text { పప్టెల } \\
& \text { foxes }=\text { నธ్కలు }
\end{aligned}
$$

Rule - 3: 'o' తో అంతమయ్య కొన్ని nouns s 's' చేర్చటం వలన మరకొన్నింటిక $\mathbf{S ~ ల ే ద ా ~ ' e s ' ~}$ చేర్చటం వలన అవ బహువచనం (plural number) లోక మారును.

Adding ' s '

$$
\begin{aligned}
& \text { dynamo = డైనహా } \\
& \text { photo }=\text { ఛాయాచియ } \\
& \text { piano }=\text { పియానో } \\
& \text { dynamos }=\text { สైనమాలు } \\
& \text { photos }=\text { ఛాయాచిలాలు } \\
& \text { pianos }=\text { ఫియనాలు }
\end{aligned}
$$

## Adding 'es'

$$
\begin{array}{ll}
\text { buffalo }=\boldsymbol{\pi} \bar{\alpha} & \text { buffalos/buffaloes }=\text { గేదెలు } \\
\text { mango }=\text { మామిడియాయ } & \text { mangos/mangoes }=\text { మామిడికాయలు }
\end{array}
$$

Rule - 4: 'y' తో అంతమ山య్యే nouns లో ఆ 'y' ముందు ఒక consonant ఉంటే ఆ 'y' న 'i'
 (bcdfghjklmnpqrstvwxyz అనే అక్షరలలు consonants అంటారు.)

$$
\begin{aligned}
& \text { baby }=\text { ขిฮ్ఠ } \\
& \text { country = దేశ๐ } \\
& \text { lady }=\text { tet } \\
& \text { story }=\langle\varnothing \\
& \text { babies }=\text { బిడ్దలు } \\
& \text { countries }=\text { దేశాలు } \\
& \text { ladies }=\text { స్త్రలల } \\
& \text { stories }=\text { รథలు }
\end{aligned}
$$

Warning: 'y' ముందు ఒక consonant ఉంటేసే పై నియమం (rule) వర్తిస్తంది. అంతేగని 'y' ముందు ఒక vowel (a/e/i/o/u) ఉంటే ఈ నయముం వర్తిచదు. అపుడు 'y' న 'y' గానే ఉంచి దాని పక్కన 's' జేర్చతే ఆ noun బహువచనంలోక మారులుంది.

$$
\begin{array}{ll}
\text { ray }=\text { sిరణం } & \text { rays }=\text { కిరణాలు } \\
\text { tray }=\text { పళ్ళెం } & \text { trays }=\text { పళ్ళెములు } \\
\text { day }=\text { రోజు } & \text { days }=\text { రోజులు }
\end{array}
$$

Rule - 5: 'f' తో గాని 'fe' తో గాని అంతమయే్య పదాలలో బలల వాటిక ఆ 'f/fe' ని 'v' గా మార్చి es చేర్చతే అవి బహువచనంలోక మారతాయి.

$$
\begin{array}{ll}
\text { thief }=\text { డొంగ } & \text { thieves }=\text { దొంగలు } \\
\text { calf }=\text { ఆవుదూడ } & \text { calves }=\text { ఆవీదూడలు } \\
\text { leaf }=\text { ఆకు } & \text { leaves }=\text { ఆకులు }
\end{array}
$$

Warning:- పై నియమం క్రంది nouns s వర్తింబదు. కింది nouns లోన 'f/fe' ను 'v' గా మార్చకుడదు. వాటని అలాగే ఉంబి 's' చేర్చితే అవి బహువచనంలోక మారతాయి.

$$
\begin{aligned}
& \text { chief }=\text { నాయకుడు } \quad \text { chiefs }=\text { నాయకులు } \\
& \text { roof = పై కప్వు roofs = పై కప్వులు } \\
& \text { gulf = అாాధం gulfs = అกాధాల }
\end{aligned}
$$

Rule - 6: ఈ కింద ప్ర్క్న్న తామ్మిని nouns ను బహువచనంలోక మార్చేదుకు వాటి 's/es' చేర్చకొడదు. హాటి ప్ర్యేకైనన బహువదన రూపం వచ్చును.

$$
\begin{aligned}
& \text { child = బి⿷్ణ } \\
& \text { ox = ఎద్దు } \\
& \text { man = మగవాడు } \\
& \text { woman = స్త్రీ } \\
& \text { goose }=\text { ఆడబాతు } \\
& \text { mouse = చిట్టెలుక } \\
& \text { louse = పేను } \\
& \text { tooth = దంతము/పన్ను } \\
& \text { foot = పాదము }
\end{aligned}
$$

Rule - 7: రెండు మూడు పదాలు కలసి ఒక noun గా ఏర్పడితే దాన్ని compound noun అంటారు. ఒక compound noun ను బహువచనంలోక మార్చేందుకు ఆ noun లోని ముఖ్యమైన పదాన్ని బహువచనంలోకి మార్చాలి.
father-in-law మామ mother-in-law అత్త sister-in-law వదిన/మరదలు brother-in-law బావ
son-in-law అల్లుడ
daughter-in-law sో๘లు commander-in-chief passer-by బూటసార
step-daughter సవతి కాతుర
Major-General మేజర్ జనరలు
Sergeant-Major సెర్జంట్ మేజరు
Office block sా్యాలయ భవనము
fathers-in-law మామలు
mothers-in-law అత్తలు
sisters-in-law వదినలు/మురదథ్ల
brothers-in-law బావలు
sons-in-law అల్లుళ్ళ
daughters-in-law sోడళ్ల commanders-in-chief
passers-by బాటసారులు
step-daughters సవతి కాల్ణ్ణ
Major-Generals మేజర్ జనరళ్ణు
Sergeant-Majors సָธ్జంట్ సేజర్లు
Office blocks sా్యాలo భవనాలు

Note:- తల్ల లేక ఠంద్ర సోదరుః్ణి uncle అని అంటారు. భార్ లేదా బక్త ఠంద్రిని father-in-law, తల్లిని mother-in-law, సోదరుడిని brother-in-law అంటారు. కొడురు భార్యను daughter-inlaw, కొతురు జర్తను son-in-law అంటారు. సోదరుని భార్యను sister-in-law అంటారు. తల్ల లేదా తంద్ర sister (సోద8)న aunt/auntie అంటారు. Uncle కొడుకును లేదా కొలు్ని cousin అంటారు. Brother లేదా sister కొడుకును nephew, ఆూుర్ని niece అంటారు.

Rule - 8: ఒక noun లో ఉన్న రెండు పదాలు ముఖ్యమైనవే అయితే ఆ రెండు పదాలను బహువచనంలోకి మార్చాలి.

Lord-justice న్యాయమూర్తి man servant సపవకుడు
woman servant సేవకరాలు woman constable మహిళా పోీీసు

Lords-justices న్యాయమూర్తులు menservants సేవకులు womenservants సవకరరా్ల women constables మహిః పోలీసులు

Warning:- Spoonful: చెంచాడు, handful: పట్టెజు, mouthful: سుక్కడు/నోటలో పట్టినంత,
 బేసననల పట్టినంత అసే nouns, compound nouns కావ. కనుక వటని plural గా మార్చేందుకం వటి చిరే 's' చేర్చాల. Spoonfuls, handfuls, mouthfuls, cupfuls, bucketfuls, basinfuls.

Rule - 9 లాటిన్, గోరు భాషల నుంచి చాల nouns ను ఇంగ్లిష భాషలోక అరువు తీసుకున్నరు. వటిన plural గా మార్చందుకు కింది నంమమాలను పాట్తస్తర

ㅁ 'us' తో అంతమయ్యే కొన్ని nouns లోన 'us' ను 'i' గా మారేత్త అవి plural nouns గా మారుతాయి.

$$
\begin{array}{ll}
\text { focus }=\text { కాంతి కేంద్రము } & \text { foci }(+)=\text { కాంతి కేంద్రాలు } \\
\text { nucleus }=\text { sేంద్రకం } & \text { nuclei }=\text { sేంద్రకాలు } \\
\text { radius }=\text { వ్యాసార్థం } & \text { radii }=\text { వ్యాసార్థాలు } \\
\text { stimulus }=\text { ఏపరేపక వస్తువు } & \text { stimuli }=\text { (పేరేపక వస్తువులు }
\end{array}
$$

Exception:- పై నియుం genus, corpus అనే పదాలకు వర్తిచడు. genus = జంతువు లేదా మొక్కల వర్గీకరణ; genera = జంతువుల లేదా మొక్కల వర్గీకరణాలు, corpus = అధ్యయన సామాగ్రీ; corpora(+) = అధ్యయన సామాగ్రులు

- 'un' తో అంతమయ్యే కొన్ని nouns లోని 'um' ను 'a' గా మారస్తే అవ plural nouns $\pi$ మారుతాయి.

$$
\begin{aligned}
& \text { aquarium }=\text { కృతిమ జలాశయం } \\
& \text { bacterium = సూక్ష్మాగ జిన } \\
& \text { curriculum }=\text { పాఠ్య(డణాళిక } \\
& \text { datum }=\text { దత్తాం\% } \\
& \text { memorandum }=\text { విజ్రాపన పత్రం memoranda }(+)=\text { వజ్నాపన పతాలు }
\end{aligned}
$$

referendum = ప్పజాభిపాయం
spectrum = వర్ణపటం
medium $=$ మాధ్యమం
referenda(+) = ప్రజాభిపాయాలు
$\operatorname{spectra}(+)=$ వర్ణపటాలు
media(+) = మాధ్యమాలు

- 'is' తో end అయ్యే nouns లోని 'is' ను 'es' గా మారిస్తే అవి plural nouns గా మారతాయి.
analysis = వ.శ్లేషణ
axis = అక్షము/ఇరుసు
basis = ఆధారము
crises $=$ సంక్షోభం diagnosis $=$ రోగనిర్ధారణ hypothesis = పరికల్పన neurosis $=$ నాడీరుగ్మత parenthesis = కుండలీకరణం thesis $=$ వ్యాసంగం
analyses = వెశ్లేషణలు
axes $=$ అక్షాలు/ఇరుసులు
bases $=$ ఆధారాలు
crises $=$ సంక్ష్మాలు
diagnoses $=$ రోగనిర్ధారణలు
hypotheses = పరికల్పనలు
neuroses $=$ నాడీ రుగ్మతలు
parentheses = కుండలీకరణాలు theses $=$ వ్యాసంగాలు
- 'a' తో end అయ్యే కొన్ని nouns తరువాత 'e' చేర్చితే అవి plural nouns గా మారుతాయి. larva $=$ ప్యూపాదశలో ఉన్న కీటకం larvae $=$ ప్యూపాదశలో ఉన్న కీటకాలు vertebra = వెన్నుపూస $\quad$ vertebrae $=$ వెన్నుపూసలు antenna $=$ కీటకాల మీసం antennae $(+)$ = కీటకాల మీసాలు formula $=$ సూత్రం formulae $(+)=$ సూత్లు amoeba = ఏకకణజీవి amoebae $(+)=$ ఏకకణజీవులు nebula $=$ పాలపుంత $\quad$ nebulae $(+)=$ పాలపుంతలు
- 'ex' తో కాని 'ix' తో కాని end అయ్యే nouns ను plural nouns గా మార్చేందుకు ఆ 'ex' ను కాని 'ix' ని కాని తొలగించి 'ices' చేర్చాలి.

$$
\text { index = సూచిక indices }(+)=\text { సూచికలు }
$$

appendix = అనుబంధం

$$
\text { matrix }=\text { మాతిక }
$$

appendices $(+)=$ అనుబంధాలు matrices $(+)=$ మాతికలు

- 'on' తో end అయ్యే nouns లో 'on' ను తొలగించి ఆ స్థానంలో 'a' ఉంచితే అవి plural గా మారుతాయి.
automaton $=$ యాంతిక జీవి
criterion $=$ ప్రాతిపదిక
phenomenon $=$ అసాధారణ సంఘటన phenomena $=$ అసాధారణ సంఘటన

ㅁ 'au' తో end అయ్యే nouns su ఆ 'au' ఎక్కన 'x' చేేస్తి అవి plural గా మారతాయి.

| bureau $=$ sార్యాలయుం | bureaux $(+)=$ కా్యాలయయాలు |
| :--- | :--- |
| plateau $=$ పఠభూము | plateaux $(+)=$ పఠభూములు |

ㅁ madam so బహัవఙనః mesdames

$$
\text { tempo = వేగ్రమాణాణం కి బహువచనం tempi }=\text { వేగప్రమాణాలు }
$$

Note: మనం పైన చర్చింిన Latin/Greek భాషా పదాలలో కొన్నిటిs plural number లో పక్కన (+) ఉన్న విషయాన్ని గమనింబాం! అంటే వాటిక regular plural form (s/es చేర్చటం వలన ఏర్పడే బహువచన రూపం) కూడా ఉందని అర్థం. అయితే పై nouns లో medium, antenna, index, appendix eకు తప్ప మిగిలిన nouns లో వేటికై రండు plural forms ఉంటే ఆ రంటిలో దేనినైనా వాడవచ్చు. అర్థంలో తెడా ఉండదు. Medium, antenna, index, appendix eso regular plural form లో పే $\begin{gathered}\text { అర్ధం ఉంటుంది. }\end{gathered}$

Medium sv ‘అత్మలతో మాట్లాడేవ్క్క' అనే అర్థంలో బహువచన రొపంగా mediums అని హాడాల. మగగిన అర్థాల్నిటిలో media అని గాని mediums అన గాని వాడవచ్చు. Antenna so
 antennas ను తీసుకోహాల. Index ను బిజగణితంలో 'ఘాతమాసకం' అనే అర్థంలో వాడతారు. అప్వుడు డాని plural $\pi$ indices హాడాల. వేరే అర్థాలలో indexes అని వాడాల. Appendix so 'అనుబంధం' అనే అర్ధంలో appendices ను 'జ్ణాశయువ్యవన్థకు అంటి ఉండే పగగు' అనే అర్థంలో appendixes అని వాడాలి.
 ఇంగ్డ్పలో జంకను, జంకలను deer అనే అనాలి, deers అనకొడదు. గొలెను, గొరెలను sheep అనే
 పప్ల్ర తెలియజేస్తాయి.

$$
\begin{aligned}
& \text { Singular }
\end{aligned}
$$

## Plural

duck $=$ బాలుల
grouse = కోడి జాతి అడివి పక్లులు

$$
\text { partridge }=\text { కాజులు }
$$

pheasant = ఒక జాతి పేట పక్షులు
bison = అడివి దున్నలు
moose=పప్దకొమ్ములు కలిగి జంకలు
fish = చేపలు
salmon = సౌల్మన చేపలు
carp = బేదిస చేపలు
trout = ముచి నిటలో పిగో ఒち రకమైన చేచలు

## d. Other Nouns

## Singular

$$
\begin{aligned}
& \text { fruit }=\text { ఫలము } \\
& \text { spacecraft }=\text { అ๐తఠక్షనౌక } \\
& \text { offspring=పిడ్ర/పల్ల/దూడ } \\
& \text { series }=\text { వరుస } \\
& \text { species }=\text { జాతి } \\
& \text { Chinese }=\text { చైనా దేశ్థుడు } \\
& \text { Japanese = జపాన్ దేశస్థ్థు } \\
& \text { Spanish = స్పెయిన్ దేశస్థుడు }
\end{aligned}
$$

## Plural

fruit = ఫలములు
spacecraft = అంఠవక్షనౌకలు
offspring=మునుషుల/జంతువుల/పక్షుల సంతానం
series $=$ వరుసలు
species $=$ జాతులు
Chinese $=$ घైనా డేళ్ష్థలు
Japanese $=$ జపిన్ దేశీస్థులు
Spanish = స్పెయిన్ దేశ్ష్థలు

Rule - 11: Some nouns in English look like singular but they are infact plural. We should always use a plural verb after these nouns. ఆంగ్గ భాష్ కాన్ని
 plural verb $\mathfrak{\text { ే వాడాల }}$

```
poultry= కోహ్ణ, బాలులు లాంటి పంపుడు పక్లులు
vermin= పరోపజీవలైన కోమికీటకాలు
cattle= పజవులు
clergy= చర్చిలోని పురోహిత బృందం
police= పౌర రక్షక ద%ం
```

some cattle are grazing in your rice field. ఏవో పజుులు మి వంచేలో షేస్తున్నాయి.
All the local clergy were present at the pope's meeting. స్థిని కైకవ మత గురువులందరా 'హీః్' మీటింగుకు హాజరయ్యారు.
Your poultry are very healthy. మీ కోట్ళ చాల ఆరొగ్యంగా ఉన్నాయి.
The police are coming. పోలీసులు వస్త్న్న్రు.
Many people have attended his meeting. అతని మీటింగుకు wాలా మంద్ ప్రజలు హాజరయ్యారు.

Rule - 12: Some nouns in English have only the plural form. They do not have the singular form. These nouns usually refer to tools and clothes which are made up of two similar parts. We should always use a plural verb after these nouns. ఇంగ్డిస్ nouns లో కొన్నింటికి బహువచన రాపం మాల్రే ఉంటుంది. వీటికి ఏకవచనరూపం ఉండదు. సेధారణంగా ఈ nouns రండు సమాన విడ్గాలతో ఠయారు చేయబడిన


- Names of tools:- binoculars: దూరంగా ఉన్న వాటిని దగ్గరగగ కనిపించేంుక వాడ
 హాడి సాధనం, dividers: దూరాన్ని కొలుచుటకు వాడే ప8కరం, nut crackers: గట్టి కాయలను, గింజలను పగుల గొట్టుటకు ఉపయోగించే పోక కత్తర, pincers: పట్టకారు, pliers: తీగ మొదలైన వాటిని వంచుటకు లేక కత్తిరచుటకర వాడే సాధనం, scissors: కత్తర, nail-scissors: గోల్ళ కత్తర, secateurs: మొక్కలను కత్తించుటకు వాడి గట్టి పెద్ద కత్తర, tongs: బొగ్గ్గ మొదలైన వాటిన పట్టి ఎత్తటకు వాడే పట్టకారు, tweezers: చిన్న పట్టకారు.

ఒక కత్తెర అనటానికి a pair of scissors అనాలి. రెండు కత్తెరలు అనటానికి two pairs of scissors అనాలి.
నేను నిన్న రెండు ప్యాంట్లు కొన్నాను. అనటానికి I bought two pairs of pants yesterday అనాలి.

పైన ఇచ్చిన nouns ఒకటి కంటే ఎక్కువ ఉన్నప్పుడు వాటి సంఖ్యను తెలియజేయటానికి అవి ఎన్ని ఉన్నాయో తెలిపే సంఖ్యను ముందు చెప్పి ఆ సంఖ్య పక్కన pair of అనే పదాలను వాడాలి.
a pair of binoculars
ఒక బైనాక్యులర్
a pair of scissors
ఒక కత్తెర
a pair of pyjamas
ఒక పైజమా
two pairs of binoculars
రండు బైనాక్యుల్రు
two pairs of scissors ఒక కత్తెరలు
two pairs of pyjamas
రెండు పైజమాలు

Rule - 13: Some nouns in English end in - s and look like plural but they are infact singular. These nouns usually refer to the names of subjects of study, diseases, games or activities. We should always use a singular verb after them. -s తో అంతమయ్యీ కెన్ని ఇంగ్ల్ nouns, plural nouns గగ కనపిస్తాయి. కాని నజాని



- Names of subjects of study: economics: అర్థశస్త్రం, mathematics: గణితశాస్త్రం, physics: భౌతికాస్ర్రం, linguistics: భాషిశాస్రం, phonetics: ఉబ్ఛారణశాస్ర్రం, genetics: జన్యాశ్స్తం, politics: రజనీతశాస్త్రం, statistics: సoఖ్యశల్త్రం
- Names of diseases: aids: ఎอ0ఒ్్స్ హ్యాది, diabetes: మధుమేహ హ్యాది, measles: తట్టువ్యాథ, పాంగం, mumps: గవద ચఠ్్లల, rabies: ప్చ్చికుక్క కాటు వలన కలగగ వ్యాధి, rickets: むిల్లలకు వచ్చే ఎముకల హ్యాథ, shingles: నడుం బుట్టూ వచ్చె పెక్కుల వ్యాథి.
- Names of games: billiards: ఒక จధమైన దంతపు గుంఱ్ల ఆట, balls: బంతి ఆట, cards: పैకాట, darts: ఇంటిలోపల ఆడే ఒక ఆట, draughts: ఇరవైనలలుగు పాచికలలో చదరంగపు బల్లపై ఆడు ఆట, skittles:వేగముగా బంతోతో చన్న కొయ్య దిమ్మలను పడగగొడుతూ ఆడె ఆట, tennis: టన్న్న్ ఆట, tiddlywinks: ఒక సమతుల మీద ఉంచిన చిన్న్ ప్లాస్టిక చిష్ణలతో అంచుల దగ్గర నాక్కి చొన్న కప్వులలో పడునట్లుగ చేస్తూ ఆడే ఆట.
- Names of activites: aerobics: ఆక్పిజన ఎక్కువగ తీసుకోవడాని చేస \& రకమైన శారీరక వ్యాయామం, athletics: సాము, acrobatics: సర్కస్ వన్యాసాలు, aerobics: వైమానిక వన్యాసెల కఝ, gymnastics: హ్యాయామం.

పై nouns తరువాత singular verb ను మాల్రే వాడాలి.
Mathematics are an interesting subject అనకూడడు. Mathematics is an interesting subject అనాలి.

Mumps are painful disease eనtొడదు. Mumps is a painful disease అనలల. Aerobics are a form of exercise అనకొడడ. Aerobics is a form of exercise అనాలి.

Rule - 15: Second, minute, hour, day, week, month, year అనే nouns ముందు ఒక number ఉన్నప్ప్డు వాటిన వేర nouns మuండు వాడాల్సిపస్తే బహువచనంలో వాడకొడదు.
a ten second advertisement అనాల. కాని a ten seconds advertisement అనకూడదు.
a five minute work అనలలి. కాని
a three hour show అనాలి. కాని
a two day programme అనాలి క.న
a ten week course అనలి. కాని
a five year project ఆనాలి. కాని
a five minutes work అనకూడదు.
a three hours show అనఙొడడు.
a two days programme అనఙూడద.
a ten weeks course అనఙూడద.
a five years project అనకూడదు.
‘పది సకంష్ల్ల’ అంటే ten seconds అంటాం కాని 'ఏది సకంఱ్లె' అంటే ten second అనాలి.
They showed it for ten seconds. వారు దాన్ని పది సకంష్లు చూపాంబారు.
He prepared a ten second advertisement. అలడు పది సెకం⿷్ల ఎృ $క ట న న ు ~ త య ా ర ు ~$ చేసेడు.

అయిదు నిమిషాలు అంటే five minutes అనాలి. 'అయుదు నిమిసాల’ అంట్ five minute అనాలి.
We walked for five minutes. ముము ఐదు నిుిలాలు నడిచాం
It is a five minute walk. అదద అయిదు నిమిసా నఉక.
మూడు గంటలు అంటే three hours అనాలి. కాని 'మూడు గంటల’ అంటే three hour అనాలి.
They showed it for three hours. వారు డాన్ని మూడు గంటలు చూపాంజారు.
It was a three hour show. అది మూడు గంటల ప్రదశ్శన.

### 1.2. PRONOUN (నర్వనామము)

Pronoun: It is a word used instead of a noun in order to avoid repetition. eg: He, she, it, they, etc.

## A. Kinds of Pronouns

Pronouns can be classified as follows:
a. Subject pronouns or personal pronouns: I, we, you, he, she, it, they, etc.
b. Object pronouns: me, us, you, him, her, it, them.
c. Possessive determiners: my, our, your, his, her, its, their.
d. Self pronouns or Reflexive pronouns: myself, ourselves, yourself, yourselves, himself, herself, itself, themselves.
e. Possessive pronouns: Mine, ours, your, his, hers, theirs.
f. Demonstrative pronouns:This, that (singular) and these, those (plural).
g. Indefinite pronouns: Anybody, anyone, anything, somebody, someone, something, everybody, everyone, everything, nobody, none, nothing.
h. Reciprocal pronouns: Each other, one another.
i. Interrogative pronouns: who, whom, which and what.
j. Relative pronouns: Who, which, that, what, as, but, whose, whom.
k. Emphatic pronouns: Compound personal pronouns are used for the same of emphasis.
eg: I myself, you yourself, they themselves, etc.

1. Distributive pronouns: each, either, neither, etc.

| Person | Number | Subject | Object Pronoun |  | Possessive determiner | Self pronoun | Pronoun <br> Possessive |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | Object of the Verb | Object of the Preposition |  |  |  |
| First | Singular | I నేను | Me నన్ను/నాకు | Me నా/నన్ను/నాకు | My నా | Myself నేను/నన్ను నేను/నాకు నేనే/ నా/స్వంతంగ//నేను | Mine నాది/నావి/నా మనిషివి/నా మనిషి/ నా వాళ్ళ/నా |
|  | Plural | We మేము | Us మమ్మల్ని /మాకు/ మనల్ని/మనకు | Us మా/మేము/మాకు/ మన/మనం/మనకు/ | Our మా/మన | Ourselves మేమే/మమ్ములనుమేమే/ మాకు మేమే/మేము/మనమే/మనలన మనమే/మనకు మనమే/మనం | Ours మాది/మావ/మనద/మనవి/ మా మనిషివి/మన మనిషి/మా/ |
| Second | Singular | You నువ్వు/నీవు | You నిన్ను/నికు | You నీ/నువ్వ/నవవ/ నీక | Your $\mathfrak{\sim}$ | Yourself నువ్వే/నీవే/నిన్ను నీవే/నీకు నీవే/ స్వంతంగా | Yours నీద//నివ/నీ మనిషి (ని)/నీ వాళ్ళు |
|  | Plural | You మీరు | You మిమ్మల్//మీకు | You మీ/మీరు/మీకు | Your మీ | Yourself మీరే/మిమ్మల్ని మీరే/మికు మీరే/ స్వంతంగా | Yours మీది/మీవి/మీ మనిషిని/ మీ మనిషివి/మీ వాళ్ళు |
| Third | Singular | He వాడు/వీడు/ అతను/ఇతను/ ఆయన/ఈయన | Him వాడిని/వినిన/ వాడిక/విడిక/అతన్న/ అతనిక/ఇతన్ని/ఇతనిక/ అయన్ని/ఈయన్ని/ ఈయనร/ | Him వాడి/వీడి/వాడిక/ వాడు/వీడు/వాడిక/ అతన/అతనికి/ఇతని/ ఇతను/ఇతనికి/ఆయన/ ఆయనక/ఈయనక/ ఈయన/ | His వాడి/విడ/అతని/ ఇతన/ఆయనద/ ఈయనది | Himself వాడే/వీడే/అతనే/ఇతనే/ఆయనే/ ఈయనే/అతనిని అతనే/అతనికి అతనే/అనకు | His వాడిది/వాడివి/విడిది/విడివి/అతనిద/ ఇతనిది/అతనికి/ఇతనికి/ఆయనిది/ ఆయనికి/ఈయనకి/ఈయనవి |
|  |  | She అది/ఇది/ <br> ఆమె/ఈమె/ <br> ఆవిడ/ఈవిడ | Her దానిని/దీనిని/ ఆమెని/ఈమెని/దానిక/ దీనికి/అవిడని/ఈవిడని/ ఆవిడకి/ఈవిడకి | Her దాని/దీని/దానికి/ <br> దీనిక/ఆమెకి/ఈమెకి/ ఆవిడకి/ఈవిడకి | Her దానిది/దీనిది/ ఈమెది/ఆమెది/ ఆవిడది/ఈవిడది | Herself అదే/ఇదే/అమే/ఈమే/ఆవిడే/ ఈవిడే/ఆమెని ఆమే/ఈమెని ఈమే/ ఆమెకి ఆమే/ఈమెకి ఈమే/ఆవిడని ఆవిడే/ ఈవిడని ఈవిడే/ఆవిడకి ఆవిడే/ఈవిడికి ఈవిడే | Hers దానిది/దానివి/దీనిది/దీనివి/ఆమెవి/ ఈమెవి/ఆమెది/ఈమెది/ఆవిడవి/ఆవిడది/ ఈవిడవి/ఈవిడదద |
|  |  | It అద/ఇది/ | It దానిని/దీనిని/ దానికి/దీనికి | $\begin{gathered} \text { It దాని/దీని/దానిక/ } \\ \text { దీనికి } \end{gathered}$ | It దాని/దీని/దానిది/ దీనిది | Itself అదే/ఇదే/దానిని అదే/దీనిని ఇదీ/ దానికి అదే/దీనికి ఇదే | Its దానిది/దానివి/దీనిద/దీనివి |


| Person | Number | Subject | Object Pronoun |  | Possessive determiner | Self pronoun | Possessive Pronoun |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | Object of the Verb | Object of the Preposition |  |  |  |
|  | Plural | They వారు/వీరు హాళ్ళు/వీళ్ణు | Them <br> వారి/వీరిన/ వాథ్లని/వీఠ్ణన | Them <br> వార/వాిి/వారిక వాథ్ర/హాథ్ని/వాథ్రక వీళ్ర/పిళ్ళన/విళ్ళక | Their <br> వార/విరీ/వాళ్ళ/వీళ్ళ | Themselves <br> వారు/వారిని వారు/వారికి వారు/ <br> వీరు/వీరిని వీరు/వీరికి వీరు/ <br> వాళ్ళు/వాళ్ళని వాళ్ళు/వాళ్ళకి వాళ్ళు వాళ్ళు/వీళ్ళని వీళ్ళు/వీళ్ళకి వీళ్ళు | Theirs <br> వారి/వారద/వివి/విది వాళ్రి/వాఠ్ళద/వీళ్రి/వీళ్ళద |

### 1.3. VERB (కియ)

Verb denotes an action of the subject. It tells us what does subject
 చివరిలో వస్తుంది అదే ఇంగ్గి్ మధ్యలో వస్తుంది.

## A. AUXILIARY VERB (సహయక కోయ) (Helping Verb)

కోయలను / verbs ను రంండు రకాలుగా వబభించవచ్చు.

- Helping verbs / Auxiliary verbs
- Main verbs / Principal verbs इటన్న2ంటs present form, past form, past participle form ఉంటాయి.

|  | Infinitive | Present tense | Past tense | Past participle |
| :--- | :--- | :---: | :--- | :--- |
| Be | To be | Am, is/are | Was, were | Been |
| Have | To have | Have, has | Had | Had |
| Do | To do | Do, does | Did | Done |
| Can | To be able | Can | Could | - |
| May | - | May | Might | - |
| Must | Have to | Must | Had to | Had to |
| Need | To need | Need | Didn't | Needed |
| Will | - | Will | Would | -- |
| Shall | - | Shall | Should | - |
| Ought | - | Ought | Ought | - |
| Dare | To dare | Dare | Dared | Dared |
| Used to | - | - | Used | - |

Past tense పొందిన తీరును బఙ్టః verbs are divided into two groups: (a) strong verbs, (b) Weak verbs.
a) Weak verbs: Present tense రూపంలో నున్న కీయు చివర 'd' గాని 'ed' గాని చేర్చుట వలన past tense రూపము వచ్చిన అట్ట్ క్రంను weak verbs అంటారు.
b) Strong verbs: Present tense రూపంలో నున్న క్రం పదములోన vowels (అచ్చు, అబ్చులు) మారుట వలన past tense రాపము ఏర్పరచుకొను verbs ను, strong verbs అంటారు.

## B. Kinds of Verbs:

There are two kinds of verbs. They are: a) Regular verbs and b) Irregular verbs.
a) Regular verbs: We add simply -d/-ed to the second and third forms of a verb.
b) Irregular Verbs: The second and third forms are not formed simply by adding -d/-ed.

- Regular verbs:To get past and past participle forms of the verb, we have to add -ed to the first form of the verb.


## List of regular verbs:

Accept Attack
Accommodate Attempt
Accuse Attend
Accustom
Achieve
Act
Adjust
Admire
Admit
Adopt
Advertise
Advise
Affect
Afford
Agree
Aim
Allow
Amuse
Annoy
Answer
Appear
Appoint
Appreciate
Approach
Approve
Attract
Avoid
Bargain
Bark
Bath
Beg
Behave
Believe
Belong
Betray
Beware
Blame
Blink
Block
Bloom
Boast
Boil
Book
Borrow

Argue
Arrange
Bother
Bow
Breathe
Brush
Bulge

Cease
Celebrate
Cheat
Check
Chew
Circulate
Civilize
Clap
Claim
Clean
Climb
Collect
Collapse
Colour
Comb
Combine
Commit
Communicate
Compare
Compete
Complain
Concentrate
Conclude
Condemn
Conduct
Confirm
Congratulate

Continue
Contribute
Control
Convert
Convey
Convince
Cook
Co-operate
Cough
Count
Crawl
Create
Criticize
Cross
Crush
Cultivate
Cure
Curse
Damage
Dance
Decide
Decorate
Defend
Dominate
Demolish
Demonstrate
Dare

| Deceive | Expand | Govern | Instruct |
| :---: | :---: | :---: | :---: |
| Depute | Exaggerate | Hasten | Knock |
| Descend | Exceed | Hate | Lack |
| Describe | Excite | Head | Last |
| Deserve | Exclaim | Heal | Laugh |
| Determine | Exclude | Heat up | Lick |
| Deteriorate | Excuse | Help | Lie |
| Devote | Exist | Hesitate | Like |
| Differ | Expand | Hire | Listen |
| Digest | Expect | Hope | Live |
| Dip | Explain | Honour | Locate |
| Disagree | Explode | Hunt | Lock |
| Disappear | Export | Hug | Look |
| Disappoint | Expose | Identify | Love |
| Disapprove | Extend | Imagine | Maintain |
| Discourage | Face | Imitate | Manage |
| Discover | Fade | Impress | Matter |
| Discriminate | Fail | Improve | Mature |
| Dissolve | Fasten | Include | Measure |
| Discuss | Fetch | Increase | Melt |
| Divide | Fill | Indicate | Mend |
| Divorce | Finish | Influence | Mentioned |
| Drag | Fix | Inform | Migrate |
| Dress | Flatter | Inherit | Milk |
| Drip | Float | Injure | Mind |
| Drop | Flourish | Insert | Miss |
| Drown | Follow | Insist | Mix |
| Earn | Force | Instruct | Move |
| Educate | Frighten | Insult | Murder |
| Elect | Fulfill | Intend | Murmur |
| Eliminate | Gain | Interfere | Need |
| Embrace | Gamble | Interrupt | Neglect |
| Embarrass | Gather | Introduce | Nod |
| Emerge | Govern | Invent | Notice |
| Emphasize | Grab | Investigate | Obey |
| Employ | Grasp | Invite | Object |
| Enable | Graze | Involve | Oblige |
| Enclose | Greet | Irritate | Observe |
| Encourage | Grieve | Issue | Obstruct |
| Enjoy | Groan | Itch | Obtain |
| Enlarge | Guess | Join | Occur |
| Enquire | Guide | Jump | Offend |
| Enter | Halt | Kick | Offer |
| Entertain | Handle | Kidnap | Omit |
| Escape | Happen | Kill | Open |


| Establish | Harm | Kiss | Operate |
| :--- | :--- | :--- | :--- |
| Oppose | Punish | Respect | Squeeze |
| Order | Push | Respond | Stagger |
| Organize | Qualify | Restrict | Start |
| Overlook | Quarrel | Retain | Starve |
| Owe | Quote | Retire | Stay |
| Own | Rain | Return | Stir |
| Pack | Raise | Reveal | Stop |
| Pardon | Raid | Revise | Strangle |
| Park | Reach | Revolve | Stress |
| Pass | React | Ripen | Stretch |
| Peel | Realize | Rob | Stroke |
| Perform | Reap | Rot | Struggle |
| Permit | Receive | Rub | Substitute |
| Persuade | Recognize | Ruin | Subtract |
| Pick | Recommend | Rush | Succeed |
| Pinch | Record | Sacrifice | Suck |
| Place | Recover | Save | Suffer |
| Please | Reduce | Scare | Suggest |
| Pluck | Refer | Scatter | Supervise |
| Possess | Reflect | Scold | Support |
| Post | Refresh | Scratch | Surprise |
| Postpone | Refuse | Search | Surrender |
| Pour | Regard | Seen | Survive |
| Practice | Regret | Select | Suspect |
| Praise | Reject | Separate | Suspend |
| Pray | Relate | Serve | Swallow |
| Predict | Relax | Share | Talk |
| Prefer | Release | Sharpen | Taste |
| Prepare | Relieve | Shiver | Tease |
| Preserve | Remain | Shout | Tempt |
| Pretend | Remember | Sign | Tend |
| Prevent | Remind | Sip | Test |
| Press | Remove | Skid | Thank |
| Prick | Renew | Skim | Threaten |
| Print | Repair | Skip | Tie |
| Proceed | Repeat | Slap | Tire |
| Produce | Replace | Smash | Torture |
| Promise | Reply | Smile | Touch |
| Pronounce | Represent | Smoke | Train |
| Propose | Report | Snatch | Trap |
| Protect | Require | Sneeze | Transfer |
| Prove | Request | Snore | Travel |
| Pesist | Soak | Treat |  |
|  | Solve | Trim |  |
|  | Resign |  |  |


| Pull | Resolve | Spray | Trouble |
| :--- | :--- | :--- | :--- |
| Turn | Wait | Water | Wonder |
| Twist | Walk | Wave | Work |
| Type | Want | Weigh | Worship |
| Unite | Warn | Welcome | Wrap |
| Use | Wash | Whisper | Yawn |
| Vibrate | Waste | Whistle | Yield |
| Visit | Watch | Wink |  |

- Irregular verbs: If a verb does not form its second and third forms by adding -d/-ed to its first form, it is called an irregular verb.


## List of irregular Verbs

All the three forms of the verbs are same.

| bet | cost | let | split |
| :--- | :--- | :--- | :--- |
| bid | cut | put | spread |
| burst | hit | quit |  |
| put | hurt | set |  |
| cast | knit | shut |  |

Past and Pastparticiple verb forms are same.

| Present tense | Past tense | Pastparticiple <br> burn <br> learn |
| :--- | :--- | :---: |
| burnt |  |  |
| smell | learnt/learned | burnt |
| spell | smelt | learnt |
| spill | spelt | smelt |
| spoil | spilt | spelt |
| bend | spoilt/spoiled | spilt |
| build | bent | spoilt |
| lend | built | bent |
| send | lent | built |
| spend | sent | lent |
| bleed | spent | sent |
| breed | bled | spent |
| feed | bred | bled |
| flee | fed | bred |
| lead | fled | fed |
| read | led | fled |
| creep | read | led |
| deal | crept | read |
|  | dealt | crept |
|  |  | dealt |


| deal in | dealt in | dealt in |
| :---: | :---: | :---: |
| deal with | dealt with | dealt with |
| dream | dreamt | dreamt |
| feel | felt | felt |
| keep | kept | kept |
| lean | leant | leant |
| leap | leapt | leapt |
| leave | left | left |
| mean | meant | meant |
| meet | met | met |
| sleep | slept | slept |
| sweep | swept | swept |
| weep | wept | wept |
| cling | clung | clung |
| dig | dug | dug |
| fling | flung | flung |
| sling | slung | slung |
| spin | spun | spun |
| stick | stuck | stuck |
| sting | stung | stung |
| strike | struck | struck |
| string | strung | strung |
| swing | swung | swung |
| win | won | won |
| wring | wrung | wrung |
| bring | brought | brought |
| buy | bought | bought |
| fight | fought | fought |
| seek | sought | sought |
| think | thought | thought |
| catch | caught | caught |
| teach | taught | taught |
| bind | bound | bound |
| find | found | found |
| grind | ground | ground |
| wind | wound | wound |
| sell | sold | sold |
| tell | told | told |
| become | became | become |
| come | came | come |
| run | ran | run |
| sit | sat | sat |
| spit | spat | spat |
| lay | laid | laid |
| pay | paid | paid |
| stand | stood | stood |

understand
hang
hear
hold
light
lose
make
say
shine
shoot
understood
hung
heard
held
lit
lost made
said
shone
shot
understood
hung
heard
held
lit
lost
made
said
shone
shot

All the three forms of verbs are different.

## Present tense

beat
get
give
hew
mow
saw
see
sew
show
sow
swell
break
choose
freeze
speak
steal
(a)wake
weave
bear
swear
take
tear
wear
blow
grow
know
throw
bite
hide
shake
drive

Past tense
beat
got
gave
hewed
mowed
sawed
saw
sewed
showed
sowed
swelled
broke
chose
froze
spoke
stole
(a)woke
wove
bore
swore
took
tore
wore
blew
grew
knew
threw
bit
hid
shook
drove

Past participle
beaten
got/gotten
given
hewn
mown
sawn
seen
sewn
shown
sown
swollen
broken
chosen
frozen
spoken
stolen
(a)woken
woven
borne
sworn
taken
torn
worn
blown
grown
known
thrown
bitten
hiden
shaken
driven

| ride | rode | ridden |
| :--- | :--- | :--- |
| drink | drank | drunken |
| rise | rose | risen |
| write | wrote | written |
| begin | began | begun |
| ring | rang | rung |
| shrink | shrank/shrunk | shrunk |
| sing | sang | sung |
| sink | sank | sunk |
| spring | sprang | sprung |
| stink | stank | stunk |
| swim | swam | swum |
| eat | ate | eaten |
| fall | fell | fallen |
| do | did | done |
| draw | drew | drawn |
| fly | flew | flown |
| forget | forgot | forgotten |
| give | gave | given |
| go | went | gone |
| see | saw | seen |
| are | were | been |

### 1.4. ADJECTIVE (విశోషణము)

An adjective may be defined as a word used with a noun to add something for its meaning. నామవాచకము యొక్క అర్థమును విశదీకరించుటకు నామవాచకముతో పాటు ఉపయోగపడు మాట. ఇది సాధారణంగా nouns కు ముందుండును. (Adjective means added to).

## A. Kinds of Adjectives

a. Adjectives of quality గంణాత్మకవైన: This is also called descriptive adjective that shows kind or quality of the person or thing. It answers the question of 'what kind'?

Calcutta is a large city.
Man honest man.
Pankaj is a good cricketer.
b. Adjectives of quantity పరిమాణాత్మకవైన: This shows how much of a thing is meant.

I ate some rice.
She has little intelligence.
He drank a little water.
c. Adjectives of number సంఖ్యను తెలుపునద: This shows how many persons or things are meant or in what order a person or thing stands.

The hand has five fingers.
All men must die.

- Definite numeral adjective: one, two, three, etc. and first, second, third, etc.
- Indefinite numeral adjective: which don't denote exact number.

All, no, many, few, some, any, certain, several etc.

- Distributive numeral adjective: Each, neither, every, either.
d. Demonstrative Adjective: It points out which person or thing is meant.
This boy is stronger than Hari.
These mangoes are sour.
Such questions should not be asked.
e. Interrogative Adjective: What, which and whose, when they are used with nouns to ask questions are called interrogative adjectives.

What manner of man is he?
Which way shall we go?

### 1.5. ADVERB (కึయ จఫేణణము)

Adverb: An adverb is a word that adds to the meaning of a verb or an adjective or another adverb. ఒక కోయ యుక్కగని, వశిషణము యొక్కగాని, లేక మరొక కీయావేశపణము యుక్కగాని అర్ధమును వళదీకరంచుదానినadverb అందురు.

- The horse runs quickly
- The rose is a very beautiful flower.
- Sita sings quite well.


## A Kinds of Adverbs

a. Adverb of time (\$నులు జరుగు sాలము): It gives answer to the question "when" the action is done.

Now, then, before, since, ago, already, soon, presently, early, immediately, instantly, late, afterwards, yesterday, today, tomorrow.
b. Adverb of place (వనులు జరుగు ฐలము): It tells us "where" the action took place. eg:- Here, there, hence, for, near etc.
c. Adverb of number (ఒక వన ఎన్నిసార్లు జరుగునా): It gives answer to the question "how often". eg:- once, thrice, again, seldom, never, sometimes, always, often, four fold, three fold.
d. Adverb of manner (ఒక వని ఎలా జరుగునో): It tells us how and in what manner the action has taken place. eg:- thus, so, well, convently, slowly etc.
e. Adverb of degree or quantity (ఎ๐๔): It gives answer to the ques tion "how much". eg: verymuch, more, too, almost, somewhat, etc.
f. Adverb of affirmation (ఒక విషయాన్ని అవునని చెప్పృట): It confirms the action. eg:- yes, certainly, surely, by all means, etc.
g. Adverb of negation (ఒక వషయాన్ని కాదని చెవ్వట): No, not, nor, not at all etc. called adverbs of negation.

### 1.6. PREPOSTION (2ఎఙక్తి వ్రత్యయము)

Preposition: ఒక noun కu గాని pronoun కu గాని ముందు ఆ వాక్యములో ఇతర పదములతో అనగ మగిలిన noun లేదా pronoun లతో గల సంబంధమును తెలియచేయు మాటలకు prepositions (విభక్త ప్రత్యయములు) అని పరరు. ఇవి సాధారణముగ nouns so pronouns కo ముందుచబడును.

Preposition చూడడానికి చిన్న మాట అయినా ఇది లేనదద ఇంగ్గీ్ భాష అర్థరితముుగ యుండును.
 కూడాచెప్పవచ్చును ఇక్కడ పొందుపరచబడిన Preposition ను వాడకంలో ఉపాధ్యాయుని సహాయుు ఆప్పనిసరిగ యుండాలన్నది మా అసి ప్యాయం.
A. Kinds of Prepositions:
a. Simple Prepositions: at, by, for, from, in, of, off, out, on, with, through, till, up, down, to, after, over, under, but, round, past, since, via, per, than.
b. Double prepositions: out of, behind, from under, from within, into.
c. Compound prepositions: about, above,across, along, among, around, beneath, beyond, behind, beside, between, outside, inside, within, without, abord, amdist, besides, towards, against, upon, throughout, despite, until, alongside, underneath.
d. Participle prepositions: owing to, according to, regarding, following, excepting, not withstanding, including, pending.
e. Phrasal prepositions: for the sake of, in addition to, instead of, inspite of, with reference to, in front of, in place of, on account of, in view of.

## B Usage:

i. About:
a. Nearness of place (స్థలమునsు దగ్గరగా)
$\rightarrow$ She had a friend about her
$\rightarrow$ I ran for about two kilometers.
b. Nearness of time (కాలమునకు దగ్గరగా)
$\rightarrow$ It is about to dawn.
$\rightarrow$ He is about to drop the sword.
c. Nearness of state (పఠస్థితిక దగ్నరడ)
$\rightarrow$ The old man is about to die.
$\rightarrow$ We are about to start.
d. Occupation (వృత్తఎరమైన)
$\rightarrow$ The doctor went about this daily rounds.
$\rightarrow$ She went about the nursery.
e. Concerning (ఒక వషయానిక సంబందింబిన)
$\rightarrow$ I knew nothing about her character.
$\rightarrow \quad$ She knows about my hard work.
ii. Above:
a. Over అను అర్థంలో (పైన)
$\rightarrow$ The roof is above our heads.
b. More than అను అర్దంలో (డానికన్న ఎక్కువ)
$\rightarrow$ I did not spend above two hundred rupees.
c. Superior to అను అర్థంలో (అదకమైన)
$\rightarrow$ This gentleman is above all such meanness.
iii. After:
a. Sequence in place (స్థానం యొక్క వరుస)
$\rightarrow$ Kamala is placed after sarala.
b. Sequence in time (5ాలం యొక్క వరుస)
$\rightarrow$ He returned home after 8 p.m.
c. Pursuing (इจబబัంచు)
$\rightarrow$ He is always after money
d. According to a name ( $\ddagger$ రు గురించి)
$\rightarrow$ The college is named after my father.
e. Resemblance (əّలిక)
$\rightarrow$ Murali takes after his mother.

## iv. Against:

a. Opposition of place (స్థలం గురించ చెప్వనన్పుడు)
$\rightarrow$ The porter leaned against the bench.
b. Opposite of aim (ఉద్దేశ్యమును గ్రంంచి తెలుపటకర)
$\rightarrow$ A foolish person acts against his own interest
c. Promotion (ముంద్రూపు గురించి)
$\rightarrow$ A bee stores up against a rainy day.
d. Comparison (పాలిక గురంంచ చెప్వునప్వుడు)
$\rightarrow$ Three clerks got promotion this year against the last year.
v. For:
a. To mean in place of ( $\omega క$ దాని బదులుగా)
$\rightarrow$ Dalda is a substitute for ghee.
b. To mean exchange (మారకమునకu)
$\rightarrow$ I bought this book for fifty rupees.
c. To mean purpose (ఉద్దేశ్యము తెలుపటకం)
$\rightarrow$ She applied for a job.
d. To mean direction or destination (గమ్యం గగరించి చెప్వృటకర)
$\rightarrow$ I am leaving for Hyderabad.
e. To mean 'on account of' (e కారణం వల్ల)
$\rightarrow$ We talked slowly for fearing of disturbing the sleeping child.
f. In the sense of 'in spite of' (అయినప్పట్క)
$\rightarrow$ For all his efforts, he is unsuccessful.
g. To say intention (ఒక దానిన సూచింజుటకం)
$\rightarrow$ There is a message for you.
vi. of:
$\rightarrow$ The dramas of shakespeare are interesting. (ひొక్క)
$\rightarrow$ He is a man of morals. (సంబంధం, గుణము)
$\rightarrow$ I wrote the letter on a sheet of paper. (జాగం)
$\rightarrow$ She died of typhoid. (Гారణము)
$\rightarrow$ Ravi came of a rich family. (eదారం, మూలం)
$\rightarrow$ She sent me a basket of fruits. (పదార్థముల గురించి)
$\rightarrow$ The table is made of wood. (వస్తువ గురంచి)
$\rightarrow$ This is the factory of her uncle. (รอగి యుందపట)
$\rightarrow \quad \mathrm{He}$ is blind of one eye. (ङాలువు)
$\rightarrow$ What do they think of me. (సంబందించిన)
vii. At:
$\rightarrow \quad$ At $6.00 \mathrm{p} . \mathrm{m}$. I shall meet you. (నిర్దిష్ఠ కాలము)
$\rightarrow \quad$ She is at school.(స్థానమును సూచించుటకు)
$\rightarrow \quad$ India and pakistan at war. (పరిస్థిత)
$\rightarrow \quad$ The car is going at full speed.(వేగమును సూచించుటకు)
$\rightarrow \quad$ Sugar is sold at Rs. 14/- a kg. (ధб)
$\rightarrow \quad$ She threw a stone at the cat.(లక్ష్యం)
$\rightarrow \quad$ All the children are at play.(నిమగ్నం)
$\rightarrow \quad$ My cousin lives at Tanuku. (చిన్న పట్టణాలకు ముందు)
viii. By:
$\rightarrow \quad$ There is a house by the stream. (దగ్గర)
$\rightarrow \quad$ She sat by her mother. (పక్కన)
$\rightarrow \quad$ She is taller than by two inches. (కొలత)
$\rightarrow \quad$ He swore by heaven. (ఒకదాని పై )
$\rightarrow \quad$ She pulled the dog by chain. (సాదనంగా)
ix. To:
$\rightarrow \quad$ Ravi came to meet me. (ఉద్దేశ్యము)
$\rightarrow \quad$ He came to his village. (స్థలం)
$\rightarrow \quad$ We shall pay to the last pie. (హద్దు)
$\rightarrow \quad$ To their surprise, she won the race. (ఫలితం)
x. On:
$\rightarrow$ He kept the book on the desk. (స్థలము)
$\rightarrow$ She was born on the morning of the 15th August, 1944. (ఖచ్చితమగు కాలం)
$\rightarrow$ She is on probation this year. (పరస్దిత)
$\rightarrow$ This is a book on grammar.(సంభందించిన)
$\rightarrow$ She is on the staff of this school. (సభ్యత్వం)
$\rightarrow$ I am bent on reading law. (నిర్ధిష్ట ఆశయం)
$\rightarrow$ He acts on the advice of his wife. (ఆధారం)
xi. Off:
$\rightarrow \quad$ He threw his cat off. (దూరంగా)
$\rightarrow \quad$ The wedding of kamala is put off. (వాయిదా)
xii. In:
$\rightarrow \quad$ My brother lives in Mumbai. (స్థలము)
$\rightarrow \quad$ I took my degree in 1980. (కాలం)
$\rightarrow \quad$ Do not come out in the rain.(పరిస్థిత)
$\rightarrow \quad$ The baby is dressed in silk. ( $ల^{6}$ )
$\rightarrow \quad$ She spends her time in reading books. (పనిని తెలుపుటకు)

## xiii. In to:

$\rightarrow \quad$ The scout jumped into the river. (లోనికి)
$\rightarrow \quad$ He ran into debts. (ప్రవేశించు)
xiv. Since: నిర్థిష్ట కాలం - point of time
$\rightarrow \quad$ She has been living here since 1990.
$\rightarrow \quad$ We have been playing since 4 p.m.
xv. For: period of time ను తెలుపుతుంద్
$\rightarrow \quad$ She has been living here for ten years.
$\rightarrow \quad$ We have been playing here for an hour.

## C. Fill in the blanks choosing the right word from choice given in brackets:

- Please, sign $\qquad$ ink. (with, in, by)
Please sign in ink.
- The office is open ....... 10 a.m. and 5 p.m. (from, between, since) The office is open between $10 \mathrm{a} . \mathrm{m}$. and 5 p.m.
- I go to school ................. foot. (by, on, with)

I go to school on foot.

- He talked to me $\qquad$ .the telephone. (from, in, on)
He talked to me on the telephone.
- Listen $\qquad$ me carefully,I'll not repeat it. (with, on, to)
Listen to me carefully, I'll not repeat it.
- He broke ....on hearing about the loss of his wealth. (down, up, out) He broke down on hearing about the loss of his wealth.
- The officer is looking $\qquad$ the complaint. (in, at, into) The officer is looking into the complaint.
- She is suffering ................. a headache. (of, by, from)

She is suffering from a headache.

- A large number of people turned .... for the meeting. (in, on, out) A large number of people turned out for the meeting.
- It's not easy to keep a secret ..... two friends. (among, between, in) It's not easy to keep a secret between two friends.
- The bus is overloaded $\qquad$ passengers. (for, in, with) The bus is overloaded with passengers.
- The king always looked ........ himself in the mirrior. (for, at, in) The king always looked at himself in the mirrior.
- He confessed....... her that he had done the mistake. (for, with, to) He confessed to her that he had done the mistake.
- The secret of success lies $\qquad$ hard work. (in, off, with)
The secret of success lies in hard work.
- On hearing the news, our grandmother burst $\qquad$ tears. (with, into, out)
On hearing the news, our grandmother burst into tears.
- It has been raining ...................... Tuesday. (from, since, for) It has been raining since Tuesday.
- The girl was brought $\qquad$ by her grand parents. (out, up, over) The girl was brought up by her grand parents.
- Now, the time is twelve minutes $\qquad$ twelve. (with, for, to)
Now, the time is twelve minutes to twelve.
- The clever boy died $\qquad$ an early age of ten. (of, at, on)
The clever boy died at an early age of ten.
- Naresh is suffering $\qquad$ fever. (with, from, by) Naresh is suffering from a fever.


## D. CHOOSING THE RIGHT WORDS - PREPOSITIONS

- abide by
- abound in
- abound with
- absent from
- absorbed in
- accuse of
- adapt to
- accident to
- admit to
- admit of
- afflict with
- agree to
- agree with
- agree upon
- aim at
- alight from
- amazed to
- anxious to
- anxious about
- apologize to
- arrive at
- aware of
- backward in
- bank on
- bear with
- believe with
- bent on
- beware of
- boast of
- blind to
- born of
- break off
- break into
- break up
- break down
- bring about
- bring up
- burst into
- busy with
- call on
- call at
- call for
- care for
- care of
- charge with
- close to
- close by
- close down
- come across
- come up
- come in
- comment on
- compare with
- complain against
- complain of
- confer on
- confident of
- congratulate on
- consent to
- contrary to
- convict for
- crave for
- cure of
- cure for
- deaf to
- deal in
- deal with
- decide upon
- deprive of
- differ from
- disagree with
- dispose of
- dissuade from
- distinct from
- due to
- eligible for
- engaged to
- entrusted with
- envious of
- equal to
- excuse for
- exchange for
- fall under
- familiar with
- fascination for
- fit for
- fond of
- fall of
- free from
- furnish with
- get at
- get down
- get into
- get on
- get on with
- get over
- get through
- gifted with
- glad of
- glance over
- good at
- grateful for
- guilty of
- hand over
- hard on
- heir to
- hide from
- hit upon
- hopeful of
- identical with
- ignorant of
- impatient of
- include in
- indebted to
- inquire into
- inquire of
- insist on
- interest in
- interfere with
- invite to
- jealous of
- join in
- jump at
- jump of
- keen on
- keen to
- keep up
- knock at
- last for
- laugh at
- lead to
- limit to
- live on
- live by
- live at
- long for
- look at
- look for
- look into
- look on
- look up
- look after
- lost to
- lost in
- make up
- manage with
- match for
- meddle with
- make out
- match for
- meet with
- mix with
- mix up
- name after
- need of
- need for
- object to
- occur to
- open to
- part with
- part from
- pass for
- popular with
- prefer to
- preside over
- prevent from
- proud of
- protest against
- put on
- put out
- put off
- qualified for
- quick at
- ready for
- recover from
- refer to
- rely on
- retired from
- repent of
- run of
- run over
- run down
- search for
- send for
- short of
- slick of
- similar to
- slip off
- slip out
- slip down
- smile on
- stoop to
- sure of
- suitable for
- taste for
- tired of
- touch at
- touch upon
- true to
- used to
- useful for
- walk in
- walk out
- wanting in
- worthy of
- yield to
- zealous for
- zest for


### 1.7. CONJUNCTION (నముచ్ఫయుము)

(రండు మాటలను గాని రండు phrase లను గాని రండు clause లను గాని కలుపునది).
$\rightarrow$ and, but, or, because, etc.
Conjunction adds or forms two words, phrases or two clauses. Some conjunctions are used in pairs. They are called co-relative conjuctions.
$\rightarrow$ not only but also, either-or, whether-or, though.. yet.. etc.
It joins two phrases, such conjuctions are called phrase conjunctions.
$\rightarrow$ as if, even if, as soon as, in order to, as well as, etc.

### 1.8. INTERJECTION (ఆబ్చర్య్వకము)

ఆశ్పద్యము, భయము, కోధము, సంతోషము మొదలగు మానిక భానాలు, ఉదేకములను తెలుపు
మాటలను interjections అంటారు. Hurrah! Ah!, Hush!, Alas! such words are to be
followed with exclamatory marks.

## 1.9.

'Wh' - Questions

| Who | ఎవరు, ఎవరిని, ఎవరికి |
| :---: | :---: |
| Whom | ఎవరిని, ఎవరికి |
| Whose | ఎవరిద, ఎవరి |
| Which | ఏద, ఏవి, ఏ, ఎవరు, దేన్ని |
| What | ఏమిటి, ఏమి, ఏ |
| What if | అయితే |
| What not | ఇం5ా ఏమిట |
| What time | ఎన్ని గంటలకి |
| When | ఎప్పుడు |
| Where | ఎక్కడికి, ఎక్కడ |
| Why | ఎందుకు |
| How | ఎలా, ఎంత |
| How much | ఎంత |
| How many | ఎన్ని, ఎంత మంది |
| How often | ఎంత తరచుగా, ఎన్నిరోజులకొకసారి, ఎంత సేపటకొకసారి |
| How far | ఎంత దూరం, ఎంత వరకు |
| How long | ఎంత పొడవు, ఎంత కాలం (నుంచి), ఎంత సేపు (సెపట నుంచి) |
| How soon | ఎంత త్రరగా |
| How early | ఎంత ముందుగా |
| How late | ఎంత ఆలస్యంగా |
| How old | ఎంత వయస్సు |
| How hot | ఎంత వేడిగా, ఎంత కారంగా |
| Who else | ఇంకా ఎవరు, ఇంకా ఎవరిని, ఇంకా ఎవరికి |
| Whom else | ఇంకా ఎవరిని, ఇంకా ఎవరికి |
| What else | ఇంకా ఏమి |
| Where else | ఇం5ా ఎక్కడ, ఇంకా ఎక్కఱిక |
| When else | ఇం5ా ఎప్పుడు |
| How else | ఇంకా ఎలా |

పై పదాలతో ప్రశ్నలు ఎలా అడుగుతారో కొన్ని ఉదాహరణలు పరిశీలిద్దాం.
(a) Who ఎవరు, ఎవరిని, ఎవరికి

Who saw it first? దాన్ని ముందు ఎవరు చూశారు?
Whom did she marry? ఆమె ఎవరిని పెళ్ళి చేసుకుంది?
Who did you tell about it? దాన్ని గురించి నువ్వు ఎవరికి చెప్పావు
(b) Who else ఇం5ా ఎవరు, ఇం5ా ఎవరిక, ఇం5ా ఎవరిని

Who else participated in it? దాంట్లో ఇంకా ఎవరు పాల్గొన్నారు?
Who else did you invite to dinner? నువ్వు డిన్నరుకు ఇంకా ఎవరిని పిలిచావు?

Who else did you tell about it? నువ్వ్ దాన్ని గురించి ఇంకా ఎవరికి చెప్పావు?
(c) Whom ఎవరిని, ఎవరిs

Whom did she marry? ఆమె ఎవరిని పెళ్ళి చేసుకుంది?
Whom did you tell about it? దాన్ని గురించి నువ్వు ఎవరికి చెప్పావు?
(d) Whom else ఇంకా ఎవరిని, ఇంకా ఎవరికి

Whom else did you invite to dinner? నువ్వు డిన్నరుకు ఇంకా ఎవరిని పిలిచావు?
Whom else did you tell about it? నువ్వు దాన్ని గురించి ఇంకా ఎవరికి
చెప్పావు?
(e) Whose ఎవరిద, ఎవరి

Whose is this car? ఈ కారు ఎవరిద?
Whose car is this? ఇది ఎవరి కారు?
(f) Which ఏది, ఏ, ఎవరు, ఏడి, ఏవి

Which is your car? నీ కారు ఏది?
Which colour do you like most? నీకు ఏ రంగంటే ఎక్కువ ఇష్టం?
Which of these three girls is most beautiful?
ఈ ముగ్గురు అమ్మాయిలలో ఎవరు ఎక్కువ అందంగా ఉన్నారు?

Which is her husband in this photograph? ఈ ఫోటోలో ఆమె భర్త ఏడి?
Which are your books? మీ పుస్తకాలు ఏవ?
Which rank did she get in the EAMCET? ఆమెకు ఎమెసెట్లో ఏ ర్యాంకు వచ్చింది?
(g) What ఏమిటి, ఏమి, ఏ

What is this? ఇద్ ఏమిట?
What did you eat for lunch? నువ్వు లంచికి ఏమి తిన్నావ?
What newspaper do you read? నువ్వు ఏ పేపరు చదువుతావు?
(h) What else ఇo5 ఏమి

What else did he say about me? వాడు నా గురించి ఇంకా ఏమన్నాడు?
(i) What time ఎన్ని గంటలక

What time did you go to bed last night?
రాతి నువ్వు ఎన్ని గంటలకు పడుకున్నావు?
(j) When ఎవ్వ๘

When did you buy this car? నువ్వు ఈ కారు ఎప్పుడు కొన్నావు?
(k) When else ఇంక ఎవ్పడు

When else did he drink? వాడు ఇంకా ఎప్వుడు తాగాడు?
(l) Where ఎక్కడ, ఎక్కడికి

Where is your school? మీ స్కూలు ఎక్కడ ఉంది?
Where are you going? నువ్వు ఎక్కడికి వెষ్తున్నావ?
(m) Where else ఇం5ా ఎక్కడ, ఇంకా ఎక్కడక

Where else did you search for me? నువ్వు నా కోసం ఇంకా ఎక్కడ వెతికావు?
Where else did they go? వాళ్ళు ఇంకా ఎక్కడికి వెళ్ళారు?
(n) Why

ఎందు కు
Why did she cry there? ఆమె అక్కడ ఎందుకు ఏడ్చింది?
(o) How ఎer, ఎంత

How did they go to Madras? వాళ్ళు మద్రాసు ఎలా వెళ్ళారు?
How old is she? ఆమె వయస్సు ఎంత?
(p) How else ఇo5 ఎలా

How else can you do it? నువ్వు దాన్ని ఇంకా ఎలా చేయగలవు?
(q) How much ఎ๐త

How much money did you spend on it?
నువ్వు దానికి ఎంత డబ్బు ఖర్చు పెట్టావు?
(r) How many ఎన్ని, ఎంత మంది

How many benches are there in that classroom?

> ఆ క్లాసురూంలో ఎన్ని బెంచిలున్నాయి?

How many students are there in your class?
మీ తరగతిలో ఎంతమంది విద్యార్థులున్నారు?

## 2. ARTICLES

a) 'A', 'an' and 'the' are called the articles. 'A' or 'an' is called the indefinite article and 'the' is called the definite article.
b) The $న$ vowel sounds ముందు 'ది' గాను consonant sounds ముందు 'ద' గాను పలకాలి.

The Indian Express The Hindu
c) The indefinite article 'a' or 'an' is used before a singular count noun in the sense of one, any/every or per.

ఇండెఫినిట్ ఆర్టికల్ 'a' లేదా 'an’ ను ఏకవచనంలోని కౌంట్నౌన్స్ ముందు ఒక (one), ఏ/అన్ని (any/ every) లేదా కి (per) అనే అర్థంలో వాడతారు.

I have a brother and a sister
one one
She has an uncle and an aunt in America
one one

A cow has four legs
one
An owl flies at night
one
Radha works 15 hours a day
one
David smokes three cigarettes an hour one
 అర్థాలలో ఏడో ఒక అర్ధం ఉంటుంది.
e) इప్పుడు 'a' ను ఎక్కడ వాడాలో 'an' ను ఎక్కడ వాడాలో తెలుసుకుందాం. ఒక singular count noun ను बెలుగులో రాన చూస్తే, దాని మొదటి అక్రం, అ, ఆ, ఇ, ఊ, ఉ, ఊ, ఎ, ఏ, $ఇ, ఒ, \varepsilon$, ₹ లలో ఒకటయితే ఆ noun ముందు 'an' ను వాడాలి.

- an umbrella, an upside down position, an artist, an inkpot, an egg, an eagle, an Urdu medium school, an elephant, an aeroplane, an apron, an island, an old man, an outsider, a European, a one rupee coin, an hour, an SP, an MLA, an heir, an honest person


## f) Some important points

We use 'an' before the words that start with letters ' $\mathbf{A}$ ' or ' $\mathbf{I}$ '.

- an apple, an ant, an aeroplane, an apron, an Asian, an inkbottle, an Indian, an island, an icecream, an idiot, an isle, an institute.
'E' తో మొదలయ్యే nouns ను తెలుగులో థాసినప్వుడ 'యు' కు సంబంధిచిన ధ్వని ఉంటే 'A' లేకపాతె 'An' వస్తుంది. (అ, ఆ, ఇ, ఈీ... రూలు apply చెయ్యండి)
- An egg, A eulogy
'O' తో మొదలయ్యే nouns ముందు దాడాపు 'an' వస్తందద. కాని One అనే పదంతో మొదలయ్యే nouns ముందు 'a' వస్తుంద్. (అ, ఆ, ఇ, ఈ.. రూలు).
- an old man, an orange, an onion, a one legged girl, a one eyed man, a one rupee coin.

> 'U' ๔ో మొదలయ్యు పదాల ముందు ఎక్కువగ 'an' వస్తింద. 'U' తో మొదలయ్యే పదాని ప్రారంభంలో 'యు' ధ్వని వుంట్ 'a' వస్తుంది.
> - an umbrella, a university
g) ఒక noun A, E, I, O, U అనే అక్షరాలలో ఒక అక్షరరతో మొదలైనప్పుడ 'an' రావాలని, ఇతర సంద్్భలలో ' $\mathbf{a}$ ' రావాలని కొంతమంది బోధిస్తంటారు. కాని ఈ స్ర్రు అన్నిజోట్ల

వర్తించదు. Noun ‘A' తో కాని ‘I' తో కాని మొదలైనప్పుడు మాతమే ఏ సందర్భంలో అయినా 'an' వస్తుంది. Noun, E, O, U లలో ఒక దానితో మొదలైనప్పుడు కొన్నిసార్లు 'an' మరికొన్నిసార్లు 'a' వస్తుంది. కనుక మీరు అ, ఆ, ఇ, ఈ... సూతమును జ్ఞాపకం ఉంచుకుంటే A/An ను ఏ సందర్భంలో అయినా correct $గ$ వాడగలుగుతారు.
h) Definite Article: 'The' ‘ద' vowel sound ముందు ‘ద’ గాను consonant sound ముందు 'ద’ గాను పలకాలి.

The definite artcile is used:
$\rightarrow$ When we speak of a particular person or thing, or one already referred to.

- The book you want is out of print
- The students of this University are noted for their discipline
- Call the man waiting outside.
$\rightarrow$ When we speak of things which are the only one of their kind.
- the sun, the moon, the sea, the earth
$\rightarrow$ When a person or thing has been already mentioned earlier, the definite artcile is used in later references to the particular person or thing.
- I saw a beggar near the bus stop, the fellow came to me with outstreached hands.
$\rightarrow$ When it is clear from the context that a particular person or thing is meant, 'the' definite article is used.
- I was talking to the Mayor yesterday
(Must be the mayor of the speaker's city)
- He went to the bazar to buy provisions.
(Must be the market he usually goes)
$\rightarrow$ When a singular noun is used to represent the whole class of things to which it belongs
- The lotus is a lovely flower
- The camel is the ship of the desert
$\rightarrow$ Before names of rivers, gulfs, seas, groups of islands, mountain ranges etc. (not individual peaks \& mountains)
- the Ganges, the Missisipi, the Persion gulf, the Pacific ocean.
$\rightarrow$ Before the names of certain well known books.
- the Bible, the Ramayana, the Khuran.
$\rightarrow$ Before a proper noun when it is used as common noun.
- Kalidas is the Shakespeare of India.
$\rightarrow$ Before an adjective in the superlative degree.
- The longest day has the shortest night
- Akbar was the greatest Moghul emporer
$\rightarrow$ Before an objective to make it a noun in the plural
- The rich must help the poor
$\rightarrow$ As an adverb in such sentences.
- The more you speak, the less you grasp.
$\rightarrow$ We use 'the' before superlative degrees.
- Raju is the cleverest of all the boys in the class.
$\rightarrow$ When we use the numbers like first, second, etc. to show the position of something in a series.
- She sat in the second row
- I was the third on the list.
$\rightarrow$ Before the names of the directions
- the north, the east
$\rightarrow$ Before the names of the parts of the day
- In the morning, In the afternoon
exceptions: at night, by night, by day, at dawn, at twilight, at dusk
$\rightarrow$ Before the names of seasons (but it is not compulsory) (the) summer (the) spring
$\rightarrow$ Before the names of decades, centuries and historic periods and historical events.
- The ninteen thirties, the first world war, the twentieth century, the Battle of Kalinga
$\rightarrow$ Before the names of deserts, valleys, plateus, groups of mountains, newspapers published in English, trains, ships, hotels, restaurants, museums, galleries, theatres, playhouses, clubs, libraries, hospitals, well known organizations, musical instruments, banks, holybooks, measurements.

No article is used before the names of days of the week, names of the months, lakes, parks, gardens, individual islands, names of news papers published in other languages than in English, names of stations and airports, religious festivals, names of churches and cathedrals, names of streets, roads, buildings, continents, countries, states, cities, towns and villages, names of diseases, planets, stadiums, games and names of subjects of study.

## 3. TENSES (కాలములు)

A. Simple Present Tense: We use the simple present tense to denote general actions, routines or habits, general truths and University truths. ఒక ని్ణీత కాల వ్యవథి ప్రకారం జరే దైనందిన వ్యవహారలల లేదా అలహాట్లతో పాటు అన్ని కాలాలక్ వర్తంచే శాశ్వత సత్యాలను తెలుపునది simple present tense

Subject + form of the verb + object

- Birds $\qquad$ (fly) in the sky. Birds fly in the sky.
- Gopi $\qquad$ (come) here every sunday Gopi comes here every sunday
- The Earth $\qquad$ (revolve) round the Sun The Earth revolvs round the Sun

If the subject is third person singular number, we have to add 's' or 'es' to verb for. In questions and negative sentences, the auxilary very (do) takes 'es' but not the main very (first form of the verb)

## Examples:

a. A week $\qquad$ (have) seven days
b. Stars $\qquad$ (twinkle)
c. We $\qquad$ (play) football on Sundays
d. The Prime Minister $\qquad$ (leave) for Japan on Monday
e. The postman (deliver) letters
f. Indians $\qquad$ (celebrate) the Independence Day on 15th August
g. Buffaloes $\qquad$ (be) generally black in colour
h. We eat so that we ........ (may) live
i. Rice $\qquad$ (be) the staple food of the South Indians
j. A cat (drink) milk
B. Present Continuous Tense: We use present continuous tense to ongoing actions i.e., actions which are happening now. మనము మోట్లాడుచున్నప్వాడు గానీ, ష్రాస్తున్నప్పుదు గానీ ఒక పన ఇంకా కొనసాగుతూ ఉండే present continuous tense వాడలాం.

## Subject + am/is/are + the first form of a verb + ing.....

- I ......... (write) a novel now-a-days I am writing a novel now-a-days.
- We smell something $\qquad$ (burn) We smell something burning.


## Examples:

a. What am I ....... (tell) you now?
b. See, who is .......... (sing) there?
c. Where is he ............ (get) ready?
d. I $\qquad$ (wait) for the Universty bus.
e. They $\qquad$ (learn) yoga this week.
f. $\qquad$ (rain) or (dizzle) outside?
g. What $\qquad$ you (think) now?
h. ............. you not ....... (use) this room?
i. We .......... (discuss) tomorrow's seminar.
j. Mother $\qquad$ (sew) buttons on to my shirt.
C. Present Perfect Tense: We use present perfect tense to denote actions which were completed a short time ago. పని ఇప్పుడ పూర్త అయునద లని చెప్పటటకు present perfect tense వాడాలి. ఖచ్చితం కాని లేక నిక్ణత కాల్ని సూచించే Adverb ఆro yet, already, often, never, always, sometimes, lately, recently, just మొదలగు పదాలతో సామాన్యంగా థ్రాయాలి

## subject + have/has + third form of a verb....

- We $\qquad$ (buy) this book now. We have bought this book now.
- He $\qquad$ (pass) recently. He has passed recently.
- She already ...... (do) her home work. She has already done her home work.


## Examples:

a. Raju just $\qquad$ (ask) me about you.
b. We $\qquad$ not yet $\qquad$ (finish)
c. She ........ (work) here for three years.
d. They .......... (play) cards here till now.
e. All of them ......... (take) lunch just now.
f. ...... you ever ....... (see) Mrs. Sonia Gandhi.
g. I ......... never .......... (quarrel) with anybody so far.
h. You ....... just ........ (tell) me about it.
i. They ........ (leave) the place half-an-hour ago.
j. I ......... (do) homework so far.
D. Present Perfect Continuous Tense: We use the present perfect continuous tense to denote actions which began at some time in the past, continued up to now and are possible to continue into the future. ఒక పని పారంభమై ఇంకా కొనసాగుచూ ఉన్నప్పుడు present perfect continuous tense వాడాలి.
Subject + have/has + been + first form of a verb + ing....

- Ravi ...... (work) hard on this book but now he needs some rest. Ravi has been working hard on this book but now he needs some rest.
- She $\qquad$ (weep) for the last two hours. She has been weeping for the last two hours.
- They $\qquad$ (discuss) since 3 p.m. They have been discussing since 3 p.m.


## Examples:

a. I $\qquad$ (teach) English since 1981.
b. She .......... (sleep) since 11.00 am .
c. They (work) since yesterday.
d. He (search) for you for one hour.
e. What (happen) there since morning?
f. How many people $\qquad$ (working) there since wednesday?
g. $\qquad$ she $\qquad$ (cry) since then?
h. Who ....... not ......... (do) homework for five days?
i. I $\qquad$ (work) all day.
j. Raju ........ not ...... (smoke) for a month.
E. Simple Past Tense: We use simple past tense to denote past actions. లోగడ పూర్తెన పనులను తెలుపుటకు simple past tense వాడాలి. But in questions and negative sentences, an auxilary verb (did) takes (V1) form i.e., first form of the verb.

## Subject + second form of a verb...

- She $\qquad$ (go) out for a walk.
She went out for a walk.
- I ..... (post) the letter.

I posted the letter.

- The bell ..... (ring)

The bell rang.

- I ...... (not got) anywhere yesterday.

I did not go anywhere yesterday.

- Yogi $\qquad$ (not perform) well in the previous exam. Yogi did not perform well in the previous exam.


## Examples:

a. I $\qquad$ (see) a movie yesterday.
b. Last year, I ..... (eat) fish every day.
c. You ...... (work) very hard yesterday.
d. I ..... (meet) Babu on last monday.
e. She ...... (not come) to College last week.
f. ...... your father $\qquad$ (retire) last month?
g. They ..... (play) cricket yesterday.
h. How far ...... (do) you ...... (walk) on that day?
i. Which of these two ..... (do) she ..... (like)?
j. When ....... India ........ (get) independence?
F. Past Continuous Tense: We use past continuous tense to denote ongoing actions in the past i.e., actions which were happening in the past. గతంలో ఇంకా పని కొనసాగుతూనే వన్నది అని చెప్వటృక past continuous tense హాడాల. సమయ నిద్ధేశం (past tense) లో చెప్వునపుడ past continuous tense వాడాలి.

Subject + was/were + first form of a verb + ing.......

- He $\qquad$ (cook) dinner, when the door bell $\qquad$ (ring). He was cooking dinner, when the door-bell rang.
- I $\qquad$ (watch) the TV. when my father $\qquad$ ( arrive). I was watching the TV. when my father arrived.
- The students $\qquad$ (play) football last evening. The students were playing football last evening.


## Examples:

a. We ..... (wait) for you at this time yesterday.
b. He ........ (drive) at 90 kmph then.
c. They ......... (play) cards here at 2.00 pm yesterday.
d. She ......... (not read) anything then.
e. .......... you ....... (plan) to go Chennai last month?
f. ........ she ...... (go) to the office then?
g. Where ....... she ....... (come) from at 11.00 PM last night?
h. Why .... you ...... (shout) at Gopi at this time yesterday?
i. You ........ (not teach) here at 10.00 AM yesterday.
j. Raju ........ (going) somewhere in a car at 10.00 am .
G. Past Perfect Tense: We use past perfect tense to denote actions which took place before a particular time in the past. When two actions occured, the earlier occured action is indicated by the past perfect tense and the later occured action is indicated by the simple past. జరిగిపోయిన రెండు పనులను తెలుపుటకు, మొదటి పనికి past perfect tense వాడి రెండవ పనికి simple past tense వాడాలి.

> subject + had + third form of a verb

- They $\qquad$ (arrive) here by 6.00 pm yesterday.
They had arrived here by 6.00 pm yesterday.
- She $\qquad$ .(leave) for Bombay by the time I $\qquad$ (come) to the Station.
She had left (leave) for Bombay by the time I came (come) to the Station.


## Examples:

a. They $\qquad$ (come) by then.
b. The meeting $\qquad$ (finish) by the time we reached.
c. The thief ..... (escape) already before the police .... (reach) the place.
d. The bell ....... (ring) before I $\qquad$ (step) in the hall.
e. We (dine) when the lights .. (go) off last night?
f. He already ..... (finish) his homework before teacher ..... (ask) him. g. ........ not she ........ (start) it until you ...... (phone) her?
h. .............. not you .... (getup) when they ......... (come) to your home.
i. Ramana ......... (go) to Delhi before I ........(go) to Hyderabad.
j. We ...... (go) there by 6.00 pm yesterday.
H. Past Perfect Continuous Tense: We use past perfect continuous tense to denote actions which began in the past and continued up to a specific time in the later past and were possible to continue further.

గతంలో ఎప్పడో మొదలైన పనులు, ఆ తరువాత కూడా కొంత కాలము కొనసాగిన యెడల past perfect continuous tense వాడవలెను.
subject + had + been + first form of a verb + ing .....

- We $\qquad$ (discuss) it for two hours when you came.
We had been discussing it for two hours when you came.
- It $\qquad$ (function) for a month by yesterday. It had been functioning for a month by yesterday.


## Examples:

a. I $\qquad$ (write) novels for ten years when I got the Jnanapeeth award.
b. You $\qquad$ (work) here for six months when I joined.
c. They ...... (build) that bridge for six years when it collapsed.
d. They ..... (dig) this canal for two months by the day before yesterday.
e. She .......... (wait) for you at the library for two hours when I met her.
f. He ........ (study) here for five years by last monday.
I. Simple Future Tense: We use simple future tense to denote actions which will take place in the future. భవిష్యత్తలో జఠగే పనులను తెలియజ్యుటక simple future tense ను వాడాల.
subject + will/shall + first form of a verb...

- I ........... (participate) in a seminar tomorrow.

I will participate in a seminar tomorrow.

- You $\qquad$ (reach) there by 6.00 pm tomorrow.
You will reach there by 6.00 pm tomorrow.


## Examples:

a. She $\qquad$ (not come) tomorrow.
b. ........... he $\qquad$ (give) us party next week?
c. ............ you ........... (bring) your father to college tomorrow?
d. When .......... she ........... (come) here again?
e. I $\qquad$ (give) him full marks
f. They $\qquad$ (begin) it day after tomorrow.
g. She $\qquad$ (not like) this saree.
h. They ...... (be) here for another ten days.
J. Future Continuous Tense: We use the future continuous tense to denote ongoing actions in the future. భవిa్యత్తల ఒక నిర్రిష్ష సమయముపుడ జరుగులూ వుండే పనులను తెలియజ్యుటకు future continuous tense వాడాలి. భవష్యత్త్తల ఒక incomplete action ఇธ సూచిన్తుంది.
subject + will/shall + be + first form of a verb + ing ....

- I ........... (wait) tomorrow by 10.00 AM tomorrow.

I will be waiting tomorrow by 10.00 AM tomorrow.

- We $\qquad$ (play) tennis at this time tomorrow. We will be playing tennis at this time tomorrow.


## Examples:

a. I ......... (go) to Khammam at this time tomorrow.
b. She ........... (not work) here by next week at this time.
c. They ......... (not sleep) then
K. Future Perfect Tense: We use the future perfect tense to denote actions which will have happened before a certain time in the future. భనష్యత్తులో ఒక నిర్ధిష్ష సమయానిక జరిగి ఉండే పనులను తెలయజేయుటకు future perfect tense వాడాలి.

> subject + will/shall + have + third form of a verb

- I ..... (complete) his work by next month.

I will have completed his work by next month.

- We $\qquad$ (reach) there by 6.00 pm tomorrow.
We will have reached there by 6.00 pm tomorrow.


## Examples:

a. She $\qquad$ (come) home by the time you go there.
b. We ........... (buy) a car by the next August.
c. You $\qquad$ (arrive) there by 7.00 pm tomorrow.
L. Future Perfect Continuous Tense: We use the future perfect tense to denote an action that begins at some time in the past and will be completed by a certain time in teh future. గతంలో ఎప్పaో యొదదైన పనులు భవష్యతులో ఒక ని్ధష్ష సమయయానిక కొనసాగుతూ ఉంటాయి.
subject + will/shall + have been + first form of a verb + ing...

- By the time you get there they ... (wait) for you for three hours.

By the time you get there they will have been waiting for you for three hours.

ఈ tense $\int^{6}$ negative statement మరియు questions దాదాప్ ఉండవ. దైనందిన జవితంలో ఈ tense ఉపమోగం కూడా అరుదే.

Fill in the blanks with the correct forms of the verbs given in brackets.
a. We $\qquad$ (see) a movie yesterday.
We saw a movie yesterday.
b. If our team ..... (play) the game well, we ... (win) the match last week. If our team had played, the game well, we would have won the match last week.
c. He $\qquad$ (get) up early every day at five o'clock and (go) for a walk immediately.
He gets up early every day at five o'clock and goes for a walk immediately.
d. I. $\qquad$ (sleep) when the rain $\qquad$ (start).
I was sleeping when the rain started.
e. When the postman ..... (come) yesterday, the dog .... (bark) at him. When the postman had come yesterday, the dog barked at him.
f. When we $\qquad$ (reach) the cinema, the film .... (start). So we could not see the beginning.
When we reached the cinema, the film had started. So we could not see the beginning.
g. When he ...... (get) back the answer-script, he saw he $\qquad$ (make) several mistakes.
When he got back the answer-script, he saw he had made several mistakes.
h. He $\qquad$ (cook) dinner, when the door bell $\qquad$ (ring). He was cooking dinner, when the door bell rang.
i. She $\qquad$ (have) a bath when the telephone bell $\qquad$ (rang). She was having a bath when the telephone bell rang.
j. After he $\qquad$ (finish) his studies in the U.S.A. he ..... (stay) back for two years.
After he had finished his studies in the U.S.A. he stayed back for two years.
k. While he $\qquad$ (dig) in the garden, he $\qquad$ (find) an old coin. While he was digging in the garden, he found an old coin.

1. If you $\qquad$ (take) care of the small coins, one day, you $\qquad$ (become) rich.
If you take care of the small coins, one day, you will become rich.
m. Yesterday, a telegram .... (arrive) when I $\qquad$ (take) my breakfast. Yesterday, a telegram arrived when I was taking my breakfast.
n. Our teacher .... (work) on this project for the last two years, he ...... (not finish) it yet.
Our teacher has been working on this project for the last two years, he has not finished it yet.
o. When we $\qquad$ (reach) the station, the train $\qquad$ (leave)
When we reached the station, the train had left.
p. Please ...... (send) for the doctor, father $\qquad$ (have) high fever. Please send for the doctor, father has high fever.
q. If you ... (win) the prize, I .... (be) the first person to congratulate you.
If you win the prize, I shall be the first person to congratulate you.
r. (Have) he worked hard, he $\qquad$ (pass) the examination. Had he worked hard, he would have passed the examination.
s. Somebody ... (pull) the chain and so the driver ...(have) to stop the train.
Somebody pulled the chain and so the driver had to stop the train.
t. It ..... (be) a known fact that empty vessels .... (make) a lot of noise.
It is a known fact that empty vessels make a lot of noise.
u. The patient ....... (die) already by the time the doctor $\qquad$ (arrive)
The patient had died already by the time the doctor arrived.
v. As I ......... (be) going round the exhibition, I $\qquad$ (come) across a merry-go-round.
As I was going round the exhibition, I came across a merry-goround.
w. I .... (spend) last summer in Ooty whereas my parents $\qquad$ (be)
in Hyderabad.
I spent last summer in Ooty whereas my parents were in Hyderabad.
x. She ... (work) in the kitchen, when her kids ... (return) home from school.
She was working in the kitchen, when her kids returned home from shcool.
y. I .......... (do) not like to see Ravi until he ....... (apologize).

I do not like to see Ravi until he apologizes.
z. Tomorrow we $\qquad$ (can) expect a good match because the weather forecast $\qquad$ (be) favourable.
Tomorrow we can expect a good match because the weather forecast is favourable.
aa. After coming home he always $\qquad$ (take) tea and $\qquad$ (start) teaching his children.
After coming home he always takes tea and starts teaching his children.
ab. Hindi ..... (speak) in many parts of India but I ....... (not know) how to speak and write in Hindi.
Hindi is spoken in many parts of India but I do not know how to speak and write in Hindi.
ac. While he $\qquad$ (go) to the office, he $\qquad$ (meet) with an accident. While he was going to the office, he met with an accident.
Exercise: Please frame many more patterns of this kind for understanding the usage of verbs in all the tenses.

|  | Person | Present tense | Past tense | Future tense |
| :---: | :---: | :---: | :---: | :---: |
| I | I singular / plural | Am / are + Noun / Adjective | Was / were + Noun / Adjective | Will/shall + be + Noun/ Adjective |
| You | II singular / plural | Are + Noun / Adjective | Were + Noun / Adjective | Will/shall + be + Noun/ Adjective |
| He She | III singular | Is + Noun / Adjective | Was + Noun / Adjective | Will/shall + be + Noun/ Adjective |
| They | III plural | Are + Noun / Adjective | Were + Noun / Adjective | Will/shall + be + Noun/ Adjective |
|  | Person | Present tense | Past tense | Future tense |
| $\begin{array}{\|l\|l} \hline \mathrm{I} \\ \mathrm{We} \end{array}$ | I singular / plural | Have + Noun / Adjective | Had + Noun / Adjective | Will / shall have + Noun / Adjective |
| You | II singular / plural | Have + Noun / Adjective | Had + Noun / Adjective | Will / shall have + Noun / Adjective |
| He She | III singular | Has + Noun / Adjective | Had + Noun / Adjective | Will / shall have + Noun / Adjective |
| They | III plural | Have + Noun / Adjective | Had + Noun / Adjective | Will / shall have + Noun / Adjective |

i) $\ddagger$ కింది వాక్యములను ఇంగ్లీష్ లో అనువదింపుము
a) రామయ్య ట్రక్టరు చక్కగా నడుపుతాడు.
b) వెంకయ్య పొలం పనులు శుభంగా చేస్తాడు.
c) అతను వ్యవసాయ శాస్త్రవేత్త.
d) సుభాష్ వ్యవసాయ శాస్తంలో పట్టభ్రుడు.
e) నైరుతి ఋతుపవనాలు జూన్-జూలై మాసాలలో వర్షిస్తాయి.
f) రాజారావు ఎప్పుడు తన పొలంలో ఆరు తడి పంటలనే పండిస్తాడు.
g) సేంద్రీయ ఎరువులు పొలానికి బలాన్నిస్తాయి.
h) నీకు ఉద్యానవన పంటల గురించి తెలుసా?
i) ఆంధ్ధరప్రదేశలో పాడి పరిశ్రమకు కొరత లేదు.
j) ప్రతి రైతు సాంకేతవిజ్ఞానవేత్తగా వ్యవహరించాలి.
k) రైతులంతా తమ వ్యవసాయ సమస్యల మీద వ్యవసాయ విస్తరణాధికారులను సంప్రదిస్తారు.

1) శ్రీరాములు ఎల్లవేళలా పొలానికి నడిచే వెళతాడు.
m) మా ఊరి రైతులంతా రోజూ టీవీలో వ్యవసాయ కార్య(కమాలన్నీ చూస్తారు.
n) రైతులు ఎక్కువగా వాణిజ్యపరమైన పంటలనే పండిస్తారు.
o) చాలా సార్లు ప్రతిపంటకు గిట్టుబాటు ధర పలకదు.
p) మెట్ట వ్యవసాయాన్ని ఎక్కువగా పేకాట వ్యవస్థగా వ్యవహరిస్తారు.
ii)
a) సీతారామయ్య పొలంలో ఏమి చేయుచున్నాడు?
b) అతను వరిపంట మీద మందు పచికారీ చేయుచున్నాడు.
c) కూలీలు మొక్కజొన్నవిత్తులను నాటుతున్నారు.
d) కొంత మంది కూలీలు వరిపొలంలో కలుపు తీయుచున్నారు.
e) ఆ పౌలానికి జనం ఎక్కువగా ఎందుకు వెళ్ళుచున్నారు.
f) అక్కడ వరిపొలంలో రూపొందిస్తున్న టీవీ కార్యక్రమాన్ని చూడడానికి వెళ్ళుచున్నారు.
g) రైతుకూలీలు చెట్లకింద గుమిగూడి ఏమి చేయుచున్నారు?
h) ఎడతెరిపి లేకుండా వర్షం కురుస్తూనే ఉంది.
i) సుబ్బరామరాజుగారు పొలంలో తడుస్తూనే పని చేస్తున్నారు.
j) అ పొలానిక చుట్టూ ముళ్ళకంచెలేయిస్తున్నారు.
iii)
a) రామయ్య తన పొలాన్ని దుక్కిదున్ని ఉంచాడు.
b) జోగయ్య పొలంలో కూలీలు వరినారును పకేసి ఉన్నరు.
c) సుబ్బారావు తన కొబ్బరి తోటలోని కొబ్బరి కాయలను లారీల మీద పంపించేసి ఉన్నాడు.
d) కూలీలు పొలంలో మందు పిచికారీ చేసేసి ఉన్నారు.
e) ఆ పొలంలోని మొక్కజొన్నపంట పక్వానికి వచ్చేసి ఉన్నది.
iv)
a) అతను ఎంత కాలం నుండీ వ్యవసాయం చేస్తున్నుడు?
b) ఎప్పటినుండీ ఆ పొలంలో వరి పండిస్తున్నారు?
c) సుమారు 3 సం॥ల నుండీ రాజన్న తన పొలాన్ని కౌలుకేస్తున్నాడు.
d) ఆ పొలంలో కేవలం సేంధ్రీయ ఎరువలనే వాడడం చూస్తున్నాం.
e) 5, 6 సంाల నుండీ ప్రత్తి దిగుబడి తగ్గిపోతూ ఉంది.
v)
a) సీతారామయ్య పత్తి పండించి చాలా నష్టపోయాడు.
b) సుబ్బయ్య నిన్ననే తన పొలానికి నీరు పెట్టాడు.
c) ఆ పొలంలోని వంగ పంటకు వైరస్ తెగులు సోకింది.
d) ఈ సంవత్సర వాతావరణ పరిస్థితులు ప్రత్తి పంటకు అనుకూలంగా లేవు.
e) రైతులెంత మొత్తుకున్నా వారి ఉత్పత్తులకు గిట్టుబాటు ధర దొరకలేదు.
vi)
a) సుభ్ష్ గతసంవత్సరంలో ఇదే సమయానికి దుక్కి దున్నుచున్నాడు.
b) పోయిన సంవత్సరం జూన్ మాసంలో ఇదే సమయానికి కుండపోతగా వర్షం కురుస్తోంది.
c) పోయిన ఏడాది ఇదే సమయానికి రైతులంతా దు:ఖిస్తున్నారు ఎందుచేత?
d) తమ పంట పొలాలన్నీ తుఫాను తాకిడికి గురై పూర్తిగా మునిగి తేలుతున్నాయి.
e) సుబ్బరామరాజు పోయిన జనవరి మాసంలో ఇదే సందర్భంగ ఎంతో ఆనందోత్సాహాలతో సంకాంతి పండుగను జరుపుకుంటున్నాడు.

## 4. VOICE

a. Voice: Voice denotes the form of verb. కియాపదము యొక్క స్థితి లేక రూపాన్ని voice తెలుపుతుంది.
b. There are two types of Voice in English. They are: i) Active Voice, ii) Passive Voice. ఆంగ్ల భాషలో రెండు రకాల voice లు ఉన్నాయి. అవి కర్త ప్రధానం గలవి Active voice. కర్మకు ప్రాధాన్యతనిచ్చేవి Passive voice.
i) Active Voice: A verb is said to be in the Active voice when its form shows that the person or thing denoted by the subject, does something. క్రియ యొక్క రూపం వ్యక్తి లేక వస్తువు ఏ పనిని చేయుచున్నదో తెలిపేద Active voice.
ii) Passive Voice: A verb is said to be in the Passive Voice when its form shows that something is done to the person or thing denoted by the
subject. కీయా రూపం వ్యక్తి లేక వస్తువుపై ఏ విధమైన ఫలితాన్ని చూపుతుందో తలలేపేది Passive voice.

- Mr.Raman teaches grammar. (A.V.)
- Grammar is taught by Mr.Raman (P.V.)
c. When a sentence is changed from the Active to Passive voice:
i) The object in the Active voice becomes the subject in the Passive voice.
iii) The subject in the Active Voice becomes the object after the verb (Past participle for of the verb) 'by'.

A model may be seen in the following table.

| Tense | Voice | Simple | Continuous | Perfect | Perfect Continuous |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Present | Active <br> Passive | I give <br> I am given | I am giving <br> I am being given | I have given <br> I have been given | I have been giving |
| Past | Active <br> Passive | I gave <br> I was given | I was giving <br> I was being given | I had given <br> I had been given | I had been giving |
| Future | Active <br> Passive | I shall give <br> I shall be given | I shall be giving | I shall have given <br> I shall have been given | I shall have been giving |

- Active Voice: Sita sings a song.

Passive Voice: A song is sung by Sita.

- Active Voice: Sita is singing a song.

Passive Voice: A song is being sung by Sita.

- Active Voice: Sita has sung a song.

Passive Voice: A song has been sung by Stia.

- Active Voice: Sita sang a song.

Passive Voice: A song was sung by Sita.

- Active Voice: Sita was singing a song.

Passive Voice: A song was being sung by Stia.

- Active Voice: Sita will sing a song.

Passive Voice: A song will be sung by Sita.

- Active Voice: The Farmer grows crops.

Passive Voice: Crops are grown by the farmer.

- Active Voice: Open the door.

Passive Voice: Let the door be opened.

- Active Voice: Please, open the door.

Passive Voice: You are requested to open the door.

- Active Voice: Do you speak English?

Passive Voice: Is English spoken by you?

- Active Voice: When will you finish your homework?

Passive Voice: When will your homework be finished by you?

- Active Voice: Someone has stolen my pen

Passive Voice: My pen has been stolen by some one.

- Active Voice: Who owns this building?

Passive Voice: By whom is this building owned?

- Active Voice: Mrs. Sailaja teaches us grammar.

Passive Voice: We are taught grammar by Mrs. Sailaja

- Active Voice: The Court punished the criminal.

Passive Voice: The criminal was punished by the Court.

- Active Voice: Kamala is reading a poem.

Passive Voice: A poem is being read by Kamala

- Active Voice: Obey your teachers.

Passive Voice: Let your teachers be obeyed.

- Active Voice: She has not answered the paper well.

Passive Voice: The paper has not been answered well by her.

- Active Voice: Who typed this letter?

Passive Voice: By whom was this letter typed?

- Active Voice: The police were taking the thieves to prison.

Passive Voice: The thieves were being taken to prison by the police.

- Active Voice: They enjoy swimming.

Passive Voice: Swimming is enjoyed by them.

- Active Voice: The President is visiting Vizag tomorrow.

Passive Voice: Vizag is being visited by the President tomorrow.

- Active Voice: He says that it is not an easy job.

Passive Voice: It is said that it is not an easy job.

- Active Voice: Can the porter lift this heavy box?

Passive Voice:Can this heavy box be lifted by the porter?

- Active Voice: Who put salt in my coffee?

Passive Voice: By whom was salt put in my coffee?

- Active Voice: Did the movie interest you?

Passive Voice: Were you interested by the movie?

- Active Voice: Do they teach music?

Passive Voice:Is music taught by them?

- Active Voice: Cement produces concrete.

Passive Voice:Concrete is produced by cement.

- Active Voice: Sometimes bad roads kill even good drivers

Passive Voice: Even good drivers are some times killed by bad roads
Note: Sometimes we use a sentence without the agent or doer of action. In this regard what is done is important rather than who does it. Also when the agent is known or unknown, the agent is not usually mentioned.

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    కొన్ని సందర్భాలలోని వాక్యంలో ఎవరిచే చేయబడిందో మనం పేర్కొన అవసరంలేదు. ఎలానంటే
అటువంటి వాక్యాలలో ఫలితం లేక పని ముఖ్యంగాని ఎవరిచే అని కాదు. ఉదాహరణలు
```

- Active Voice: The Judge delivered the judgement.

Passive Voice: The judgement was delivered.

ఇబట by the Judge అని passive voice లో వాయనక్కరఠేేు. ఎందుకంటే Judgement యిచ్చేద Judge అని అందరకు వధితమే.

- Active Voice: Someone has sent the message.

Passive Voice: The message has been sent.
ఇబట message పంపబడినదద. ఇది ముఖ్యంగాని ఎవరు పంపారు అనవసరం. అందువల్ల by someone వాయనక్కరలేదు.

### 4.1 Present Tense ......................... Passive Voice:

- Radha eats an apple, (eat - ate -eaten)

An apple is eaten by Radha.

- Birds build nests, (build - built - built)

Nests are built by birds.

- I drink milk. (drink - drank - drunk)

Milk is drunk by me.

- She knows the way. (know - knew - known)

The way is known to her.

- Mr. Reddy teaches English. (teach - taught - taught)

English is taught by Mr. Reddy.

### 4.2 Past Tense <br> $\qquad$ Passive Voice: <br> - Kapil Dev bowled Laura. (bowl - bowled - bowled) Laura was bowled by kapil Dev.

- Alexander Flemming discovered pencillin. (discover- discovered discovered)
Pencillin was discovered by Alexander Flemming.
- $\quad$ She taught us Hindi. (teach - taught - taught)

We were taught Hindi by her.

- Robot did the job. (do - did - done)

The job was done by Robot.

### 4.3 Future Tense Passive Voice:

- They will laugh at you. (laugh - laughed - laughed)

You will be laughed at.

- She will arrange a dinner. (arrange - arranged - arranged)

A dinner will be arranged by her.

- I should do the work. (do - did - done)

The work should be done by me.

- We should keep our promises. (deep - dept- dept)

Our promises should be kept.

- They will play the match tomorrow. (play - played - played)

The match will be played tomorrow by them. (arrange - arranged arranged)
4.4 Present \& Past Continuous Tenses ................. Passive Voice:

- They are mending the chairs. ( mend- mended - mended) The chairs are being mended by them.
- We were playing tennis. (play - played - played)

Tennis was being played by us.

- Lakshmi is teaching English. English is being taught by Lakshmi.
4.5 Perfect Tense Passive Voice:
- They have posted the letters. (post - posted - posted) The letters have been posted.
- Sachin has scored sixty-five runs. (score - scored - scored) Sixty-five runs have been scored by Sachin.
- Polya has read the letter. (read - read - read) The letter has been read by Polya.
- He has deposited all his money. (deposit - deposited -deposited) All his money has been deposited.
- We have planned a trip to Mysore. (plan - planned - planned) A trip has been planned to Mysore by us.


## Examples:

- They are singing a song.

A song is being sung by them.

- The police have arrested the thief.

The theif has been arrested by the police.

- Bahuguna started a movement against the contractors.

A movement was started by Baghuguna against the contractors.

- The gentleman is opening an account. An account is being opened by the gentleman.
- India conducted the first Afro-Asian games successfully. The first Afro-Asian games were conducted successfully by India.
- She writes letters.

Letters are written by her.

- They have advertised our products.

Our products have been advertised.

- I know her.

She is known to me.

- They are repairing the roads in our town.

The roads in our town are being repaired by them.

- Shahjahan built the Taj Mahal.

The Taj Mahal was built by Shah Jehan.

- A lorry knocked him down.

He was knocked down by a lorry.

- The peon opened the gate.

The gate was opened by the peon.

- Has a dog ever bitten you? (bite - bit - bitten)

Have you ever been bitten by a dog.

- His grandfather founded this school.

This school was founded by his grandfather.

- He painted the house all by himself.

The house was painted all by himself.

- They will announce the results in a week's time.

The results will be announced in a weeks' time.

- Waterman invented the Fountain pen in 1884.

The fountain pen was invented by waterman in 1884.

- They are building a new road to the market. (build - built - built)

A new road is being built to the market.

- They will elect a new President next week A new President will be elected next week.
- They will give the winner a Maruti Car.

The winner will be given a Maruti Car.

- The Police have arrested the criminals.

The criminals have been arrested by the Police.

- Someone will serve refreshments after flag hoisting ceremony. Refreshments will be served after flag hoisting ceremony
- They are repairing the roads in our town.

The roads in our town are being repaired by them.

- The Commission has already declared the result.

The result has already been declared by the Commission.

- They have recently build several dams.

Several dams have been recently built by them

- They have postponed the programme.

The programme has been postponed.

- They advertised our products.

Our products were advertised by them

- Bubka has set a new World record in high jump.

A new World record has been set by Bubka in high jump.

- Alexander Flemming discovered pencilin.

Pencilin was discovered by Alexander Flemming.

- R.K.Narayan wrote the" Guide".
'The Guide' was written by R.K.Narayan
- The Finance Minister will present the budget next month.

The budget will be presented next month by the Finance Minister.

- They have postponed the function for a week.

The function has been postponed for a week by them.

- We feed dogs on meat.

Dogs are fed on meat.

- Who drew the picture?

By whom was the picture drawn.

- Rash driving causes many accidents.

Many accidents are caused by rash driving.

- John Baird invented Television in 1925.

Television was invented by John Baird in 1925.

- You should finish the work by tomorrow.

The work must be finsihed by tomorrow.

- We will celebrate children's day on 14th November.

Children's day will be celebrated by us on 14th November.

- India produces a great deal of iron.

A great deal of iron is produced by India.

- They have bought a new car.

A new car has been bought by them.

- Don't spoil this work.

Let this work be not spoiled

- Sastryji gave the slogan jai jawan jai kisan.

The slogan Jai jawan Jai kisan was given by Sastryji.

- She has earned Forty rupees.

Forty rupees have been earned by her.

- I shall do the work.

The work will be done by me.

- We can do nothing without hardwork.

Nothing can be done without hardwork.

- Somebody wants you on the telephone.

You are wanted on the telephone.

- We use milk for making butter.

Milk is used by us for making butter.

## 5. DIRECT AND INDIRECT SPEECH

ఒకరు చెప్పిన మాటలను ఇంకొకరితో రెండు విధములుగా చెప్పవచ్చును. వారు చెప్పిన మాటలను చెప్పినది చెప్పునట్లుగా చెప్పటట Direct Speech మూడవ వ్యక్తిగా అదే మాటలను చెప్పుట Indirect Speech. ఇది సంక్షిప్తంగా చెప్పుటకు వీలవుతుంది.
$\rightarrow$ We actually quote the words of the speaker. This is called direct speech.
$\rightarrow$ We report what the speaker said. This is called indirect or reported speech.
$\rightarrow$ Remove the inverted commas in the indirect speech.
$\rightarrow$ Make the following changes; while transforming a sentence from direct to indirect.
(a) Direct Speech
Simple present
Present continuous
Present perfect
Present perfect continuous
Simple past
Past continuous

## Indirect Speech

Simple past
Past continuous
Past perfect
Past perfect continuous
Past perfect
Past perfect continuous
b. Along with a change in the tenses, other changes that occur while changing/transferring sentences from Direct speech to Indirect speech

| this | --- | that | these | --- | those |
| :--- | :--- | :--- | :--- | :--- | :--- |
| now or just | -- | then | here | --- | there |
| today | --- | that day | tomorrow | --- | the next day |
| ago | --- | before | will | --- | would |
| come | --- | go | shall | --- | should |
| can | --- | could | may | --- | might |
| last night | --- | the night before |  |  |  |
| yesterday | --- | the previous day / the day before |  |  |  |

## c. Simple Statements

- Direct: Ravi said, "I am busy today"

Indirect: Ravi said that he was busy that day

- Direct: The teacher said, "The sun rises in the east"

Indirect: The teacher said that the sun rises in the east

## d. Interrogative sentences:

- He said to me, "Where can I get an application form"? He asked me where he could get an application form.
- The teacher said, "Have you done your homework"?

The teacher asked if I had done my home work.

- "Why don't you get vaccinated"? the doctor asked.

The doctor asked why I didn't get vaccinated.
e. Imperative sentences:

- The captain said to the soldiers, "Attack the enemy now".

The captain ordered the soldiers to attack the enemy then.

- "Please take me to the officer", said the visitor

The visitor requested them to take him to the officer.

- $\quad$ She said, "Let us have a picnic on sunday".

She suggested that they should have a picnic on sunday.

## f. Exclamatory sentences:

- Rama said, "Hurrah! I have won the match." Rama exclaimed with joy that he had won the match.
- He said, "What a fool Lakshmi is."

He exclaimed that Lakshmi was a big fool.

- The villager said, "May God save the king."

The villager prayed that God might save the king.

## g. Some more examples (from direct to indirect speech)

## - Simple Present Tense:

"I never eat sweets", he explained.
He said that he never ate sweets

- Present Continuous Tense:
"We are waiting for Raman", he said.
He said that they were waiting for Raman
- Present Perfect Tense:
"I have found a good pond", the tortise said.
The tortise said that it had found a good pond.
- Present Perfect Continuous Tense:

Sridhar said, "I have been waiting for good days."
Sridhar said that he had been waiting for good days.

- Simple Past Tense:
"I took the new frock home with me", Kamala said.
Kamala said that she had taken the new frock home with her.
- Future Tense:

The Minister said, "I will be in Delhi on sunday."
The Minister said that he would be in Delhi on sunday.

- Future Continuous Tense:
"I will be using the moped myself on the 20th", she said
She said that she wouldbe using the moped herself on the 20th.


## Examples:

- "I am the most handsome man", he said to himself.

Ans: He told himself that he was the most handsome man.

- "Do you want to come with me?"she said to him

Ans: She asked him whether he wanted to go with her.

- Gandhi said. "I should be here at the stroke of five."

Ans: Gandhi said that he should be there at the stroke of five.

- "I think we haven't met before," said the stranger to me.

Ans: The stranger told me that he thought that they had not met previously.

- "Can I ask you a question?" The inspector said to the man.

Ans: The inspector asked the man if he could ask him a question.

- Binu asked his father, "Do you buy a car tomorrow?"

Ans: Binu asked his father whether he would buy a car the next day.

- Raju said, "what can I do now?"

Ans: Raju asked what he could do then.

- He said, "Is the money deposited?"

Ans: He asked whether the money was deposited.

- He said, "My sister is writing letters."

Ans: He said that his sister was writing letters.

- "Have you done your homework?" said the teacher to the student.

Ans: The teacher asked the student whether he had done his homework.

- "I am very hungry," she said.

Ans: She said that she was very hungry.

- $\quad$ II will teach myself how to read and write," he said.

Ans: He said that he would teach himself how to read and write.

- "When are you going to finish your homework?" she said to her son.
Ans: She asked her son when he was going to finish his home work.
- "Can I ask you a question?" the reporter said to the Minister.

Ans: The reporter asked the minister if he could ask him a question.

- "Were you able to meet her?" My friend asked me.

Ans: My frined asked me if I was able to meet her.

- "Can you wait a little longer?" My brother said to me.

Ans: My brother asked me if I could wait a little longer.

- "Did you meet her last week?" The inspector asked the man.

Ans: The inspector asked the man whether he had met her the previous week.

- "Did you get to the college on time?" Mother asked Ramya.

Ans: Mother asked Ramya whether she got to the college on time.

- "I can't find my English reader anywhere" said Laila.

Ans: Laila said that she couldn't find her English reader anywhere.

- "Do you want to come with me?" she said to him

Ans: She asked him whether he wanted to come with her.

- $\quad$ II have seen the film twice," he said.

Ans: He said that he had seen the film twice.

- "What kind of books do you often read?" she asked him

Ans: She asked him what kind of books he often reads.

- "When will you go to the city?" She asked him.

Ans: She asked him when he would go to the city.

- The man asked his wife, "Can we go to the cinema this evening?"

Ans: The man asked his wife if they could go to the cinema that evening.

- The doctor asked the patient, "Did you eat anything this morning?"

Ans: The doctor asked the patient if he had eaten anything that morning.

- The teacher said, "Has anyone seen my diary?"

Ans: The teacher asked if anyone had seen his diary.

- $\quad$ II don't want to go to Delhi, "Indira told Seenu.

Ans: Indira told Seenu that she did not want to go to Delhi.

- The policeman asked the driver, "Would you show me your licence?"

Ans: The policeman asked the driver if he would show him his licence.

- $\quad$ The stranger asked me, "Where can I get a car for hire?"

Ans: The stranger asked me where he could get a car for hire.

- The teacher said, "A week has seven days."

Ans: The teacher said that a week has seven days.
(Don't write 'had'. This is a universal truth. Hence it should be in the Present Tense.)

- $\quad$ She said to me, "Are you attending to the function?"

Ans: She enquired me whether I was attending to the function.

- The officer said to the clerk, "I will suspend you."

Ans: The officer warned the clerk that he would suspend him.

- "Send for the royal barber immediately" said the king in loud voice.

Ans: The king shouted to send for the royal barber immediately.

## 6. PUNCTUATION

మనము వాయుటలో గాని చదువుటలో గాని ఎచ్చటెచ్చట ఆపవలెనో సూచించు గుర్తులను Punctuation Marks అందురు. వాక్యములను అర్థయుక్తంగా చదువుటకు Punctuation Marks సహాయపడును.
a) full stop, b) question mark, c) exclamatory mark, d) the comma, e) Semicolon, f) colon, g) colondash, h) quotation mark, i) dash, j) hyphen, k) apostrophe, l) brackets, m) double dash, n) capital letters, are puntuation marks.
a) Full stop (.): వాక్యము చివర యుంచు గ్రుత. It is marked at the end of the sentence. అబ్రైేప్స్లో ప్రతి అక్షరము తర్వాత full stop పెట్టలలెను.

- B.E., A.N.G.R.A.U., S.B.H., etc.
b) Question mark (?): Ц్వ్నలకు చివర full stop యుంచరాదు. Question mark పపట్టలలెను. To make the end of the direct question, (?) mark should be used.
c) Exclamation (!): ఆశ్చర్యము, భయము, సంతోషము మొదలగు భాహాపేశాలను తెలుపుటకు ఆప్చర్యర్ధకమును వాడా. It is marked after interjections, i.e., after sudden emotions or wishes, and used to mark a forceful utterances or to indicate sudden surpirse, admiration, incredibility, etc.
- oh!, Alas!, etc.
d) The comma (,): తక్కువ నిలుపుదలను సూచిస్తుంది. It represents the shortest pause.
e) Semicolon(;): Full stop కంటే తక్కువ comma కంటే ఎక్కువ నిలుపుదలను సూచిస్తుంది. It represents a pause of greater importance than that of comma. Semicolon is to separate parallel expressions.
- Health means happiness; illness means misery.
- Peace is construction; war, destructive.
f) Colon (:): Semicolon కంటే ఎక్కువ నిలుపుదలను సూచిస్తుంది. (Still more complete pause than that of semicolon). Colon is used to introduce a long formal quotation.
- Francis Bacon observes: People in technical field need to express thier ideas clearly.

It is also used for citation of journals and proportions.

- Journal of Linguistics: 241-256
- 5:3:1
g) Colondash (:-): ఒకే వస్తువునకు కాని, వ్యక్తికి కాని విషయుమునకు కాని సంబంధించిన అంశముల జాబితా తెలియజేస్తుంది. It represents a list of things, individuals or items that belong to the same group.
h) Quotation mark (" "'): Direct speech లోని మాటలను quotation లో ఉంచవలెను. It represents the direct speech of a person, and to indicate special usage of a word.
i) Dash(-): వాక్యములో ఖాళీ (blank) గా నున్న మాటలను సూచించును It is an abrupt pause.
j) Hyphen (-): Hyphen, Dash కన్నా చిన్న గీత compund words $ల^{ో}$ వేరు మాటలను కలుపుటకుపయోగించు చిన్న గీత. It connects the compound words, a shorter than that of a dash. It is also used to join compound numbers - father-in-law, sixty-nine, etc.
k) Apostrophe ('): Passive case ను సూచించుటకు nouns s కు మధ్య apostrophe వాడతారు. It shows the omission of a letter.
- Rama's book, Revathi's pen

It is also used to show that certain figures or letters have been omitted.

- '77 for 1977, can't for cannot, I've for I have

1) Brackets (()): Brackets are used to indicate references and to insert a parenthesis. We have already discussed (Chapter 7) how to deal with such situations.

- Immovable property (land and buildings) can be offered as security for debts.
m) Capital letters: వాక్యము యుక్క మొదట అక్షరుునకు, నేను అను అఠ్దమిచ్చు personal pronoun కo మరియు God అను పదమునకు బదులుగా వాడబడు పదమునకర అక్షరములు వాడుగురు, Capitals are also to begin a sentence, and before a propernoun.

Capitals letters are used before the names of places, persons, things organizations, designations, names of days, months, religious days, etc.

- Delhi, Revathi, Beuro of Statistics, Finance Officer, Monday, September, New year, Diwali

It is also used before Adjectives of nationality, names of trains, aeroplanes, ships, at the begining of a direct quotation, and for abbreviations.

- Indian, Taj Express, U.N.E.S.C.O., etc.


## PUNCTUATE THE FOLLOWING SENTENCES:

- he is a good doctor in the town
- i want to buy a pencil a pen a notebook and others
- our teacher was simple modest unassuming person but we respect him
- shakespeare said neither a borrower nor a lender be
- where are you going
- oh india won the match
- he is efficient hardworking
- when the bell rings we shall go to the class
- the sweet melodious music came to a close and there was a thunderous applause
- gandhiji the father of the nation lived a simple life


## ANSWERS:

- He is a good doctor in the town.
- I want to buy a pencil, a pen, a notebook and others.
- Our teacher was simple, modest, unassuming person; but we respect him.
- Shakespeare said: "Neither a borrower nor a lender be."
- Where are you going?
- Oh! India won the match.
- He is efficient and hardworking.
- When the bell rings, we shall go to the class.
- The sweet, melodious music came to a close; and there was a thunder applause.
- Gandhiji, the Father of the Nation, lived a simple life.


## 7. QUESTION TAGS

Question Tag a విథంగా వాయాలో గమనించండి.
ఇవ్వబడిన వాక్యపు పొడిగింప్ప Question Tag. ఇది Yes or No అని అర్థం వచ్చేటట్లు ధృవీకరణ చేస్తుంది. ఈ పిడిగింపు పదాలు 2 లేక 3 కంట్ మించవ. ఇవ్వబడిన వాక్యాలలో సహాయక కోయలగు (Auxilliary Verbs) am, is, are, was, were, will, would, shall, should, can, could, do, does, did, has, have, had, may, might, need, ought మొదలగం పదాలున్నట్లంుత్ వాటిని మొదటి పదంగా వాయాలి. సహాయకక క్రయయలు లేనట్లయితే, ఇచ్చిన verb యొక్క Tense ను బట్టి do, does, did అనే సహాయక కియలు వాడాలి. ఇవ్వబడిన వాక్యాలలో no గాని, not గాని, never గాని, వువ్నట్లయితే వాటిన question tag లో రాయకొడదు. ఒకవేళ ఇవ లేనట్లఝితే వాటిన Question Tag లో అర్థానుసेరం రండవ పదంగా వ్రాయాలి.

Question Tag లో చివర పదంగా subject ను గాని, Reflexive pronoun గాని (I, we, you, he, she, it, they) ద్రాయాలి. చవర '?' (్త్నశ్వకం ఉండాలి.

## Examples:

- Please lend me your pen.

Please lend me your pen, don't you?

- $\quad$ Sita sings well.

Sita sings well, doesn't she?

- Ramani does not come today.

Ramani does not come today, does she?

- They came yesterday.

They came yesterday, didn't they?
N.B: ఇచ్చట ఇవ్వబడిని వాక్యంలో సహాయక క్రయలేదు. అయినా did + come $=$ came కాబట్టి సహాయుక కియ అలునది.

- I am young.

I am young, amn't I?

- I like sweets.

I like sweets, don't I?

- I don't like cricket.

I don't like cricket, do I?

- They have two children.

They have two children. Haven't they?

- Chandan has a Maruti car.

Chandan has a Maruti car, hasn't he?

- He can repair T.V. sets.

He can repair T.V.sets, can't he?

- Ramesh can't swim.

Ramesh can't swim, can he?

- These are the sweetest mangoes.

These are the sweetest mangoes, aren't they?

- $\quad$ She will be punished.

She will be punished, won't she?

- They should go immediately.

They should go immediately. Shouldn't they?

- One must obey one's officer.

One must obey one's officer, mustn't one?

- We ought to pay taxes.

We ought to pay taxes, oughtn't we?

- Stop arguing.

Stop arguing, don't you?

- Kiran is a director.

Kiran is a director, isn't he?

- Raju draws pictures well.

Raju draws pictures well, doesn't he?

- Ajay can repair radios.

Ajay can repair radios, can't he?

- I am right.

I am right, amn't I?

- The Chief Minister came by air.

The Chief Minister came by air, didn't he?

- Your mother will help me.

Your mother will help me, won't she?

- This story isn't very interesting.

This story isn't very interesting, is it?

- All of them speak Telugu well.

All of them speak Telugu well, don't they?

## 8. COMMANDS, REQUESTS - LANGUAGE FUNCTIONS

## Study the following:

a) Suggestion: (సూచన ఇచ్చే వాక్యాలు ఈ కింది విధంగా పారంభం అవుతాయి) Shall we $\qquad$ ?, Can we $\qquad$ ?, I propose $\qquad$ It's better ..........., Can it be possible...?
b) Seeking permissions: (అనుమతిని కోరేటప్పుడు ఈ కింది విధంగా వాక్యాలను వాయాలి) May I..............?, May we $\qquad$ ?, Can I. .?, Can we ............?, Could I $\qquad$ ?
c) Expressing thanks: (ధన్యవాదములు తెలుపునపుడు ఈ కింది విధంగా వాక్యాలను (వాయాలి) Thanks, Thank you, Thankyou very much, Thank you sir, Thank you madam, I am thankful to you
d) Seeking information: (వివరాలను కోరే వాక్యాలను ఈ కింది విధంగా మొదలుపెట్టాలి) Tell me......, Please tell me......, would you tell me....., would you mind telling me....., could you tell me...., could you kindly tell me....., I shall be grateful if you tell me....., I wonder if you could tell me......, I would like to know...., I think you don't mind telling me.........
e) Giving a positive answer: (అంగీకారాన్ని తెలుపుటకుగాను వాక్యాలను (కింది విధంగా (పారంభించాలి)
Yes..., Yes, ofcourse...., Yes please....., Certainly...., Surely....., With pleasure...
f) Giving a negetive answer:(తిరస్కారాన్ని తెలుపుటకుగాను వాక్యాలను ఈ క్రింది విధంగా (పారంభించాలి)
No..., Never..., Sorry...., I'm really sorry...., I would like to say yes, but...
g) Expressing congratulations: (అభినందనలను తెలుపుటకుగాను వా్యాలను ఈ కింది విధంగా (పారంభించాలి)
Congratulations...., My hearty congratulations..., Many happy returns of the day..
h) Expressing sorry: (విచారాన్ని తెలుపుటకుగాను వాక్యాలను ఈ కింది విధంగా (పారంభించాలి) Sorry, I'm really sorry, It's a sad news, It's sad that....., I regret that. $\qquad$
i) Other words: (ఇతర పదాలు)

Alas!.... విచారాన్ని తెలుపుతుంది, very glad....ఆనందాన్ని తెలుపుతుంది, Hurrah!.... విజయాన్ని తెలుపుతుంది, How nice.....! ఆశ్చర్యాన్ని తెలుపుతుంది, What a.....! ఆశ్చర్యాన్ని తెలుపుతుంది, Oh, I am pleased.... అమితానందాన్ని తెలుపుతుంది.

## 9. SYNTHESIS - COMBINING THE SENTENCES

- Two simple sentences can be combined into one sentence.
- Certain phrases or words like too-to, in order to, so that not, unless, if not, not only - but also, as well as, in addition to, so that, otherwise, or else etc., should be used to join the sentences.
- $\quad$ Study the examples scrupulously.


## Examples:

a. Too-to:

Sarala is very short. She cannot reach the cupboard.
Sarala is too short to reach the cupboard.
b. So - that - (not):

- He was very tired. He needed some rest. He was so tired that he needed some rest.
- The price of this T.V. is very high. I cannot buy. The price of this T.V. is so high that I can't buy.
c. So that:

Sow the seed. Reap the harvest.
Sow the seed so that you can reap the harverst.

## d. So that - not:

Kamalakar is studying hard. He does not like to fail.
Kamalakar is studying hard so that he doesn't fail

## e. Unless:

- Work hard. You will get a first class.

Unless you work hard, you won't get a first class.

- You must have a ticket. You can get in.

Unless you have a ticket, you cannot get in.

## f. In order to:

My cousin went to Hyderabad. He had to attend an interview.
My cousin went to Hyderabad in order to attend an interview.
g. When:

She sent us the note. She will arrive by what time.
She sent us the note when she will arrive.
h. Otherwise:

Pay back my money. I won't talk any more.
Pay back my money, otherwise I won't talk any more.

## i. Because:

He starved. He died.
He died because he starved.
j. Since: (in the sense of 'because')

The notice was about holidays. We were overjoyed.
We were overjoyed since the notice was about holidays.
k. As: (in the sense of 'because')

He was not there. I spoke to his brother.
As he was not there, I spoke to his brother.

## 1. As soon as:

The hunter saw the bird. Then he aimed his gun at it.
As soon as the hunter saw the bird, he aimed his gun at it.
m. Although:

A book is a book. There may be nothing in it.
A book is a book, although there may be nothing in it.
n. But:

She may be rich. I don't care.
She may be rich but I don't care.

## o. Not only - but also

The thief stole my watch. He beat me.
The thief not only stole my watch but also beat me.

## p. Either - or:

Gopi must come. If he does not, his brother must come.
Either Gopi or his brother must come.
q. Neither - nor:

Patel is not a European. Nehru is not a European.
Neither Patel nor Nehru is a European.

## r. Or else:

Learn how to swim. You won't be drowned.
Learn how to swim or else you will be drowned.
s. In addition to:

Gopal broke his left arm-bone. He broke his left thumb also.
Gopal broke his left arm-bone in addition to his left thumb.
t. Yet:

I tried my best. I could not get the scholarship.
I tried my best, yet I could not get the scholarship.
u. If not:

Keep calm. I will throw you out.
If you don't keep calm, I'll throw you out.

## Examples:

A. Combine the following sentences as indicated in the brackets.

- Sathya is a singer, he is a dancer also. (Rewrite using 'not only... but also')
Sathya is not only a singer but also a dancer.
- I walked all the way to school. I had missed the bus. (Combine using 'since)
Since I had missed the bus, I walked all the way to school.
- The light is very dim. She can't read. (Combine using 'too....to') The light is too dim to read.
- The problem is very difficult. so it can't be solved easily. (combine using 'too...to')
The problem is too difficult to solve it easily.
- He is very kind. He cannot punish his son. (Combine using 'so...that') He is so kind that he cannot punish his son.
- He worked quitely. No one would hear him. (Combine using 'so...that') He worked so quitely that no one would hear him.
- Train left at 6.00. We reached the station at 6.15. (Combine using 'when')
When we reached the station at 6.15, the train had already left at 6.00.
- We are planning to see a film. It is a holiday tomorrow. (Combine using 'since')
Since it is a holiday tomorrow, we are planning to see a film.
- I was going down the stairs. I slipped and fell. (Combine with 'as')

As I was going down the stairs, I slipped and fell.

- The rain started. The lights went off. (combine with 'As soon as') As soon as the rain started, the lights went off.
- Mahesh threw stones at the mangoes. The farmer then shouted at him. (Combine using 'when')
When Mahesh threw stones at the mangoes, the farmer shouted at him.
- He had given me a book. I read it twice. (Combine the sentences using 'which')
I read the book twice which he had given. (or) He had given a book which I read twice.
- He was sorry. He lost his money. (combine the sentences using 'because')
He was so sorry because he lost his money.
- Let us talk to the manager. We may get some concession (combine using 'unless'
Unless we talk to the manager, we may not get any concession.
- The hunter saw the tiger. Immediately he got ready to shoot. (combine using 'as soon as')
As soon as the hunter saw the tiger, he got ready to shoot it.
- My grandmother is very weak. She cannot make a long tedious bus journey to Tirupati. (Combine using too...to) My grandmother is too weak to make a long tedious bus journey to Tirupati.
- Pratap went to Hyderabad. He had to appear before an Interview Board. (Combine using inorder to)
Pratap went to Hyderabad in order to appear before an interview Board.
- He wanted to save the child. He rushed into the burning house. (Combine using 'so that')
He rushed into the burning house so that he could save the child.
- Pathan took two wickets. Then the play was interrupted by rain (com bine using 'before')
Pathan had taken two wickets before the play was interrupted by rain.
- She sings well, Her songs are melodious. (Combine using the adverb of manner)
She sings melodiously.
- You say so. I must believe it. (combine using since).

Since you say so, I must believe it.

- The notice was circulated. All the members might know the facts. (Combine using since)
The notice was circulated so that all the members might know the facts.
- You must start immediately. You will miss the train. (Combine using otherwise)
You must start immediately otherwise you will miss the train.
- She was clever. She was pretty. (Combine using both) She was both clever and pretty.
- There has been a big rise in prices. You think the Government should bring down the prices (combine using ought to)
The government ought to bring down the prices.


## 10. WRITING CONDITIONAL SENTENCES

- In a sentence an 'If clause' denotes a condition.
- If the meaning in the given sentences suggest 'negative result', start your answer with a negative verb pattern in the 'If clause'.
- Study the following sentences carefully.


## A. CONDITIONAL SENTENCES

a. I see him. I shall give him a lift.

If I see him, I shall give him a lift.
b. I shall lend you my pearls, promise me to take care of them.

If you promise me to take care of my pearls, I shall lend them to you.
c. Heat the ice. It will turn into water.

If you heat the ice, it will turn into water.
d. Unless I have a quiet room, I shall not be able to do any work. If I have a quiet room, I shall be able to do any work.
e. Unless you work hard, you won't be successful. If you work hard, you will be successful.
f. Unless we make haste, we won't catch the flight. If we make haste, we will catch the flight.
g. He did not clean his wind screen and so he was not able to see where he was going.
If he cleaned his wind screen, he would be able to see where he was going.
h. I did not win a big prize. I would give up my job. If I won a big prize, I would not give up my job.
i. I had not known that you were in the hospital. I did not visit you. If I had known that you were in the hospital, I would have visited you.
j. He had not known that the river was dangerous. He would not have tried to swim.
If he had known that the river was dangerous, he would not have tried to swim.

## B. Examples:

- He did not read well. So he failed. (Combine using if) If he had read well, he would not have failed.
- Polya was an illiterate. So she could not read the letter. (Combine using 'if')
If Polya was a literate, she could read the letter.
- Water the plants regularly. They will grow well. (Combine using 'if') If you water the plants regularly, they will grow well.
- Let us hurry or we will miss the train. If we don't hurry we will miss the train.
- Do you like ice? I shall get it from the fridge. If you like ice, I shall get it from the fridge.
- I should have voted for her. But I had no vote then. If I had a vote, I would have voted for her.
- You show me your hallticket. Only then I will let you in. If you show your hall ticket, I will let you in.
- Unless you pay him regularly, he won't work for you at all. If you pay him regularly, he will work for you.
- Don't tell me lies. I will be angry. If you tell me lies, I will be angry.
- I don't have a ladder. How can I get over the wall? If I have a ladder, I can get over the wall.
- Switch off the main lights before you go to bed. Then you can save energy.
If you switch off the main lights before you go to bed, you can save energy.
- The table will collapse. Don't stand on it. If you stand on the table, it will collapse.
- Mr. Reddy wasted his money on gambling and so became poor. If Mr.Reddy had not wasted his time on gambling, he would not have become poor.
- The driver drove slowly. So our bus reached late. If the driver drove quickly, our bus would not have reached late.
- Be kind to all. God will also be kind to you. If you are kind to all, god will be kind to you.
- He did not take a taxi to the bus station. So he missed the bus. If he took a taxi to the bus station, he would not miss the bus.
(or)
If he had taken a taxi to the bus station, he would not have missed the bus.
- Show me your iron-safe. I shall open it with this master key. If you show me your iron-safe, I shall open it with this master key.
- My sister got fat. She did not stop eating too much. If my sister stopped eating too much, she would not get fat.


## 11. COMMUNICATION SKILLS - WORD POWER

Good communication skills include acquiring a fairly good range of vocabulary. English vocabulary has a remarkable range and adaptability. Use of any standard dictionary and book of synonyms will be helpful in expanding one's vocabulary. A few methods of improving vocabulary are - learning the 'roots' of the words, adding prefixes and suffixes, identifying antonyms and synonyms; understanding the collocations of words; and knowing the one-word substitutes for certain phrases and sentences.

భాష వ్యక్తీకరణకు మంచి పదముల అమరిక అవసరము. స్పష్టంగా మన ఆలోచనలకనుగుణంగా మాట్లాడాలంటే కావలసిన పదాలు వాడాలి. దీనికి పదాలు ఏర్పడే విధానాలు తెలుసుకోవాలి. నానార్థాలు, సమానార్థాలు, వ్యతిరేక పదాలు, ఉచ్ఛారణ ఒకేలా ఉన్నా అర్థంలో తేడాలున్న పదాలు, ఒకే స్పెల్లింగ్ ఉన్నా అర్థంలో తేడాలున్న పదాలు, మొదలగునవి తెలుసుకోవాలి. పదాలు ఏ మూలం నుండి వచ్చాయి, వాటికి సంబంధించిన ఇతరతా భాషలు (Greek, Latin, French, German) మరియు ఇచ్చే అర్థాలు, ఇలాగ రకరకాలుగా అధ్యయనం చేయవచ్చు

జాతీయాలు, నుడికారములు, పదబంధములు, తెలుసుకొని పద్రపయోగాలు విశదముగా అధ్యయనం చేయాలి. వివిధ భాషాభాగాలు (Parts of speech) క్షుణ్ణంగా తెలుసుకొని పదాలను ఉపయోగిచే విధానము కూడా Dictionary ద్వారా కాని, సమ్గ grammar book వలన కాని నేర్చుకోవాలి.

Spect : look, see
Spectacles, respect, suspect, prospect, introspect, inspect, retrospect, spectrum, spectator, spectacular
Port : carry, take
Import, export, support, deport, transport, rapport
Press : push, squeeze
Compress, depress, impress, suppress, express, repress
Scribe : write
Describe, prescribe, proscribe, inscribe, (inscription) subscribe, super scribe, circumscribe

Vert : turn
Divert, avert, convert, invert, revert, subvert, introvert, extrovert
Pose : place, put
Impose, depose, compose, repose, expose, transpose, oppose, suppose It will be interesting to look up the meanings of these words in dictionary.

పదాల అర్థాలను Prefix లు (ముందు కలిసే అక్షరాలు) Suffix లు (పదాల చివర కలిసే అక్షరాలు) వలన కూడా కొంత తెలుసుకోవచ్చు.

There are many prefixes and suffixes in English which are useful in understanding even unfamiliar words.

Study the table below:

| Prefix | meaning | examples |
| :--- | :--- | :---: |
| Auto | of/by oneself or itself <br> refers to life/living <br> things | autograph, autobiography, automatic <br> biochemistry, biography, biodiversity, <br> biology, biotechnology |
| Mono | one/single | monogram, monograph, monologue, <br> monotonous <br> postgraduate, postpone, postwar |
| Post | after |  |

There are groups of words and expressions which are natural combinations with associated meaning. They sound similar yet they have a subtle difference as per the context. They are of different types: adjectives, nouns, verbs, adverbs etc. here are some examples:

To describe your place of living/accommodation the following set of words are used contextually:

| Home | accommodation | House | residence | abode |
| :--- | :--- | :--- | :--- | :--- |
| Building | habitat | flat/apartment | Quarters | lodging |

Understanding and using such collocations is an important component of 'mastering vocabulary'.

Another important method of enriching one's vocabulary is learning of one-word substitutes. A one-word substitute is the appropriate choice of a word for an elaborate description. There is a vast range of one-word substitutes denoting various persons, trades, places, subjects, occasions, which will be greatly useful to the students in the competitive examinations. These words can be learnt with the help of a good dictionary and aThesaurus ( a dictionary of antonyms and synonyms).
Let us look at a few sets of one word substitutes and the expressions to \} which they are related.

A
hemisphere - one half of the earth
atmosphere - the layer of air or other gases surrounding a planet
Stratosphere - the layer of earth's atmosphere which lies between 10 and 50 km above the earth.
Hydrosphere - the water component of the earth, usually encompassing the oceans, seas etc.
Biosphere - the part of the earth's surface and atmosphere where there are living organisms.

## Examples:

Find the meaning of the following words with the help of dictionary:

| discovery | invention | hydro-power <br> investigation | monastery <br> exploration |
| :--- | :--- | :--- | :--- |
| museum | eco-system | crust | archeology |
| cerobics | salad | dinner | feast |
| nutrition | banquet | geophysics | genetics |
| brunch | astrophysics | cuisine | professional |
| cybernetics | breakfast | veteran | trousers |
| journey | sojourn | cardigan | pilgirmage |
| voyage | stockings | cruise | mortuary |
| tracksuit | sanctuary | observatory | overcoat |
| nanotechnology | bioengineering |  |  |

## 12. SYNONYMS

| Abandon = desert, leave forsake, quit | Attempt = endeavour, assay, try |
| :---: | :---: |
| Ability = capacity, capability | Bear $=$ endure, suffer, tolerate |
| Accuse $=$ charge, impeach, indict | Beautiful = fair, fine, handsome, lovely, Pretty |
| Acknowledge = admit, confess, own $\text { Agree }=\underset{\text { concede, consent }}{\text { assent, accede, concur, }}$ | $\begin{aligned} & \text { Beg }= \text { entreat, request, solicit, } \\ & \text { implore, beseech } \end{aligned}$ |
| Anger = fury, indignation, rage, Annual = yearly | Begin $=$ commence, start <br> Behaviour $=$ conduct, decorum, deportment |
| Answer = reply, respond, rejoin | Benign $=$ benevolent, gracious, generous, kind |
| Admire = applaud, extol, flatter, praise | Blame $=$ abuse, censure, rebuke |
| Announce $=$ advertise, declare, proclaim, publish valiant | Bold $=$ brave, courageous, |
| $\begin{gathered} \text { Arrogant }=\underset{\text { proud }}{\text { conceited, haughty, }} \text {, } \\ \text { prent } \end{gathered}$ | $\text { Busy }=\underset{\text { hiligent }}{\text { hard-working, industrious, }}$ |

calm = peaceful, quiet, tranquil careful = alert, scrupulous, wrath, vigilant
clever $=$ intelligent, sagacious, smart, shrewd, prudent, wise, judicious
common = familiar, ordinary, usual, popular, customary, regular
complete $=$ finish, conclude
comprehend $=$ apprehend, know
confusion $=$ chaos, disorder, correct $=$ accurate, exact, right
decide $=$ determine, resolve
defraud = beguile, cheat, deceive, frustrate, mislead
destroy $=$ demolish, spoil
desist $=$ cease, stop, leave
die $=$ expire, perish, breathe last
disaster = calamity, catastrophe, misfortune
eager $=$ ardent, anxious, curious, earnest, enthusiastic, fervent, keen
edibles $=$ eatables, victuals, food, provisions
effeminate $=$ unmanly, womanish
ejaculate $=$ exclaim, cryout safeguard
eminent $=$ great, outstanding, mighty enchant $=$ charm, fascinate, bewitch enemy $=$ adversary, foe, opponent
enmity $=$ hatred, hostility enormous = big, huge, immense enough $=$ adequate, sufficient, ample, necessary
error = blunder, wrong, mistake
escape $=$ evade, avoid, shun
exceed $=$ excel, surpass
excuse $=$ forgive, pardon
execute $=$ do, perform, carry on perplexity
fool = block-head, dunce, idiot
forbid $=$ ban, prevent, prohibit
frank $=$ candid, free, plain, open, straight forward
futile $=$ ineffectual, useless, vain
gentle $=$ mild, meek, modest, humble
get $=$ accomplish, achieve, obtain
ghost = apparition, devil, demon, imp. Spirit
give $=$ bestow, afford, furnish, supply, provide
gorgeous $=$ grand, magnificent, splendid
greedy $=$ avarious, ambitious, covetous
guard $=$ defend, protect, save,
hard = arduous, difficult, tough hate $=$ despise, detest, dislike, honour $=$ respect, regard, esteem

> idle = dull, indolent, lazy, slow
> illness = ailment, disease, malady, disorder, sickness
intention $=$ aim, desire, longing objective, purpose
join = combine, synthesize, unite, assemble
joy $=$ happiness, gaiety, glee, mirth, delight, gladness, cheerfulness
kill $=$ assassinate, murder, slay, stab
loiter $=$ linger, roam, wander, ramble
lonely $=$ solitary, single, secluded madness $=$ craze, frenzy, insanity maim $=$ cripple
mate $=$ companion, comrade, friend method $=$ manner, mode, a way
mitigate $=$ alleviate, reduce, lighten
miraculous $=$ wonderful, marvelous
mourn = grieve, lament, weep
new $=$ fresh, modern, novel
noxious $=$ harmful, dangerous
old $=$ ancient, antique, past
obstacle $=$ hindrance, hurdle, impediment, obstruction
odd $=$ curious, peculiar, queer, strange, unusual
offend = annoy, trouble, insult, outrage
ostentaneous = outwardly, vain, showy, glorious
perfect $=$ complete, whole
price $=$ cost, value, worth
profuse $=$ abundant, copious, extravagant, lavish
prophesy $=$ predict, foretell
quarrel $=$ dispute, dissension, feud, strife, fight
real $=$ true, genuine, sincere rescue $=$ deliver, redeem, save reveal $=$ disclose, discover, tell, display, divulge
sad $=$ sorrowful, gloomy, dejected
see $=$ behold, eye, espy, gaze,look, observe, perceive
serious = grave, solemn, sober
shake $=$ quake, quiver, shiver
show $=$ exhibit, expose, display
speak $=$ say, talk, utter, tell, chat, converse
stern $=$ harsh, rigid, severe, stiff, strict
surprise $=$ amaze, astonish, astound, wonder
think $=$ brood, consider, reflect,
muse, meditate
thrift =economy, frugality, husbandry
thrive $=$ develop, flourish, bid,
improve, prosper, fare

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```
teach \(=\) educate, explain, expound,
```

```
teach \(=\) educate, explain, expound,
        instruct
```

        instruct
    ```
use = employ, utilize,
verdict \(=\) decision, judgement, sentence
verge \(=\) edge, border, margin
villain \(=\) rascal, rogue, scoundrel
13. ANTONYMS
\begin{tabular}{|c|c|c|c|c|c|}
\hline increase & X & decrease & departure & X & arrival \\
\hline kind & X & cruel & despair & X & hope \\
\hline first & X & last & diligent & X & idle \\
\hline forget & X & remember & dry & X & wet \\
\hline wrong & x & right & discourage & X & encourage \\
\hline full & X & empty & early & X & late \\
\hline difficult & X & easy & empty & X & full \\
\hline success & X & defeat & enemy & X & friend \\
\hline good & X & bad & external & X & internal \\
\hline bold & X & timid & failure & X & success \\
\hline beautiful & X & ugly & fair & X & foul \\
\hline accept & X & reject & float & X & sink \\
\hline junior & X & senior & gather & X & scatter \\
\hline in & X & out & general & X & particular \\
\hline permanent & X & temporary & genuine & X & false \\
\hline natural & X & artificial & guilty & X & innocent \\
\hline quiet & X & noisy & hard & X & soft \\
\hline stale & x & fresh & heavy & X & light \\
\hline safe & X & danger & hollow & X & solid \\
\hline above & X & below & hate & X & love \\
\hline narrow & X & broad & humble & X & proud \\
\hline virtue & X & vice & import & X & export \\
\hline ancient & X & modren & inferior & X & superior \\
\hline absent & x & present & join & X & seperate \\
\hline active & X & passive & keen & X & dull \\
\hline appear & X & vanish & knowledge & X & ignorance \\
\hline barren & X & fertile & loss & X & gain \\
\hline begin & X & end & male & X & female \\
\hline big & X & small & master & X & servant \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|c|}
\hline blunt & x & sharp & meet & x & miss \\
\hline buy & x & sell & new & x & old \\
\hline break & x & join & normal & x & abnormal \\
\hline broad & x & narrow & oral & x & written \\
\hline careful & x & careless & offend & x & defend \\
\hline clean & x & dirty & old & x & young \\
\hline cheerful & x & gloomy & open & x & shut \\
\hline temporary & x & permanent & peace & x & war \\
\hline clever & x & foolish & pardon & x & punish \\
\hline common & x & rare & permit & x & prohibit \\
\hline conquer & x & defeat & propose & x & dispose \\
\hline debit & x & credit & purchase & x & sell \\
\hline deep & x & shallow & pleaseure & x & pain \\
\hline public & x & private & top & x & bottom \\
\hline question & x & answer & ight & x & loose \\
\hline quick & x & slow & regular & x & irregular \\
\hline rash & x & cautious & urban & x & rural \\
\hline recall & x & forget & true & x & false \\
\hline rise & x & fall & vague & x & definite \\
\hline round & x & flat & variety & x & uniformity \\
\hline sharp & x & blunt & vertical & x & horizontal \\
\hline sour & x & sweet & warm & x & cool \\
\hline straight & x & crook & wild & x & tame \\
\hline
\end{tabular}
13.1. Read the following opposites formed by adding prefixes:
A) By adding 'un.....' able \(x\) unable aware \(x\) unaware balanced \(x\) unbalanced bind x unbind conscious x unconcious do \(\quad \mathrm{x}\) undo earth \(x\) unearth easy \(x\) uneasy fold x unfold
\begin{tabular}{lll} 
fortunate & x & unfortunate \\
fit & x & unfit \\
happy & x & unhappy \\
lucky & x & unlucky \\
manly & x & unmanly \\
natural & x & unnatural \\
real & x & unreal \\
thinking & x & unthinking \\
usual & x & unusual
\end{tabular}
\begin{tabular}{|c|c|c|c|c|c|}
\hline \multicolumn{3}{|l|}{B) By adding 'im......'} & & & \\
\hline material & & immaterial & pious & X & impious \\
\hline mature & X & immature & polite & X & impolite \\
\hline patient & X & impatient & possible & X & impossible \\
\hline practicable & X & impracticable & proper & X & improper \\
\hline practical & X & impractical & pure & X & impure \\
\hline \multicolumn{3}{|l|}{C) By adding 'dis.....'} & & & \\
\hline advantage & X & disadvantage & loyal & X & disloyal \\
\hline approval & X & disapproval & mount & X & dismount \\
\hline agree & X & disagree & organize & X & disorganize \\
\hline allow & X & disallow & parity & X & disparity \\
\hline connect & & disconnect & please & X & displease \\
\hline qualify & X & disqualify & satisfy & X & dissatisfy \\
\hline \multicolumn{3}{|l|}{D) By adding 'in....'} & & & \\
\hline appropriate & X & inappropriate & edible & X & inedible \\
\hline convenient & X & inconvenient & efficient & X & inefficient \\
\hline curable & X & incurable & effective & X & ineffective \\
\hline decent & X & indecent & eligible & x & ineligible \\
\hline dependent & \[
\mathrm{x}
\] & independent & experienced & X & inexperienced \\
\hline discipline & X & indiscipline & visible & X & invisible \\
\hline \multicolumn{3}{|l|}{E) By adding 'ir.....'} & & & \\
\hline rational & & irrational & resist & X & irresist \\
\hline regular & & irregular & responsible respective & X
X & irresponsible irrespective \\
\hline \multicolumn{3}{|l|}{F) By adding 'il....''} & & & \\
\hline legal & & illegal & literate & X & illiterate \\
\hline legible & & illegible & logical & X & illogical \\
\hline \multicolumn{3}{|l|}{G) By adding 'non.....'} & & & \\
\hline cooperate & x & noncooperate & sense & X & nonsense \\
\hline entity & & nonentity & violent & X & nonviolent \\
\hline & & & vegitarian & X & nonvegitarian \\
\hline \multicolumn{3}{|l|}{H) By adding ' mis...'} & & & \\
\hline \multirow[t]{3}{*}{appropriate lead} & \[
\mathrm{x}
\] & misappropriate & manage & X & mismanage \\
\hline & & mislead & understand & X & misunderstand \\
\hline & & & use & X & misuse \\
\hline
\end{tabular}

\section*{14. HOMOPHONES}

Adapt, adept, adopt
Affect, effect
Affection, affectation
Allusion, illusion
Altar, alter
Alteration, alternation
Amiable, amicable
Ascent, assent
Assay, essay
Aught, ought
Advise, Advice
Bridal, bridal
Break, brake
By, buy
Canvas, canvass
Casual, causal
Ceiling, sealing
choir, coir
Clock, cloak
Cite, site
Complement, compliment
Complementary, Complimentary
Confident, confidant
Contact, contract
Core, corps, corpse
Council, counsel
Course, coarse
Check, cheque
Cot, caught
Card, cord, chord
Defend, depend
Desk, dusk
Descent, dissent
Defy, deify
Deprecate, depreciate
Divers, diverse
Draft, draught
Dying, dyeing
Eligible, illegible
Emigrant, immigrant

Elusive, illusive
Eminent, imminent
Eruption, irruption
Enquiry, inquiry
Ear, year
Eye, I
Faint, paint
Fashion, passion
Fair, fare
feat, feet
Farmer, former
Gamble, gambol
Heart, hurt
Hoard, horde
Hair, heri air
Hole, whole
Here, hear
Heal, heel
In, inn
Knot, not
Know, no
Knight, night
Lighting, lightning
Lead (V), ead (N), led
Male, mail, mile
Meat, meet
Meter, metre
Physic, physique
President, precedent
Principal, principle
Practice, practise
Piece, peace
Paper, pepper
Pool, fool
Plane, plain
Quite, quiet
Respectful, respectable
Rob, robe
Road, rode
Role, roll

Rare, rear
Read (V), red
Rise, rice
Root, route
Steal, steel
Sum, some
Saw (N), saw (V)
See (V), sea (N)
Sole, soul
Sell, cell
Stationary, stationery
Sweet, sweat
Sun, son
Sail, sale
Tamper, temper
To, too, two
Very, vary
Weather, whether
Won, one
Week, weak
Wait, weight
Right, write, rite

Readers are advised to make use of the dictionary for the meanings and usage of the aforesaid words.

\section*{15. HOMONYMS}
aerie \(=\) eagle's nest
arrow \(=\) slender, pointed shaft
affect \(=\) to change
effect \(=\) result
air = stuff we breath
heir = one who will inherit
hare \(=\) an animal
aisle = walk away
isle \(=\) island
allowed \(=\) permitted
aloud \(=\) spoken
altar \(=\) raised center of worship
alter \(=\) to change
auger \(=\) a drill
augur \(=\) foretell
aught \(=\) anything
ought \(=\) should
bail \(=\) bucket handle
bale \(=\) bundle of hay
bait \(=\) to torment
bate \(=\) to lessen
baited \(=\) past tense of bait
bated \(=\) pastense of bate
bare \(=\) naked
bear \(=\) wild ursine
berry \(=\) small fruit
bury \(=\) to take under
bay \(=\) an enclosed arm of the ocean bey \(=\) a Turkish official
be \(=\) to exist
bee \(=\) pollinating buzzer
bean \(=\) a legume
been \(=\) past tense of be
bin \(=a\) bo of container
beat \(=\) to hit
beet \(=\) edible red root
berth \(=\) anchorage
birth \(=\) method of arrival
better \(=\) superior
bettor \(=\) one who bets
blew \(=\) past tense of blow
blue \(=\) colour of sky
bloc \(=\) an alliance
block \(=\) square object
boar \(=\) wild pig
Boer \(=\) a South African of Dutch descent
board \(=\) plant
bored \(=\) not interested
boarder \(=\) lodger who gets meals
border \(=\) perimeter
born \(=\) brought into life
borne \(=\) past participle of bear bourn = a small stream of boundary
borough = township
burrow \(=\operatorname{dig}\) into the ground
bouy \(=\) navigational aid
boy \(=\) male child
braise \(=\) cook with oil and water
brays = loud, harsh cry
brake \(=\) stopping devise
break \(=\) to split apart
bread \(=\) a loaf
bred \(=\) past tense of breed
brews \(=\) more than one beer
bruise \(=\) a contusion
bridal \(=\) pertaining to brides
bridle \(=\) horse's head gear
cache \(=\) hidden storage
cash \(=\) legal tender
calendar \(=\) chart of days
calender \(=\) paper press
call \(=\) to summon
caul \(=\) amnionic membrane
col \(=\) a mountain pass
cannon \(=\) big gun
canon \(=\) body of law
canvas \(=\) rough cloth
canvass \(=\) to examine thoroughly
capital \(=\) most important
capitol - center of government
cast \(=\) to throw
caste \(=\) a social class
cedar \(=\) an evergreen tree
seeder \(=\) one who broadcasts
brake \(=\) stopping devise
break \(=\) to split apart
bread \(=\) a loaf
bred \(=\) past tense of breed
brews \(=\) more than one beer
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call \(=\) to summon
caul = amnionic membrane
\(\mathrm{col}=\mathrm{a}\) mountain pass
cannon = big gun
canon \(=\) body of law
canvas \(=\) rough cloth
canvass \(=\) to examine thoroughly
capital \(=\) most important
capitol - center of government
cast \(=\) to throw
caste \(=\) a social class
cedar \(=\) an evergreen tree
seeder \(=\) one who broadcasts
                                    seeds
cede \(=\) to give
seed \(=\) part of a plant from
    which a new one grows
ceiling \(=\) top of the room
sealing \(=\) to close a package or
    envelope
cell \(=\) a small room
sell \(=\) to exchange for money
cellar \(=\) under a house
seller \(=\) one who sells
census = numbering
senses \(=\) faculties
cent \(=\) one hundredth of a dollar
scent = an aroma
sent \(=\) dispatched
cereal \(=\) grains
serial \(=\) numbers in sequence
cession \(=\) giving up
session \(=\) a group sitting
chile \(=\) a South American country
chili \(=\) dired pod of red pepper
chilly \(=\) uncomfortably cool
cite \(=\) to refer to
sight \(=\) vision
site \(=\) a location
clew \(=\) a sheet cringly on a sail
clue \(=\) a hint
click \(=\) ticking noise
clique \(=\) exclusive group
climb \(=\) ascending
clime \(=\) climate
close \(=\) to shut
clothes \(=\) garments
coal \(=\) black mineral
cole \(=\) plants in the crucifer family
coarse \(=\) rough
course \(=\) path of travel
\begin{tabular}{|c|c|}
\hline \begin{tabular}{l}
coat = wear it for warmth \\
cote \(=\) small animal shed
\end{tabular} & \begin{tabular}{l}
died = passed away \\
dyed \(=\) colored
\end{tabular} \\
\hline \[
\begin{aligned}
& \text { coax }=\text { persuade } \\
& \text { cokes }=\text { more than one soft } \\
& \text { drink }
\end{aligned}
\] & \[
\begin{aligned}
& \text { dire }=\text { desperate } \\
& \text { dyer }=\text { one who dyes }
\end{aligned}
\] \\
\hline coddling \(=\) tenderly treating codling \(=\) small, unripe apple & \begin{tabular}{l}
done \(=\) completd \\
dun = demand money
\end{tabular} \\
\hline \multicolumn{2}{|l|}{\multirow[t]{2}{*}{\begin{tabular}{l|l} 
coin \(=\) money \\
quoin \(=\) corner stone
\end{tabular}\(\quad\) draught = a gus}} \\
\hline & \\
\hline complacence \(=\) self-satisfaction & illicit \(=\) unlawful \\
\hline please & \[
\text { elude }=\text { to escape from }
\] \\
\hline \multicolumn{2}{|l|}{council \(=\) group of leaders
counsel \(=\) advisor \(\quad\) facts \(=\) objective things} \\
\hline \multicolumn{2}{|l|}{\begin{tabular}{l|l}
\begin{tabular}{l} 
crewel \(=\) embroidery yarn \\
cruel \(=\) merciless
\end{tabular} & image transmission technology
\end{tabular}} \\
\hline \multicolumn{2}{|l|}{\begin{tabular}{l|l} 
crews \(=\) more than one crew \\
cruise \(=\) a sea journey
\end{tabular}\(\quad\) feign = pretend to be affec} \\
\hline \begin{tabular}{l}
cue \(=\) a signal \\
queue \(=\) a waiting line
\end{tabular} & \begin{tabular}{l}
faint \(=\) pass out \\
feint \(=\) a weak, misdirected attack to confuse the enemy
\end{tabular} \\
\hline \[
\begin{aligned}
& \text { dam = holds back water } \\
& \text { damn = a curse }
\end{aligned}
\] & \begin{tabular}{l}
fair \(=\) even-handed \\
fare \(=\) payment
\end{tabular} \\
\hline \[
\begin{aligned}
& \text { days }=\text { more than one day } \\
& \text { daze }=\text { to bewilder }
\end{aligned}
\] & fairy - imaginary magic person ferry \(=\) river-crossing boat \\
\hline \[
\text { dear }=\text { beloved }
\] & faux = fake \\
\hline \begin{tabular}{l}
dew \(=\) morning condensation \\
do \(=\) perform \\
due \(=\) payable
\end{tabular} & fays \(=\) more than one fairy faze \(=\) to disconcert \\
\hline \multirow[t]{2}{*}{\begin{tabular}{l}
die \(=\) to become dead \\
dye \(=\) coloring agent
\end{tabular}} & \[
\begin{aligned}
& \text { feat }=\text { an accomplishment } \\
& \text { feet }=\text { look down }
\end{aligned}
\] \\
\hline & \[
\begin{aligned}
& \text { feted = celebrate } \\
& \text { fetid = stinking }
\end{aligned}
\] \\
\hline
\end{tabular}
\begin{tabular}{|c|c|}
\hline \begin{tabular}{l}
few \(=\) not many \\
phew \(=\) expression of relief
\end{tabular} & \begin{tabular}{l}
grate \(=\) a lattice \\
great \(=\) extremely good
\end{tabular} \\
\hline \multirow[t]{2}{*}{file \(=\mathrm{a}\) folder for holding papers phial \(=\) a small galss bottle} & grease \(=\) lubricant \\
\hline & Greece \(=\) Mediterranean country \\
\hline \multirow[t]{3}{*}{\[
\begin{aligned}
& \text { find }=\text { to locate } \\
& \text { fined }=\text { to have to pay a parking } \\
& \text { ticket }
\end{aligned}
\]} & greaves \(=\) more than one greave \\
\hline & grieves \(=\) to mourn \\
\hline & grill \(=\) to sear cook \\
\hline \multirow[t]{3}{*}{\begin{tabular}{l}
finish \(=\) to complete \\
finnish \(=\) from Finland
\end{tabular}} & grille \(=\) an iron gate or door \\
\hline & \\
\hline & guessed = past tense of guess \\
\hline flour \(=\) powdered grain & guest \(=\) a visitor \\
\hline flower = a bloom & guise = appearance \\
\hline for \(=\) in place of & guys \(=\) Garrison Keillor's obsession \\
\hline fore \(=\) in front of & \\
\hline four \(=\) number after three & \begin{tabular}{l}
gym \(=\) sports room \\
\(\mathrm{Jim}=\) name
\end{tabular} \\
\hline \multicolumn{2}{|l|}{forego \(=\) to precede} \\
\hline forgo \(=\) to abstain from & hail \(=\) frozen rain \\
\hline & hale \(=\) robust health \\
\hline \multirow[t]{2}{*}{\begin{tabular}{l}
gaff = a barbed spear \\
gaffe \(=\) a mistake
\end{tabular}} & \\
\hline & \begin{tabular}{l}
hair = grows from head \\
hare \(=\) rabbit
\end{tabular} \\
\hline \multirow[t]{3}{*}{\begin{tabular}{l}
galley = ship's kitchen \\
gally \(=\) to frighten or terrify
\end{tabular}} & \\
\hline & hay = grass \\
\hline & hey \(=\) a shout \\
\hline \multirow[t]{2}{*}{\[
\begin{aligned}
& \text { gallop }=\text { horse's fastest gait } \\
& \text { galop }=\text { a round dance }
\end{aligned}
\]} & heal \(=\) to cure of disease \\
\hline & heel \(=\) hind part of foot \\
\hline \multirow[t]{2}{*}{\begin{tabular}{l}
gays \(=\) a frisky gthering \\
gaze \(=\) a languid look
\end{tabular}} & hear \(=\) to listen \\
\hline & here \(=\) at this location \\
\hline \multirow[t]{2}{*}{\[
\begin{aligned}
& \text { gene }=\text { a chromosome } \\
& \text { jean }=\text { cotton twill }
\end{aligned}
\]} & heroin \(=\) narcotic \\
\hline & heroine \(=\) female hero \\
\hline \multirow[t]{3}{*}{\[
\begin{aligned}
& \text { gilt = gold-plated } \\
& \text { guilt = culpable }
\end{aligned}
\]} & hew \(=\) to chop \\
\hline & hue = a colour \\
\hline & Hugh = a man's name \\
\hline \multirow[t]{2}{*}{gnawed \(=\) chewed nod \(=\) head tilting} & \\
\hline & \begin{tabular}{l}
hide \(=\) animal skin \\
hied \(=\) hurried
\end{tabular} \\
\hline \multirow[t]{2}{*}{\[
\begin{aligned}
& \text { grade }=\text { a slope } \\
& \text { grayed }=\text { turned gray }
\end{aligned}
\]} & \\
\hline & \\
\hline
\end{tabular}
hoarse \(=\) rough voice
horse \(=\) equine
hold \(=\) to grip
holed \(=\) full of holes
hole \(=\) round opening whole \(=\) entirety
humerus = funny bone humorous = funny
innocence \(=\) a state without guilt
innocents \(=\) more than one innocent
jewel = precious stone joule \(=\) unit of energy measure
knight = chivalrous man
night \(=\) darkness
knit \(=\) interlocking loops of yarn
nit = louse egg
knob = handle
nob \(=\) rich person
knock \(=\) to rap
nock \(=\) a notch in an arrow
know \(=\) to possess knowledge no \(=\) negation
lacks \(=\) does not have lax = loose discipline
lain = past tense of lay
lane \(=\) narrow road
lead = heavy metal
led \(=\) guided
leak \(=\) accidental escape of
liquid
leek \(=\) variety of onion
lean \(=\) angle of repose
lien \(=\) a claim on property
lessen \(=\) to reduce
lesson \(=\) a segment of learning
liar \(=\) tells falsehoods
lyre \(=\) stringed instrument
lie \(=\) an untruth
lye \(=\) a caustic
limbs \(=\) arms or legs
limns \(=\) to illuminate
loan \(=\) allow to borrow
lone \(=\) by itself
loch \(=\) a lake
lock \(=\) a security device
loon = a water fowl
lune \(=\) a crescent shape
made \(=\) accomplished
maid = young woman
mail \(=\) postal delivery
male \(=\) masculine person
main = primary
mane = back hair
marry =to join in matrimony
merry \(=\) hapy
marshal = to gather
martial = warlike
mean \(=\) average
mein \(=\) manner
meat \(=\) animal flesh
meet \(=\) to connect
mete \(=\) a boundary
moan \(=\) to groan
mown \(=\) the lawn in freshly cut
moral \(=\) a social imperative
morel \(=\) a mushroom
morning = AM
mourning = remembering the dead
muscle \(=\) fibrous, contracting
mussel \(=\) a bivalve mollusc
mustard \(=\) spicy yellow sauce
mustered \(=\) assembled for roll call
naval \(=\) pertaining to ships and the sea
navel \(=\) pertaining to the belly button
none \(=\) not one
nun = woman of God
one \(=\) singularity
won \(=\) victorious
ordinance \(=\) a decree
ordnance \(=\) artillery
pail \(=\) bucket
pale \(=\) light coloured
pain \(=\) it hurts
pane \(=\) a single panel of glass
peal \(=\) rigging sound
peel \(=\) fruit wrapping
```

peer = an equal
pier = wharf
pencil = writing implement
pensil = thin, swallow tail flag.
pistil = seed-bearing organ of a flower
pistol = hand gun
polar = relating to the North or South
poles
poler = one who uses a pole
praise = to commend
prays = worships God
preys = hunts
presence = the state of being present
presents = gifts
profit = money earned
prophet = seer
rack = shelf
wrack = wreckage
rain = precipitation
reign - sovereign rule
rein = horse's steering wheel
reck = to care
wreck = a ruin
rest = stop working
wrest = take away
right = correct
rite = ritual
wright = a maker
write = to inscribe
rise = to stand
ryes - varieties of grain

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road = a broad trail
rode = past tense of ride
rowed = to propel a boat by oars
roil = to make turbid
royal = worthy of a kind or a
queen
rout = to force out
route = path of travel
rude = impolite
rued = regretted
sail = wind powered water travel
sale = the act of selling
sane = mentally normal
seine = fishing net
scene = visual location
seen = past tense of saw
sea = ocean
see = to look
seal = to close
seel = to close someone's eye
seam = row of stitches
seem = apears
seams = more than one rows
seems = it appears to be
sear = scorched
seer = a person who sees

```
sects \(=\) religious factions
sex \(=\) gender
shall \(=\) is allowed
shell \(=\) aquatic exoskeleton
shoe \(=\) footwear
shoo \(=\) "go away"
side \(=\) lateral
sighed = breathed sorrowfully
sleight \(=\) cunning skill
slight \(=\) not much
soar = fly
sore \(=\) hurt
solace \(=\) comfort
soulless = lacking a soul
sole \(=\) only
soul \(=\) immortal part of a person
some \(=\) a few
sum \(=\) result of addition
son \(=\) male child
sun \(=\operatorname{star}\)
soot \(=\) black residue of burining
suit \(=\) clothes
sordid \(=\) squalid
sorted \(=\) arranged
stationary \(=\) not moving
stationary \(=\) writing paper
storey \(=\) the horizontal divisions of a building
story \(=\) a narrative tale
straight \(=\) not crooked strait = narrow waterway
tail \(=\) spinal appendage
tale \(=\) story
tailer \(=\) one who hausl in on a
a ship's line
tailor \(=\) one who makes clothes
taught \(=\) past tense of teach
taut \(=\) stretched tight
threw \(=\) to propel by hand
through = from end to end
tide \(=\) periodic ebb and flow of
tied \(=\) past tense of tie
to \(=\) towards
too \(=\) also
two \(=\) a couple
the
vain \(=\) worthless
vane \(=\) flat piece moving with
vein \(=\) blood vessel air
vale \(=\) valley
veil \(=\) guazy fabric
vary \(=\) to change
very \(=\) extremely
verses \(=\) paragraphs
versus \(=\) against
vice \(=\) bad habit
vise \(=\) bench-mounted clamp
wail \(=\) a cry
whale \(=\) large oceanic animal
waist \(=\) between ribs and hips waste \(=\) make ill use of
wait \(=\) remain in readiness weight \(=\) an amount of heaviness
waive \(=\) give up rights
wave \(=\) undulating motion
walk = preambulate
wok \(=\) Chinese cooking pan
weak \(=\) not strong
week \(=\) seven days
weal = a skin welt
wheel \(=\) what we in Silicon Valley continually reinvent
weather \(=\) meteorological conditions
wether \(=\) a castrated ram
weld \(=\) to join metal by melting its edges
welled \(=\) pouring forth
whig \(=\) supporter of American revolution
wigh \(=\) false hairpiece
whither \(=\) to which place, point, etc.
wither \(=\) shrivel up
wood \(=\) what tress are made of would \(=\) will do
worst \(=\) least best
wurst \(=\) sausage

\section*{16. SYLLABLE AND STRESS}

\section*{Introduction: \\ Syllabic Division}

A syllable is a group of one or more sounds with the vowel sound as it is an essential part. Words are made of one or more syllables. For example, 'texts' is one syllable but 'textbooks' is made up of two syllables. Consider the word 'America'. It consists of 4 syllables: a-me-ri-ca. Usually, the number of vowel sounds in a word is an indication of the number of syllables it has. It is useful to learn the number of syllables a word is made up of to know the correct pronunciation of a word. For instance, the difference in pronunciation between 'quite' and 'quiet' is in the extra syllable that 'quiet' has!
```

    ఇంగ్డిబ లో AEIOU లను (vowels) అబ్చులని ముగతా alphabets నo (consonants)
    హల్లులని అంటాము. అబ్చుల ద్వనిని బట్టి పదాలలో ఎన్ని syllables ఉన్నాహో చెప్వవచ్చు. పదములో
ఎన్ని syllables ఉన్నాహో తెలుసుకోవాలంటే ఆ పదములో ఎన్ని vowel sounds ఉన్నావో
తెలుసుకోవచ్బు. ఉదాహరణఃక 'text' పదములో ఒక vowel sound ఉంది కాబట్టి ఒకే syllable, అదే
'textbooks' పదములో రండు syllables ఉన్నబి. కొన్ని ఉదాహరణలు చూస vowel sounds
ను గుర్తించండి.

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\section*{Syllable}
a) Given below are four categories of words. Read them aloud paying attention to the syllabic division.
\begin{tabular}{llll}
\begin{tabular}{l} 
Words with \\
one syllable
\end{tabular} & \begin{tabular}{l} 
Words with \\
two syllable
\end{tabular} & \begin{tabular}{l} 
Words with \\
three syllables
\end{tabular} & \begin{tabular}{l} 
Words with \\
four syllables
\end{tabular} \\
good & an.swer & con.vic.tion & al.ter.na.tive \\
knife & ca.rry & des.ti.ny & a.vai.la.ble \\
mode & ex.tent & in.flu.ence & can.de.la.brum \\
new & irk.some & im.pre.ssion & es.ta.blish.ment \\
light & mon.soon & he.mis.phere & in.te.lli.gence \\
plight & per.haps & ob.jec.tion & ma.chi.ne.ry \\
one & re.turn & pa.ssen.ger & pe.ti.tion.er \\
quite & sea.son & re.la.tive & pe.ram.bu.late \\
reach & to.day & re.co.llect & re.mar.ka.ble \\
storm & wea.ther & re.luc.tance & re.in.force.ment
\end{tabular}
b) Read the following words and put them under three categories - ' A ', ' B ' and ' C ' according to the number of syllables present in them.
\begin{tabular}{lllll} 
lesson & beautiful & exhibit & insect & table \\
present & protein & \begin{tabular}{l} 
women
\end{tabular} & \begin{tabular}{l} 
many
\end{tabular} & \begin{tabular}{l} 
attitude \\
myself
\end{tabular} \\
here & departure & business & thought \\
joyously & bronze & & &
\end{tabular}
c) Given below is a list of words. Write against each word whether it has one, two or three syllables.
\begin{tabular}{lllll} 
desire & prevent & machine & come & thousand \\
modern & art & country & soldier & injury \\
exquisite & surgeon & once & specimen & complain \\
several & mistake & describe & part & imp
\end{tabular}

\subsection*{16.1 Word Stress}

In a word with more than one syllable, some syllables are pronounced with greater force than other. The syllable which is pronounced with greater force is said to be stressed and accented.

ఒకట కంటే ఎక్కువ syllables ఉన్న పదాలలో ఏ syllable ను కేద్ది బలంతో ఉచ్ఛరకత్తిమొ లేక పలుకుతామా అక్కడ vertical గా ఆ syllable పైన bar (') ను ఉంుుతుము. ఈ vertical bar stress ను తెలయచేస్తుంది. (1) పదాలలో ఎన్ని syllables ఉన్నాయి? (2) పదము ఏ భాషాభాగనిక సంబందించింది? పద న్క్మణం ఎలాంటిది? సेధారణ పదమా? సంయుక్త పదమా? పదమునకు prefix కాని suffix కాని ఉన్నాయా? లేక రండ్ర ఉన్నాయా? మొదలగు అంశముల వలన word stress తెలుస్తుంది.
'Stress' is marked in a word by putting a small vertical bar before the syllable. English is a stress-timed language. There are some important features in deciding stress placement.
a) The number of syllables in the word.
b) The grammatical categories of the word i.e., whether the word is a noun, adjective, verb, etc.
c) The structure of the word i.e., whether it is a simple word or a compound word, whether it has a prefix or suffix or both.

Nouns usually do not take accent on the last syllable. Verbs and adjectives, on the other hand, are usually accented on the last syllable. This contrast is seen in the following examples:
\begin{tabular}{lllll} 
'export (N) & \multicolumn{2}{c}{ ex'port (V) } & 'produce (N) & pro'duce (V) \\
'article & 'beauty & 'busy & 'common & 'children \\
'doctor & 'danger & 'happen & 'lawyer & 'manners \\
'novel & 'possible & 'roadside & 'spirit &
\end{tabular}

Study the following two syllable words in which the stress is on the second syllable.
\begin{tabular}{lllll} 
an'tique & a'mong & a'dopt & a'larm & a'ssure \\
be'gan & be'lieve & for'got & be'sides & eigh'teen \\
de'scribe & per'tain & pro'long & re'gard & re'main \\
ex'tract & there'fore & re'ly & su'ppose & to'day
\end{tabular}
d. Identify the syllable which is stressed in the following words:
\begin{tabular}{lllll} 
comfort & earnest & famine & compel & courage \\
question & twenty & withstand & convey & living \\
lifestyle & drinking & minute \((\mathrm{n})\) & include & revert
\end{tabular}
e. Here is a list of three syllable words which are stressed on the first syllable. Read them aloud.
\begin{tabular}{lll} 
'marvelous & 'newspaper & 'carefully \\
'lovingly & 'hemisphere & 'passenger \\
'masterpiece & 'segregate & 'nervously \\
'wonderful & &
\end{tabular}
f. The following three syllable words are stressed on the second syllable. Read them aloud. (The words which begin with prefixes like -a, -be, -de, -con, -in, -ex, -re are usually stressed on the second syllable)
\begin{tabular}{lll} 
a'ccustom & a'ccording & De'cember \\
de'parture & con'tinue & con'ception \\
in'debted & in'habit & i'llustrate \\
e'xamined & de'termined & re'luctance
\end{tabular}
g. 'Stress' in compound words is mostly on the first part, if both the words are nouns. For example, the word 'bookshop' has two syllables and both the words are nouns. The stress is on 'book'.

Say the following compound words with stress on the first syllable.
\begin{tabular}{lll} 
'seasick & 'masterpiece & 'fig leaves \\
'call center & 'bus stop & 'sea port \\
'farm fresh & 'hydropower &
\end{tabular}
h. All the words with the suffix '-ation' have stress on the syllable before the suffix. Look at these words.
\begin{tabular}{lll} 
civili'zation & edu'cation & perspi'ration \\
infatu'ation & communi'cation & vari'ation
\end{tabular}
i. Group the following words into those in which the stress falls on the first syllable and those in which it is on the second syllable.
relative
pleasure
comedian
unfolded
expansion
disgrace
frighten
suggest

> resemble
> indecent
> hilarious
> greeting
> dealer
> coffee
> exclaimed
> derive
request
relic
articulate
practical
favourite
original
apartment
deplete

\section*{17. LETTER WRITING}
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    అందంగా, పొందికగా ఉత్తరాలు వ్రాయడం - అందరూ నేర్చుకోవలసిన విషయం. రకరకాల సందర్భాల్లో
    రకరకాల వ్యక్తులకు, రకరకాల ఉత్తరాలు వ్రాయవలసి వస్తుంది. అందుకే విభిన్న సందర్భాల్లో విభిన్న వ్యక్తులకు
విలక్షణంగా ఉత్తరాలు ఎలా వ్రాయాలో పపతిఒక్కరూ నేర్చుకోహాలి. ఈ పుస్తకంలో letter writing మీద
సూతవిధానాన్ని వివరించడానికి తగు చోటు లేదు. కొన్ని పోటీ పరీక్షలలో letter writing లో objective
questions అడుగుతున్నారు. అందుకు పనికొచ్చే సమాచారాన్ని letter writing మీద పాటించాల్సిన
(పాధమిక సూతాలను మాతరమే ఇక్కడ ప్రస్తావిస్తున్నాం.

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17.1 Kinds of Letters: మనం వ్రాసే ఉత్తరాలలో personal letters, business letters, official letters అని మూడు రకాలు ఉన్నాయి.
(a) Personal letters:వీటేనే social letters అని కూడా అంటారు. Letters to acquaintances and friends (పరిచయస్తులకి, స్నేహితులకి వాసే ఉత్తరాలు), Letters to relatives and members of the family (చుట్టాలకి, కుటుంబ సభ్యులకి రాసే ఉత్తరాలు) personal letters కింద వస్తాయి. Personal letters లో శైలి ఉత్తరం వ్రాసే వారికి, ఉత్తరం స్వీకరించే వారికి మధ్య ఉండే చనువుని సాన్నిహిత్యాన్ని తెలియజేసేటట్లుగా ఉండాలి. Personal letters \(ల^{ో}\) familiar intimate style ఉంటుంది. Personal letters లో మాట్లాడే భాషను (informal language) వాడతారు. Personal letters లో గాంధిక భాషకి (formal language) స్థానం ఉండదు.
(b) Business letters: รొనుగో ఉత్తరాలు. వ్యాపార సంస్థలు, వ్యక్తులకు వ్రాస ఉత్తరాలు business letters కిదిక వస్తాయు. Business letters అనేవ అనవసర వషయాల ద్రె్తైన లేకుండా క్రుప్తంగ (brief) సూటిగ (direct) ఉంటాయి. Business letters లో ఉత్తరం వాసే వారు అవతలవారితో బనువు తిసుకోరుండా జాగ్తత్తడాలి. Business letters లో శిల (style) భాన (language) formal \(\pi\) ఉండాలి.
c) Official letters: అధికారుల (officials) కo వ్యక్తులు 区ాసే ఉత్తరాలు. అధికార్తు, వ్యక్తులకు యాస ఉత్తరలల, applications for jobs (ఉదో్యగలకం పెట్టుకేస దరఖాస్తలు) leave letters, letters to editors (పతికా సంపాదకులకు వాసే ఉత్తరలు) official letters కింద వస్తాయి. Official letters లో కొడ formal style, formal language నే వాడలారు.
17.2. Parts of letter: ఉత్తరాలల (1) the heading, (2) the salutation, (3) the body of the letter, (4) the complimentary close, (5) the signature, (6) the superscription అనే ఆరు భాగలు ఉంటాయి.
 ing ను పేజి పై భాగాన, కుడి చేతి వైపు మూలగా వాయాలి.
- The salutation: దీన్నే greeting లేదా complimentary greeting అని కూడా అంటారు. ఇది ఉత్తరం వ్రాసే వారికి ఉత్తరం స్వీకరించే వారికీ మధ్య ఉండే సంబంధాన్ని తెలియజేస్తుంది. దీన్ని date కు కొంచెం దిగువన పేజి ఎడమ చేతి వైపు వ్రాయాలి. Salutation తరువాత comma (కామా) ను వాడాలి.

కుటుంబ సభ్యులకి గానీ చుట్టాలకిగానీ ఉత్తరాలు వ్రాసేటప్పుడు Dear Father / My dear Father, Dear Mother / My dear Mother, Dear uncle / My dear Uncle erod salutation ను సందర్భాన్ని బట్టి ఎంచుకోవాలి. Dear కంటే My dear కాస్త (పేమానురాగాలను ఎక్కువ పాలు సూచిస్తుంది.

స్నేహితులకి ఉత్తరాలు వాసేటప్పుడు మనకు అంతగా పరిచయం లేనివారైతే Dear అనీ, పరిచయం లేదా స్నేహం ఎక్కువగా ఉంటే ప్రియమిత్రులనైతే My dear అనీ సంభోదించవచ్చును.

Business letters వ్రాసేటప్పుడు ఒక వ్యక్తినే ఉద్దేశించి వ్రాసేటట్లయితే Dear Sir/Madam అనీ ఒకరికంటే ఎక్కువ వ్యక్తులను ఉద్దేశంచి రాసేటట్లయితే Dear Sirs/Madams అనీ సంభోదించవచ్చును. Official letters eో salutation su Sir/Madam అని గానీ Dear Sir/Dear Madam అని గానీ వ్రాయవచ్చును. కొంత మంది అధికార్లకు తమను Dear Sir అని సంభోదించడం ఇష్టముండదు గనుక మీరు official letters లో Sir/Madam అని సంభోదించటమే ఉత్తమం.
- The body of the letter: దీన్ని salutation కు కొంచెం దిగువన మొదలు పెట్టి (్రాయాలి. Body of the letter పెద్దదిగా ఉన్నప్పుడు చిన్న చిన్న పేరాలుగా విభజించి వాయటం శేశ్రం.
- The complimentary close: దీన్ని salutation లేదా leave taking అని కూడా అంటారు. ఇది body of the letter లోని ఆఖరి పదాల కింద పేజీక కుడిచేతివైపు మూల ఉండాలి.

Personal letters \(ల^{6}\) complimentary close \(న\) Yours lovingly అనిగానీ Yours affectionately అనిగానీ వాయవచ్చును. Relation ను సూచించేటట్లుగా Your loving son లేదా Your loving daughter కూడా (వాయవచ్చును. స్నేహితులకి వ్రాసేటప్పుడు Yours sincerely అనిగానీ Yours lovingly అనిగానీ వ్రాయవచ్చును.

Business letters \(ల^{ో} గ \mathbf{R}\) official letters \(ల^{6} గ ా న ీ ~ c o m p l i m e n t a r y ~ g r e e t i n g ~\) Dear Sir అని ఉంటే complimentary close గా Yours faithfully అని వాయాలి. Complimentary greeting \(ల^{6}\) Dear తరువాత పేరు వస్తే complimentary close \(ల^{ో}\) Yours sincerely అని రాయాలి. Complimentary close తరువాత comma (కామా) ను ఉంచాలి.
- The signature: Complimentary close \(\mathfrak{s}\) కొంచెం దిగువన సంతకం చేయాలి. Business letters, official letters లో సంతకం కింద విడి అక్షరాలలో పేరు కూడా వ్రాయాలి. పరుుు బ్రాకెట్లలో వ్రాయాల్సిన అవనరం లేదు..
- The superscription: ఉత్తరం స్వీకరించే వారి అడ్రసు (address on the envelop) ని superscription అంటారు. దీన్ని స్పష్టంగా వాయాలి.

\subsection*{17.3 MODEL LETTERS}
a. There have been many thefts in the neighbouring houses in your locality. There was a theft in the temple, another house was broken open when the owners were away. Write a letter to the Sub-Inspector of Police drawing his attention to this.

\section*{Ans:}

Gutala
May 11, 1993

\section*{To}

The Sub-Inspector of Police POLAVARAM

Sir,
Of late, there have been many thefts in our village. It is observed that the thefts are taking place in the earlyhours.

Three days back two idols, and one silver plate were stolen from our village temple.

The people are afraid of the thefts. I, therefore request you to provide police protection to our locality.

Yours faithfully,
XXXXXX
Address:
To
The Sub-Inspector of Police, POLAVARAM
W.G.Dt.
b. The roads in your colony are not being swept and cleaned regularly. There is a lot of garbage found everywhere and there is a foul smell in the area. Write a letter to the municipal authorities to keep the colony clean as the unclean surroundings may prove to be a health hazard.

\section*{Ans:}

Tallapudi,
May 19, 1992.
To
The Commissioner, Municipality,
TALLAPUDI.

Sir,

I am a resident of the \(9^{\text {th }}\) ward of the town. The roads in our area are in a bad shape. Added to this, they are not being swept and cleaned regularly.

There are heaps of garbage on the roads. The shop-keepers throw the garbage on the roads. There is a foul smell in the area because of the pools of water and garbage.

There is every scope for the spread of diseases in the area. I, therefore request you to take suitable steps to improve the sanitary conditions in our area.

Yours faithfully,
XXXXXX
Address:
To
The Commissioner, Municipality, Tallapudi.
c. You have planned an excursion to N.S. Dam. You have invited several friends including Sunder. A day or two before the excursion, you get a message saying that Sunder cannot join your excursion, he has had a minor accident. Write a letter to Sunder showing regret and wishing him quick recovery.

\section*{Ans:}

Karimnagar, April 26, 1993.

Dear Sunder,

The sudden news, that you had an accident, upset me. I am very sorry because you met with an accident and you could not join the trip. I am very eager to know how the accident took place and how you are now.

I wish I should rush immediately to see you. But you know all our friends would be coming here tomorrow as planned earlier. So I will come to you soon after our return.

All my plans to have a jolly trip with you disappear from my mind now.

I pray the Lord Almighty for your speedy recovery.

Address:
To Mr. G. David Sunder, S/o G. John, Near Govt. College, Kurnool.
Examples:
a. Write a letter to your friend describing the science fair you visited in your town
Hints: Place of the fair - duration - exhibits - talented students - answers to queries - educative - satisfying - lot to learn.
b. Write a letter to your father asking him to send Rs.500/- to pay examination fee and other dues.

Hints: Exam fee to be paid within a fortnight - library and laboratory dues to be paid - send Rs.500/- at the earliest.
c. Write a letter to your sister asking her to prepare well for Intermediate Public Examinations and then for EAMCET.

Hints: IPE fast approaching - concentrate on studies - revise well before exams - prepare for EAMCET simultaneously - adequate preparaion - hard work - good performance.
d. Write a letter to your brother congratulating him on getting the first prize in the Science Talent Search examination.
Hints: Hearty congratulations - good preparation - interest in science boost in confidence - great achievement - keep it up.
e. Write a letter to the Editor of a news paper complaining about the vulgar movie posters near schools and colleges.

Hints: Obscene and vulgar posters near schools and colleges - distraction, young minds spoiled - unnecessary - demoralising effect - care to be taken in display.
f. Write a letter to the Principal of your college thanking him for midday meals arrangement for poor students.
Hints: Students coming early to college - very poor - no lunch - staying late in college - very thoughtful of Principal and staff - good food nice arrangements - thanks.
g. Write a letter to the Commissioner of the local municipality about the menace of street dogs and the need to take measures to sterilize them.
Hints: Street dogs in packs - barking - biting - menacingly ferocious catching them and sterilizing.
h. Write a letter to the traffic inspector to arrange for traffic police at the main junction in your town during peak hours.
Hints: Regular traffic jams at the junction - no one follows the rules of the road - everyone in a hurry - arrange for traffic police - regulate the traffic.

\section*{18. PRECIS WRITING AND SUMMARIZING}

The word "precis" means an abstract, abridgement or summary; and precis writing means giving the summary of a selected passage. To make a precis of a given passage is to extract its main points and to express them as clearly and as briefly as possible.

Precis writing is quite different from paraphrase or expansion. Precis writing is reducing the length of a passage while paraphrase is explaining the passage and thus increasing the size.

\section*{The essential features of a good "precis" are:}
- It should give the main points and the general impression of the passage summarized.
- It should be precise and brief. Cut away all irrelevances, digressions and all unimportant details
- It should not be sketchy. It should be complete in every way. It should contain all that is important in the original.
- It should be as readable as an original passage.
- I should ordinarily be one third size of the original passage with a suitable title.

\section*{Important points while making a precis.}
- Write down in order, all the important points of the original passage which serves as a framework.
- Write simply, clearly and briefly.
- See that the parts of your precis have the same balance and proportion in relation to one another, as do the parts of original.
- If the length of the precis is not prescribed, about one third of the original is usually expected.
- Choose your words carefully. Avoid all unnecessary adjectives and adverbs. Pay proper attention to important nouns and verbs that make your precis concise and impressive.
- The use of direct speech is to be avoided. The precis is written in indirect speech, after a verb of saying in the past tense.
- Avoid figurative language, omit all metaphors and similies. Avoid redundancy and ambiguous words.
- Apt title has to be kept for the precis
- The original passage has to be precised to one third of its length.

\section*{Some Don'ts}
\(\rightarrow \quad\) Don't write your precis in a very small hand in order to give impression of conciseness.
\(\rightarrow \quad\) Don't add comments of your own or other irrelevancies.
\(\rightarrow\) Don't borrow phrases and sentences from the original.
\(\rightarrow\) Don't emphasize the wrong point
\(\rightarrow \quad\) Don't make your precis in series of disjointed sentences.
\(\rightarrow \quad\) Don't be so brief as to become unintelligible. Your precis must be brief and clear.
\(\rightarrow\) Don't use colloquial expressions, rhetorical statements.
\(\rightarrow\) Don't write bad English. Avoid mistakes in spelling, grammar and punctuation.
\(\rightarrow\) Don't use personal constructions when summarizing. Avoid such phrases as I think, I believe, and in my opinion.

\section*{A. The passage:}

The man who is perpetually hesitating as to which of the two things he will do first, will do neither. The man who resolves, but suffers his resolution to be changed by the first counter suggestion of a friend - who fluctuate from opinion to opinion, and from plan to plan can never accomplish anything he will be at best stationary, and more probably retrograde in all he does. It is only the man who first consults wisely, then resoles firmly, and then carries out his purpose with inflexible perserverance, undismayed by those petty difficulties which frighten a weaker spirit, who can advance to any eminence in any line ( 117 words)

\begin{abstract}
Ans:

\section*{Determination leads to success}

A constantly wavering man cannot succeed. Frequent changes in opinions, decisions and plans defeat him. To succeed one should consult wisely, decide firmly and execute the decision steadily and with hope and courage. (33 words).
\end{abstract}

\section*{B. The passage:}

The characteristic of genuine heroism is its persistency. All men have wandering impulses, fits and starts of generosity. But when you have resolved to be great, abide by yourself, and do not weakly try to reconcile yourself with the world. The heroic cannot be the common, nor the common the heroic. Yet we have the weakness to expect the sympathy of the people in those actions whose excellence is that they outrun sympathy, and appeal to a tardy justice. If you would serve your brother, because it is fit for you to serve him, do not take back your words when you find that prudent people do not commend you. Be true to your own act, and congratulate yourself if you have done something strange and extravagant, and broken the monotony of a decorous age. It was high counsel that I once heard given to a young person, - "Always do what you are aftrad to do." (157 words)

\begin{abstract}
Ans:

\author{
True Heroism
}

True heroism requires persistence, The truly heroic do not compromise. They remain firm, undeterred by loneliness, lack of sympathy and slow justice. Worldly counsels do not change their decisions. True greatness is not common. The great remain just and generous despite opposition and lack of sympathy. They love to live dangerously. ( 51 words).
\end{abstract}

\section*{Examples:}

\section*{a. Give the substance of the following passage in your words in about a third of its length.}

There are also many discoveries of science which have brought unhappiness into the world. That is not because the discoveries are bad, but because men are using them badly. For example consider the discovery of gunpowder and of other explosives, each more powerful than the previous one discovered. In ancient times men could wound and kill each other only if they were near enough to strike each other with stones, arrows, spears or swords. Even in the great battles of olden times the armies on both sides usually consisted only of a few thousands of men. So the number wounded and killed in the wars of those time was not very great. But the invention of fire-arms and high explosives caused a great change. A modern machine-gun, worked by a single man, can wound and kill hundreds of people in a few minutes. One modern bomb can kill thousands. It is said that the latest type of atomic bomb could kill hundreds of people immediately, if it is dropped on a big city.
(173 words)

\section*{b. Give the substance of the following passage in your own words, in about a third of its length:}

Let us just think for a moment how we have learnt everything was now known. How do we enjoy the company of our friends, and the beauties of the world around us? Surely, it is by means of our eyes, our ears and our tongues.

If we were blind, we could see nothing of the beauty around us, but we could hear and talk to our friends, and be taught the meanings of things through our fingers and our ears. If we were deal, we could still see the wonderful word of nature.

But if we were both deaf and blind from babyhood, how could any idea or any knowledge of the world creep into our minds. It would seem quite impossible to educate a child who could neither see nor hear nor speak.

Yet there are such children in the world. Children who can have no idea of the world around them except the little that they can gain by their senses of touch, taste and smell. Their plight is pitiable indeed, and upto a hundred years ago, it was absolutely hopeless. Today, however, a new world of knowledge and happiness has been opened for them. (211 words)

\section*{ANSWERS:}
a. Some scientific discoveries brought about unhappiness to the world. They are being used badly. The gun-powder is an example to this. In olden times only a few thousands were wounded in battles. But the invention of gun-powder and other explosives has caused a great change. The atomic bomb can kill hundreds of thousands of people immediately, if it is dropped.
( 58 words)
b. We are able to know things, see them and enjoy them by means of our eyes, ears and tongue. It is impossible to educate a child who is both blind and deaf. But arrangements are now made to teach blind and deaf children by the sense of touch, taste and smell. So their life is now made happy as they are able to get some knowledge of the world around them.
(76 words)

\section*{19. REPORT WRITING}

A report is a formal statement of facts or an account of something written in a conventional form to meet a specific purpose.

Reports convey précis information through writing so that the facts are placed on a permanent record for further reference. They are usually simple, but at times they may be elaborate and contain technical jargon. They include not only newspaper reports but also official and business reports, technical reports and scientific reports.

Report అనగా ముఖ్య సమాచార నివేదిక. ఒక specific purpose sొరకు సేకరించే లేదా పొందుపరచే ముఖ్యమైన విషయ సూచిక. అవసరాన్ని బట్టి Reports చాలా రకాలుగా ఉంటాయి. సంక్షిప్తంగా ఉండి direct \(\pi\) purpose తోటి ఇవి link చేయబడతాయి. వీటికి భూమిక/ఉపోద్ఘాతము, గత వివరాలు, ప్తుత విషయము మరియు ముగింపు ఉంటాయి. 'Reports' ఎప్పుడూ third person లోనే ఉంటాయి. అవసరాన్ని బట్టి, సందర్భాన్ని బట్టి 'tense' ను వాడుకోవచ్చు. తరచుగా passive voice ను వాడతాము. Inverted commas లో Reference లు, Quotation లు ఉంచాలి.
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    ఏమైంది?, ఎప్పుడు?, ఎక్కడ?, ఎలాగ?, ఎవరు చేశారు?, ఎవరికి వ్యతరేకంగా చేయబడింది? మొదలగు
    విషయములు Reports లో బోటు చేసుకుంటాయి. Report కు తప్పకుండా ఒక ‘పేరు’ (title) ఉండాలి.
కొన్ని ఉదాహరణలు మీ కొరకు ఇచ్చాం. పరిశిలించి పాటించండి.

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\section*{Points to remember}
* Every report has a specific purpose and so its presentation is directly linked to the purpose.
* A report must be presented in a systematic manner with an introduction background, specific details and conclusion.
* Newspaper reports usually talk of events in the recent past or those which are to happen in near future.
* Depending on the time of the event, the appropriate tense is used.
* The tone of the report is usually impersonal and detached. A factual account of the event/experiment/survey is given in an objective manner.
* Passive voice is often used in the course of the report. Sometimes, as in a live cricket commentary, events are narrated as they occur and the tone is one of total involvement.
* Reference and statements of other persons may be quoted, using inverted commas.
* Introduction to the subject matter should not be long. The subject is introduced in the opening line itself.
* A heading is provided at the top of the report.

The examples given are all newspaper reports focusing on different issues and events. The questions which immediately follow them are given as an exercise for better understanding of the report and to let the students know what questions a report usually answers.

The questions usually are: What happened?, When?, Where?, How?, Who did it?, Against whom is the action being initiated?

Study the following reports and answer the questions that follow. Later, attempt the exercises.

\section*{Example :}

Look at the following report on child labour. It focuses on the exploitation and ill treatment of small children by owners of small industrial units.

\section*{FIFTY CHILDREN RESCUED FROM ZARI UNITS}

\section*{Staff Reporter}

New Delhi: As many as fifty children working as bonded labour in three zari units in East Delhi were rescued on Wednesday with the help of the police.

The raid was conducted by a non-governmental organization (NGO) Bachpan Bacho Andolan, the State Labour Department, local administration and the police. Most of the children hailed from Bihar.

\section*{FIR lodged.}

An FIR has been lodged against the employees who allegedly forced the children to work in these units.

The children will be given their release certificates under the Bonded Labour Abolition Act, 1976 by Seelampur sub-divisional magistrate L.R. Meena on Friday.

Nearly two years ago a middleman allegedly lured the parents into sending their children away on the promise that he would provide them education and work and they could send home money.

However, they did not get any money and were not allowed to contact their children.

\section*{Beaten up}

The children said they had long working hours and got only a pittance as weekly allowance. They said their working conditions were very "pathetic" and they were beaten up for the slightest mistakes.
"Their release was made under the Bonded Labour Abolition Act as this would ensure that the children get a rehabilitation package of Rs. 20,000, a house as per the Indira Awas Yojana and the benefit of other Government schemes on priority basis" Kailash Satyarthi of the NGO said.
'THE HINDU' 29.12.2006.
i) What happened in East Delhi?
ii) Who conducted the raid?
iii) Whom was the FIR lodged against? Why? (FIR - First Information Report)
iv) Who will give release certificates to the children?
v) Who lured the parents into sending their children away?
vi) What were the parents promised?
vii)Were the promises fulfilled?
viii) How were the children treated?
ix) Under what Act were the children released?
x) How will the release under this Act benefit the children?

Exercise: Write a report on the need to treat poor children with kindness.
Hints : Poor children-pathetic conditions - livelihood difficult for parentsmust show kindness-appeal to citizens for help.

\section*{Example:}

Most doctors, engineers and teachers in govt. service hesitate to work in rural areas. Everyone wants to enjoy the comforts of city life. Read the following report and attempt the exercise given below.

\section*{RURAL SERVICE LAW FOR DOCTORS SOON}

Nizamabad: The Union Government is planning to bring a legislation making it mandatory for MBBS students to serve at least one year in rural areas before they graduate.

Junior health minister Panabaka Lakshmi told reporters in Armoor on Tuesday that an exercise was underway to bring a legislation in Parliaments with a view to providing quality health care to the rural poor. The centre is planning to utilize the services of ayurveda, unani and homeopathy doctors in primary health centers.

THE TIMES OF INDIA 10.01.2007.
i) What is the proposed legislation?
ii) What is the name of the Junior Health Minister?
iii) Where did she make the announcement?
iv) What is the aim of the legislation?
v) Whose services will be used in primary health centers?

Exercise: Write a report to a newspaper highlighting the poor public services in villages and suggest that the government should evolve a policy whereby rural service is made compulsory for all government employees.

Hints: Public services in hospitals - very poor - rural areas neglected govt. should give equal importance to rural development - compulsory service in villages.

\section*{Example: 3}

Read the following report on an accident and answer the questions given below so as to know how reports on accidents are written.

\section*{60 SHOPS GUTTED IN TIRUMALA}

Nearly 60 shops were gutted in a major fire mishap near the Tirumala bus stand in Tirupati during the wee hours of Monday. Officials suspect shortcircuit might have caused the fire breakout. They said this was the first major fire accident at Tirumala. A preliminary estimate on the loss of property has been put at Rs. 70 lakhs.

According to eyewitnesses, the shops, located opposite the Central Reception Office (CRO) and adjacent to the bus stand, caught fire around 3.30 am . Most of the shops were completely destroyed as huge stocks of plastic sheets, toys and electrical photo frames were piled up there. The illegal storage of petrol and diesel in tins is also said to have caused the rapid spread of fire. Shopkeepers claimed that they stocked the fuel in order to operate power generators. But it's strange to notice that none of the shops had a fire extinguisher.

THE TIMES OF INDIA 06.02.2007
i) Where did the fire accident take place?
ii) How many shops were burnt in the mishap?
iii) when did the accident occur? At what time?
iv) What did the officials suspect to be the reason for the fire?
v) What was the amount of loss according to the estimate?
vi) Where were the burnt shops located?
vii)what was stocked in the shops?
viii) What was illegally stored in the shops?
ix) what did the shopkeepers say about the stored fuel?
\(x)\) what strange thing was noticed in the shops?

Exercise: Write a report on a bomb blast at a crowded market place (in 75 words only)

Hints: Crowded shopping centre - all engaged in festival shopping - smoke seen near a toilet - people run helter skelter - a sudden explosion - a few shopkeepers injured - most people escape unhurt - police on the spot injured taken to hospital - red alert sounded in the city.

\section*{20. READING COMPREHENSION}

When we read anything, be it a book, a newspaper report or a recipe in a magazine, we try simultaneously to understand its meaning. If we are unable to make sense of it, the matter would be just 'Greek or Latin' for us. Comprehension refers to the process of grasping and understanding ideas or information presented to us in the written or unwritten form. It requires a careful study of the text. Sometimes, while the literal meaning of the text is easy to understand, there may be other hidden meanings or inferences made by the writer. The reader, thus, should not read the text in a mechanical manner. He should critically examine it and be sensitive to the nuances of the language.

Questions set on comprehension may be of the conventional type, dealing with the subject matter, True or False type, Multiple Choice type or based on the student should first read the passage carefully and ensure he has a reasonable idea of what the passage is about. When he attempts the questions he should try to locate the answer in the text and write it in a clear and concise manner, preferably in his own words. The answer should have a proper focus. It should be brief, to the point and should be relevant to the
question asked. Under no circumstances should an entire sentence be reproduced merely because the answer happens to be present in
it. This would show that the student has no real understanding or appreciation of the text.

మనము ఏదైనా చదివితే దానిని అర్థం చేసుకోవడానికి పయత్నిస్తాము. ఒకవేళ మనకు అర్థం కాకపోతే.. అది మనకు తెలియని భాష అవుతుంది. Comprehension అంటే grasping లేక understanding అని అర్థం. అందుకే ఇవ్వబడిన లేదా మనం చదువుతున్న విషయము పూర్తిగా అర్థం అయేయేవరకు చదవాలి. విమర్శనాత్మకంగా, విపులంగా భాషామర్మాలు తెలిసే వరకు చదవటం వలన ఏ ప్రశ్నలు అడిగినా లేదా పరీక్షలో ఇచ్చినా మనము సమాధానం చెప్పగలము, వ్రాయగలము.

పరీక్షలో ఇచ్చిన 'paragraph' ను జాగగత్తగా చదివి, ఇచ్చిన ప్రశ్నననుసరించి జవాబును గుర్తించాలి.
Paragraph లో ఉన్న వాక్యాలను 'as it is' గా వ్రాయకుండా, మన భాషలో ఆ భావాన్ని వాయాలి.
\(\rightarrow \quad\) Read the followijng passage carefully and answer the questions given below:
A. There was a Guru who had mastered the scriptures. One day when he was teaching the Vedas to his disciples, a cat started moving around. This did not disturb the Guru, but was a distraction to some of his disciples. So the Guru instructed his disciples to get hold of the cat and tie it to a pillar. As the nuisance recurred on the following days, the cat was regularly tethered to the pillar before the Guru began his teaching.

Some years later the Guru died. One of his disciples became the new head. The practice of tethering the cat to the pillar continued. After a few months the cat died. When the Guru began his teaching the next day he noticied that the cat was missing. He said, "Don't you know that a cat must be tied to the pillar during my teaching? That is our tradition. "Go and find a cat." The disciples immediately obeyed the order. Blindly following the traditions, thus, is foolish and serves no purpose.
(adapted from 'Oh, Mind, Relax Please!' by Swami Sukhabodhananda).
i. Why were the disciples distracted?
ii. What was done to prevent the cat from roaming about?
iii. Who became the new head?
iv. What practice continued after the new Guru took charge?
v. The new Guru was foolish because... (Choose the best answer)
i) he was blindly following a practice
ii) he was fond of cats
iii) he disliked traditions.
B. Gifts should be chosen with care. There is no simple formula to guide you while buying gifts. It is easy to choose a gift if you know the recipient well and are aware of his tastes and needs.

Flowers are frequently given as gifts. They can convey a wide range of emotions and sentiments. Red roses symbolize love; white can stand for sympathy and support; yellow suggests friendship; violets beg the recipient not to forget the donor.

Money can be a suitable gift in most circumstances. From the donor's point of view it is convenient. Sometimes, however, the recipient may feel offended that you have not made any effort to find the right gift. He may also be unhappy about the amount of money that has been given. Further, money gets spent and there is no trace left of your generosity.

Another gift that is greatly appreciated is a trip. Travel is a special gift because it offers new and thrilling experiences for the recipient. Memories will linger in the mind long after the trip is over.

Gifts can be given on several occasions and not just on birthdays. Sometimes a gift can reduce the pain and anger of a quarrel or a break-up. An Austrian artist, Gustav Klimt, once wihsed to put an end to his affair with a lady. But how could he do so without hurting her? Klimt gifted her with an exceedingly beautiful fan. He painted the blank, inner side of the painting a wrote there "Better an ending with pain, than pain without end".
(adapted from 'The Fine Art of Gift Giving', Reader's Digest, February 2001)
i. When is it easy to choose a gift?
ii. What do flowers convey?
iii. State two reasons why money may not be a suitable gift.
iv. State two reasons why travel is a special gift.
v. The author conveys that ..... (Choose the best answer).
i) we should not give gifts as the other person is never satisfied.
ii) we should be thoughtful while selecting gifts.
iii) any gift we give will be appreciated by the receiver.
C. Do you ever worry about your memory? Perhaps you go into a room and forget what you came for, go blank on names, mislay things? Or there may be something on the tip of your tongue, but you can't get it off. Don't worry. You are perfectly normal. It is the nature of the mind to forget -- and the nature of man to worry about forgetfulness.

Human beings have a prodigious memory. In a few cubic centimeters the brain stores more information than can be stored in a large computer. Today neurologists, psychologists, and biologists are studying the different aspects of memory.

There are two types of memory. Short-term memory lasts only seconds (you look up a telephone numbers and remember it long enough to dial). Long-term memory is stored, probably for life.
(adapted from 'Meet your Memory', Readers Duigest, February 1973).
i. Give two instances of forgetfulness in the passage.
ii. How much information can the brain store?
iii. What are the two types of memory?
iv. Give an instance of short-term memory.
v. The author suggests that ..... (Choose the best answer).
i) Human beings have a poor memory and so they are forgetful.
ii) Human beings have a good memory and so they aren't forgetful.
iii) Human beings have a good memory, yet they are forgetful.

\section*{21. USING A DICTIONARY}

Many of you might have used dictionary at least once. Many of you think that a dictionary is something which gives you just the meaning of a word. However, a good dictionary can give you a lot of other information regarding the word, in addition to its meaning.

\subsection*{21.1. Meaning(s) and Word class}

A word can have many meanings. A good dictionary gives you all the meanings of the word. For example, the word, coast has at least two meanings - depending on whether it is used as a noun or a verb.

Coast ( n ) - the land beside or near to the sea or ocean.
Coast (v) - move down a hill without using any power.

\subsection*{21.2. Pronunciation}

Pronunciation of the word, both British and American, follows the word.
coast/keust/British English
coast/Koust/American English

\subsection*{21.3. Word stress}

Along with the pronunciation, word stress is also indicated. In the word 'record' the stress is different when it is used as a noun and verb.
record noun/'rekord/
record verb/rI'Kord/
a) Usage

The dictionary also shows how the word can be used.
coast(n) - Machilipatnam is a town on the east coast of Andhra Pradesh. Coast (v) - He took his feet off the pedals and coasted downhill.

\section*{b) Uncountable/countable}

In a dictionary, you find these two symbols: C which stands for countable and U for uncountable.

Coast noun ( C,U)
In this case, coast can be used both as a countable and uncountable noun.

\subsection*{21.4 Synonyms}

Synonyms are words which have nearly the same meaning. The word, 'coast' has many synonyms such as seashore, beach, seaside, coastline, shoreline, and sand. These synonyms are explained along with examples. If there are minute differences between two synonyms, they are explained so that we use the right synonym. For example, seashore is used to talk about the area by the sea in terms of things such as rocks and waves where people walk for pleasure. However, beach is the sandy area next to the sand.

\subsection*{21.5. Antonyms}

Antonyms are words with opposite meaning.
Opposites are also given in the dictionary.

\subsection*{21.6. Patterns and collocations}

A good dictionary gives all the expressions associated with the word along with the collocation. By collocation what we mean is the combination of words that occur in a language. For example, we can say 'resounding success' and 'crying shame' but we cannot say 'crying success' and 'resounding shame'. A good dictionary tells us which words go together.

\section*{Examples:}
along the coast/beach
on the coast/beach
at the coast/beach
by the coast
a rocky/unspoiled coast, beach / shore
a stretch of coast

If you have a good dictionary, it is like having a good teacher with you always. At any time if you have any doubt, the dictionary can help you in clearing your doubt. There are many good dictionaries available in the market. Many dictionaries come along with a CD. In the CD you can actually listen to both British and American pronunciation of all the words and practice them. Some of the good dictionaries are:

\author{
Oxford Advanced Learner's Dictonary \\ Longman Dictionary of Contemporary English \\ Cambridge Advanced Learner's Dictionary \\ Macmillan Advanced Learner's Dictionary \\ Chambers 21st Century Dictionary
}

\section*{PRACTICE}
a) Given below is a list of words.Arrange them in the order in which you find them in a dictionary i.e. ,arrange them in an alphabetical order.
\begin{tabular}{lllll} 
decorate & expensive & compel & formal & compare \\
money & profit & height & dull & learn \\
hefty & settle & profuse & parrot & layer \\
zoo & flock & cover & modest & stage
\end{tabular}
b) Write the part (s) of speech of each of the following words with the help of a dictionary:
\begin{tabular}{lllll} 
fable & install & merciful & parliamentry & satisfy \\
safe & relax & gorgeous & record & sure \\
triumph & oath & lexicon & fountain & corridor
\end{tabular}
c) Given below is a list of words/phrases. Look up the words in a dictionary. Find out how each word is used. Write a sentence of your own using each of the words/phrases.
\begin{tabular}{llllll} 
avail & agenda & quench & clinch & fiction & give up \\
run out & generous & credential & lay & talk & around \\
study & & & & &
\end{tabular}
d) Find out how these words are pronounced (both British and American, if they are different) with the help of a dictionary. Read them aloud. gadget rendezvous suggestion player schedule poem question.

\section*{How to use a Dictionary}

\section*{A dictionary will give you the following information about a word:}
- How to spell the word and its special plural form
- Whether or not the word is capitalized or abbreviated
- How to break the word into syllables
- How to pronounce the word
- The parts of speech of a word
- Different meanings that the word has, as well as synonyms (same meaning) and antonyms (opposite meaning)
- A sentence or expression with the word used correctly
- \(\quad\) The meanings of important prefixes and suffixes
- \(\quad\) The special uses of the word
- \(\quad\) The history of the word
- Other words derived from the main word.

\section*{Special sections in some dictionaries tell you about:}
- Foreign words and phrases
- Abbreviations
- Addresses of colleges or government offices
- The population of cities and countries

\section*{Applying the following pointers will save time when you use a dictionary:}
- Know and use proper alphabetical order
- Use guide words to save time
- Check all abbreviations and symbols in the special sections.
- \(\quad\) Substitute the meaning you find for the word in the sentence. Be sure you select the most appropriate meaning, not merely the first one you come to
- Try saying the word aloud after you look at the pronunciation key.

\section*{22. TYPES OF READING}
A. Reading the lines :- Reading for getting the exact meaning. (స్పష్టంగా అర్థం చేసుకోవడం కోసం చదివే విధానము).

Reading a notice.
B. Reading between the lines:- Reading for extracting the meaning the author wants to deliver. (రచయిత దృక్పదము తెలుసుకోవడం కోసం సమగ్రంగా చదవడం).

Reading a poem
C. Reading beyond the lines:- Reading by applying person reasoning \& power. (వ్యక్తిగత ఆలోచనలతో మేధస్సును ఉపయోగించి తాత్కలిక ధృక్పదంతో చదివే విధానం).

Reading a novel.
D. Skimming:- Growing through superficially and getting abroad idea.
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(హైైన చదివి విషయం తెలుసుకునే విాానము)

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Reading a news paper
E. Scanning:- Locating a thing of personal interest (కావలసిన వషయానక్ బదవటం)

Locating a telephone number from a Directory
F. Extensive or Rapid reading:- Stress on key words. (รొన్ని పదాలపై stress ఇచ్చి ఒదవడం).

Reading a text book
G. Intensive or slow reading:- Going carefully through each and every word. (ప్రత పదాన్ని, వాక్యాన్ని (ఔద్ధగా చదవదము).

Reading a legal document.
H. Silent Reading:- Reading without lip movemnts. (పదపుల కదలిక లేకుండా చదవడము)

News paper / Magazine / Text book
I. Reading aloud:- Reading circular or notice. (ఇఠరులకు వనిపించేల చదవడం)

Reading a news item on telephone.
J. Slow reading:- Reading a research paper. (నెమ్మదిగ చదవడము).
K. Average reading:- Reading a text book
L. Fast reading:- Reading a news paper / magazine.

\subsection*{24.0 CURRICULUM VITAE}

Curriculum Vitae, otherwise called CV is a written account of an individual's personal, academic and professional achievement details along with his qualification and skills. The CV is sent to prospective employers when one is looking for a job. The format of the CV has undergone a marked change. The contemporary CV contains only necessary information to obtain an interview. Simplicity and sincerity are the hallmarks of a good CV. It is written in such a way that the content is relevant to the job applied for, as it reflects the suitability of a candidate for a particular job. It presents all the details in a systematic manner, highlighting an applicant's strengths and achievements. A CV must always be typewritten or prepared on a word processor. It must be re-checked to see that no grammatical mistakes have occured. A CV, neatly presented with relevant details, can create a good initial impression of a candidate.

The 'Resume' is shorter compared to the CV. It is simple and brief.

Study the formats and examples of the following conventional and contemporary CVs and attempt the exercises.

Curriculum Vitae లేదా వ్యక్తిగత, విద్యాత్మక మరియు వృత్తిపరమైన వివరాలు తెలుపుతుంది. ఉద్యోగాని దరఖాస్తు చేయు సమయంలో మనము మన పూర్తి వివరాలను తెలియజేయాలి. దీనిని Resume అనీ Academic Vitae అని కూడా అంటారు. దీనిలో ఉపయోగించే భాష సాధారణమైనదై ఉండి వినమ్రంగా ఉండాలి. పొందుపరచే వివరాలు మనము దరఖాస్తు చేస్తున్న ఉద్యోగానికి సంబంధించినదై ఉండాలి. ఈ వివరాలపైనే నియమాకము ఆధారపడి ఉంటుంది. వివరాలలో వ్యాకరణ దోషం లేకుండా, మన విజయాలను, అర్హతలను తెలిపి చదువురలకు ఇంపుగా ఉండాలి.

The following is the format of a contemporary Curriculum Vitae

\section*{CURRICULUM VITAE}

Name
Address
Contact No.
E- mail

\section*{Career Objective}

Strengths
Education
\begin{tabular}{|l|l|l|l|l|}
\hline Degree & Board / Institute & Year of passing & Division & \begin{tabular}{c} 
Awards/ \\
Medals
\end{tabular} \\
P.G. & & & & \\
Degree & & & & \\
Intermediate & & & & \\
SSC & & & & \\
\hline
\end{tabular}

Sex

Computer Skills (in detail)

Educational Qualifications

Activities and Interests

Personal Details

References

Place :
Date :
Signature

\section*{Example:}

The following is the format of a Resume

\section*{RESUME}

Name
Fax
Address
E-mail
Objective
Education
Experience
Special Skills
References

\section*{Model of a Resume:}

\section*{RESUME}
G.Subbarao

Plot.86, Sathavahana nagar Hyderabad
A.P. - 500070

\section*{OBJECTIVES:}
i) To grow from my present position to that of a Sales Manager, Consumer Products industry, in a reputed company. ii) To build competence and grow into higher roles over the next few years.

\section*{EXPERIENCE SUMMARY:}
- Graduate in Science-have grown over the last 5 years in the area of Marketing and Sales Management of Consumer Products, covering the entire state of A.P.
- Have consistently achieved and excelled far beyond specified targets without missing a single year.
- Consolidating my competence by doing a diploma course in marketing management from Davar's College, Hyderabad

\section*{WORK EXPERIENCE:}
- Present Position: Asst. Sales Manager in Forbes Marketing, Hyderabad from May 2005

\section*{Responsibilities:}
- Managing sales force of 30 executives
- Responsible for sales of diverse products including vacuum cleaners and water filters
- 2002-2005: Marketing Executive in Nirlep Products, Rajahmundry from June 2002 - April 2005.

\section*{Accomplishments:}
- achieved targets consistently
- managed sales force of 10 people in the district
- managed network of 40 distributors
- responsible for overall sales and service of products
- responsible for collection of payments

\section*{ACADEMIC QUALIFICATIONS}
\begin{tabular}{llll}
\multicolumn{1}{c}{ Degree } & Univ./Board & \begin{tabular}{c} 
Year of \\
passing
\end{tabular} & \begin{tabular}{l} 
Class / \\
Percentage
\end{tabular} \\
\begin{tabular}{lll} 
B.Sc
\end{tabular} & \begin{tabular}{l} 
Govt. City College,
\end{tabular} & & \\
\begin{tabular}{l} 
(Bot., Zoo., \\
Chem)
\end{tabular} & \begin{tabular}{l} 
Hyderabad \\
(Osmania University)
\end{tabular} & 2002 & \(73 \%\) \\
\begin{tabular}{lll} 
Intermediate \\
(BiPC group)
\end{tabular} & \begin{tabular}{l} 
Govt. Jr. College, \\
Hyderabad
\end{tabular} & 1999 & \(54 \%\)
\end{tabular}

\section*{PERSONAL DETAILS}
\begin{tabular}{lll} 
Sex & \(:\) & Male \\
Date of Birth & \(:\) & 26th January, 1982 \\
Father's Name & \(:\) & G.Suryanarayana \\
Marital Status & \(:\) & Single \\
Languages Known : & English, Telugu, Hindi \\
Interests & \(:\) & Cricket, listening to music
\end{tabular}

Station: Hyderabad To sign here
Date:
(Subba Rao)

\section*{Example:}

\section*{Respond to the following advertisement by preparing a Curriculum Vitae.}

Wanted a Computer Programmer - Graduate in Computer Science - Technical Qualifications like C++, Java and CAD - Previous experience - Salary expected.

\section*{CURRICULUM VITAE}
\begin{tabular}{lll} 
Name & \(:\) & Rajani \\
Father's Name & \(:\) & Raja Rao \\
Date of Birth and Age & \(:\) & 08-03-1983, Age 23 yrs \\
Full Address & \(:\) & \begin{tabular}{l} 
Rajani \\
203, Shakthi Appartments \\
Dilshukhnagar \\
Hyderabad -500 070
\end{tabular}
\end{tabular}

Academic Qualifications :
\begin{tabular}{|c|c|c|c|}
\hline B.Sc & Stella College, & & \\
\hline (Computer & Hyderabad & & \\
\hline Science) & (Osmania University) & 2001-2003 & 83\% \\
\hline Intermediate (BiPC group) & Govt. Jr. College, Hyderabad & 1999-2000 & 74\% \\
\hline
\end{tabular}

Technical Qualifications : C++, Java \& CAD
\begin{tabular}{l} 
Experience \(\quad: \quad\)\begin{tabular}{r} 
Working as Computer Programmer in \\
Karvy \\
August 2003
\end{tabular}\(\quad\)\begin{tabular}{l} 
Consultancy, Hyderabad since
\end{tabular} \\
\hline
\end{tabular}

Languages Known : Telugu, Hindi, English and Spanish
Other Details : Studying M.Sc (Computers), PRR
College
of Science \& Arts, Hyderabad
Salary Expected : Rs.25,000/- per month

Place: Hyderabad
Date: 25 Feb. 2008
Signature

\section*{Example:}

Prepare the CV of Mr.Hari Prasad Sahoo, S/o. Ram Singh Sahoo DOB: 16-6-1984, B.Tech (Information Technology), Chaitanya Bharathi Institute of Technology, JNTU, Hyderabad.
\begin{tabular}{lll} 
Name & \(:\) & Hari Prasad Sahoo \\
Address & \(:\) & \begin{tabular}{l}
\(19-1 / 28\) C, Vijaynagar Colony, \\
Mehdipatnam, Hyderabad
\end{tabular} \\
Contact Number & \(:\) & 9393756842 \\
E-mail ID & \(:\) & haripsahoo @rediffmail.com
\end{tabular}

Career Objectives: Aspire to work in a dynamic organization where there is scope to take up challenges and opportunities to apply problem solving and analytical skills.

\section*{Strengths:}
- excellent communication skills
- zeal to learn and interact
- commitment

Computer Skills:
Operating System : UNIX
Programming Languages : C, JAVA, DBMS
Educational Qualifications
\begin{tabular}{llll} 
B.Tech & Chaitanya Bharathi & & \\
(IT) & Institute of Technology & & \\
Science) & JNTU, Hyderabad & 2006 & \(72 \%\)
\end{tabular}

Intermediate Wesely Jr. College for boys, (BiPC group) Hyderabad 2002 84\%
S.S.C. Brilliant Grammar School, \(2000 \quad 88 \%\)

Hyderabad

\section*{Activities and Interests:}
- \(\quad\) Singing (Carnatic music)
- Listening to news channels
- Participated in Bournvita Quiz Contest - 2000

\section*{Personal Details:}

Name : Hari Prasad Sahoo
Father's Name : Ram Singh Sahoo
Date of Birth : 16-06-1984

\section*{References:}
1. Prof. Kesava Rao

Department of Electronic \& Communications JNTU

\section*{EXERCISES}
A. Wanted Assistant Librarian in Grandhalaya Library, Anantapur. The candidate should be a graduate with a degree or diploma in library science. Preference will be given to those who have knowledge of computers. Apply with proper resume in ten days.
B. Wanted Secretary - Shorthand with good command over English, Computer M.S.Office and Internet - Hardworking and self-motivated. Apply within seven days.

\section*{Do you know?}
- ‘ఆటగాళ్ళకు శిక్షణ ఇచ్చే వ్యక్తిన’’ coacher అనకూడదు. coach అనే అనాలి. Coacher అనే పదం ఇంగ్లీష్లో లేనే లేదు.
- 'మోసగాణ్ణి’ కొంతమంది cheater అంటారు. అలా అనకూడదు. Cheat అనాలి. Cheater అనే పదం ఇంగ్లీష్లో లేదు.
- 'Postpone' కు వ్యతిరేకపదం చాలామంది 'prepone' అని తరచు వాడుతుంటారు. Prepone అనే పదం ఇంగ్లీష్లో అసలు లేదు. దీనికి బదులు 'advance' అనే పదం వాడాలి.
- వ్యక్తిగత వివరాలను తెలిపే పత్రాన్ని ఎక్కువమంది 'bio-data' అని అంటారు. Bio-data అనే పదం ఇంగ్లీష్లో లేదు. దీన్ని CV అనాలి. ఇది లాటిన్ పదం Curriculum vitae కు సంక్షిప్త రూపం.
- ఇంగ్లిష్లో ‘నడిచి’ అని చెప్పడానికి 'by-walk' అని కొందరు వాడుతారు. 'By-walk అనే expression ఇంగ్లిష్లో లేదు. దิనికి 'on foot' అని వాడాలి.
- అతనో పరీక్ష వాస్తున్నాడు అనడానికి చాలామంది He is writing an exam అంటారు. ఇది తప్పు. He is taking an exam లేదా He is doing an exam అనాలి.
- Compliments (అభినందనలు) అనే పదం ముందు చాలా మంది 'Best' అనే adjective ను వాడుతుంటారు. Compliments best, bad అని ఉండవు కదా. అదే విధంగా Name ముందు కూడ good వాడకూడదు.
- తెలుగువాళ్ళు cinema ను చలన చిత్రం అనే అర్థంలో వాడతారు. కాని ఇంగ్లీప్ పదం cinema కు చలన చిత్రం అనే అర్థం లేదు. దీనిక 'theatre' అనే అర్థం ఉంది. చలన చిత్రానికి మనము ఇంగ్లీష్లో film, movie లేదా picture అని వాడవచ్చు.
- ఇంగ్లీష్లో catch, hold పదాలను వాడటంలో కొద్దిగా confuse అవుతారు. కదులుతున్నవాటిని పట్టుకుంటే catch ను, నిశ్చలంగా (కదలకుండా) ఉన్నవాటిని పట్టుకుంటే hold ను వాడాలి.
- అదే విధంగా good-well అనే పదాలు కూడా ఇదే కోవలోనివే. Good కu మంచి అని, well కు 'ఆరోగ్యంగా' అని అర్థం వుంది. కాని వాడుకలో చాలా మంది తప్పు చేస్తుంటారు.
- Sink-drown ఈ రెండు పదాల ప్రయోగంలో కూడా సాధారణంగా తప్పు దొరలుతుంటుంది. వస్తువులు మునిగిపోవటాన్ని sink అంటారు. మనుషులు, ఇతర పాణులు మునగటాన్ని drown అంటారు.
- ఇదే వరుసలో tell-say అను పదాలు చేరుతాయి. tell కి ‘చెప్పటం‘ అని say sి ‘అనటం‘ అనే అర్థాలు వున్నాయి. చెప్పాలంటే వినటానికి ఒకరు తప్పక ఉండాలి. అనటానికి మరొకరు తప్పనిసరిగా ఉండాల్సిన అవసరము లేదు.
- చాలా మంది alone-lonely, house-home, roof-ceiling, sell-sale మొదలగు పదాలు తప్పుగా వాడుతారు. Alone sి ఒంటరిగా, ఒక్కడే లేదా ఒక్కతే అనే అర్థం వుంది. Lonely sి 'విచారంగా' లేదా ‘బాధగా' అనే అర్ధం వుంది. ఏ భవనాన్నయినా house అనవచ్చు. తన కుటుంబంలో ఒక వ్యక్తి నివసించే చోటుని లేదా ఇంటిని home అంటారు. ఇంట పైకప్పును 'roof' అని లోకప్పును 'ceiling' అనీ అంటారు. Sell కు ‘అమ్ము' అనే అర్థం వుంది. Sale కు "అమ్మకం' అనే అర్థం ఉంది.

పదాల ప్రయోగంలో గల వ్యత్యాసాలను గమనించడము, భాష నేర్చుకోవడంలో చాలా పాధాన్యం గల అంశము. ఈ పోటీ ప్రపంచంలో నిలద్రొక్కుకోవటానికి కావలసినది మంచి భాష మరియు వ్యక్తీకరణ. ఈ డ్రక్రియలో భాగమే ఈ ప్రయత్నం. ప్రత్యేకంగా పోటీ పరీక్షలు అంటే TOEFL, GRE లాంటివే కాకుండా ఇంటర్వ్యూలలో తరచుగా ఇలాంట్ ప్రశ్నలే ఎదురవుతుంటాయి. యువతకు ఈ రంగంలో తర్ఫీదునిచ్చే ఇలాంటి పదాలు వాటి మధ్య ఉండే భేదాలు తెలుసుకొనవలెను.

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